

Galpin Society Archive Handlist

BOX 1

Minutes book 1946 to 1955
Minutes book 1955 to 1967
Minutes book 1967 to 1971
Minutes book 1971 to 1982
Minutes book 1982 to 1989
Minutes book 1989 to 1995
Journal of receipts and payments 1992 to 1996 (Tom Dibley)
Ledger of Covenants 1990 to 1998 (TD)
Alphabetical ledger of subscriptions 1995 to 2001 (TD)

BOX 2

Loose committee minutes 1958 to 1977
Folder containing unsorted correspondence and other documents
Financial report 1976 to 1996
Folder with correspondence relating to the Broadwood Archive appeal
Folder with programme and other documents relating to the International Association of Music
Libraries 5th International Congress & Galpin Society 1st International Congress 1959
Miscellaneous circulars
Bulletins No.1 (1947) to No.61 (1983)
Bulletins No.62 (1983) to No.79 (1990)
Minutes of AGMs 1955 to 1982 and other meetings
File with accounts documents 1986 to 2000 (TD)
File No.1 with correspondence re visits abroad. Rome 1984, Boston 1985, Lisbon 1986,
Brussels 1987, USSR 1987
File No.2 with correspondence re visits abroad, Budapest 1988, Paris 1989, Basle 1989,
Munich & Nuremberg 1990, Stockholm 1993, Berlin & Potsdam 1994, Vienna 1995,
Leipzig, Halle & Markneukirchen 1996, Lisbon 1997, Hamburg & Hasselberg 1999
Box containing unsorted Bulletins and other A5 flyers

BOX 3

Bundle of correspondence between auditor/treasurer/secretary 1987-1988
3 Bundles of unsorted correspondence
Folder with correspondence between GS & Dr A. McMillan
Folder with correspondence re the proposed closure of Antwerp Museum
Folder containing periodical with articles relating to GS
Folder containing unsorted correspondence
Folder with correspondence between GS and Sverre Kolberg & Jan Veltmann
Folder marked Confidential Correspondence handed to P. Holden by E.A.K. Ridley &
correspondence with Mrs Cranmer re the Research Grant
Folder with correspondence relating to RCM
Folder with correspondence between PH & Dr A. White, ditto with Mr S. Forrester
Folder with correspondence re three service schools, 1985/86 & Horniman Museum, 1987

BOX 4

Folder with correspondence re Made for Music dispute with Schotts
Folder with correspondence re Eric Halfpenny Memorial Fund
Folder with correspondence re Made for Music; list of lenders, letters & reports
Folder with correspondence re Research Grant
Folder with correspondence re Edinburgh Collection & dispute 1980
Folder with letters & correspondence re insurance
Numerous folders containing documents relating to the 1968 Edinburgh Exhibition

BOX 5

Numerous folders with document relating to Membership mostly from the 1960s
Lever arch file of correspondence addressed to Tom Dibley relating to acc. Printing etc

BOX 6

Folders of correspondence re 1951 Festival of Britain Exhibition
Two visitors books from the 1951 Exhibition
Folders with correspondence re membership, 1948-191

BOX 7

Catalogue of GS Exhibition, Wardrop Court Hall, Edinburgh 1958
Catalogue of GS Exhibition, Royal Festival Hall, 1957, 'Private Musicke'
Folder with correspondence re 1953 Exhibition
Ledger with catalogue sales, n.d.
Folder with minutes of GS sub-committee for 1968 Exhibition
Quantity of loose unsorted documents
Thank you letters to opening ceremony invitation for 1968 Exhibition
Folder of document re 1968 Exhibition
Box of photographs relating to 1968 exhibition

BOX 8

Numerous folders with early correspondence and documents dating from the foundation of
the Society into the mid 1960s
1968 Exhibition photograph blocks

BOX 9

GSJ Ballot forms & results
Overseas visit photo album, Vienna 1995, Leipzig, Halle & Markneukirchen 1996, Portugal
1997
Ditto, Munich 1963, Lisbon 1986, 40th Anniversary, Brussels 1987, USSR 1987, Hungary 1988,
Oxford 1992, Edgar Hunt's 80th, Edinburgh 1989
Ditto probably 1958 Wardrop Hall, Edinburgh Exhibition
Photos and catalogue of 1951 Exhibition
Photos of visit to Whittal Barn (Waterhouse), 2001
Ditto Kneller Hall
Ditto unidentified exhibition
Ditto visit to Padmore Collection (John Webb), 1992
Overseas visit photos album, Berlin 1994
CD of Jeremy Montagu Galpin tours & Montagu Collection

3½ disk Orgeldatenbank Bayern x 2
Video cassette of GS 50th Anniversary celebrations
List of instruments belonging to GS
Programme of music and other documents relating to the inaugural meeting of GS
Eric Halfpenny's article on 'A National Collection of Musical Instruments' reprint from Musical Times April 1946
Envelope containing unsorted Bulletins & Minutes
Various papers relating to or by Eric Halfpenny
File containing Girobank statement etc
Postal tube with certificate made out to the GS in German
Note book containing press cuttings mostly relating to the 1958 Edinburgh Festival Exhibition
Visitors Book from 1986 Exhibition
Box file containing quantity of London Philharmonic Post magazines, Rushworth & Dreaper catalogue, 1951 GS Exhibition catalogue
Box file with bank statements 1999/2000, and other document relating to the Society's finances (TD)

BOX 10

Box file containing obituaries: Philip Bate, Anthony Baines, Francis Baines, June Baines, David Ryecroft, Ruth Dyson, Anne Macaulay, Lyndesay Langwill, John Barnes, Christopher Monk, Keane Ridley, Hugh Gough, David Wainwright, James Blades, Carl Dolmetsch, Tom Greeves, Jean Jenkins, Francis Galpin
Box file containing:
Folder with papers relating to Macaulay Gift
Booklet: Early catalogue of the Carse Collection
Assorted correspondence related to Graham Melville Mason
Ditto Keane Ridley
Three photos, two with Yehudi Menuhin
Press cutting reporting a Paraffin Concert 1958
Various unsorted EUCHMI related papers
Programme of GGT & NMB concert
Box file containing: Folders with documents relating to various UK meetings and visits
Box file containing: Folders with documents relating to AGMs between 1989 and 1999

BOX 11

Box file containing:
Two runs of membership lists (1965 to 2004)
A run of Bulletins
Correspondence between Mrs Botting (descendant of the organ builder John Crang and GS members
Box file containing: Numerous files relating to the Society's accounts (TD)
Box file containing: Correspondence relating to GS accounts including covenant documents
10 rolls of microfilm of GSJs & poss. the minute books
5 boxes of microfilm of GSJs
3in. audio tape in envelope inscribed 'Tape of Opening Speech by Mu**** for Galpin Archives'

BOX 12

Galpin Society Journals No.I to XXXVIII (1948 to 1985)

BOX 13

Galpin Society Journals No.XXXIX to LXIII (1986 to 2010)

BOX 14

Galpin Society Journals No.I to XXVII (1948 to 1974)

Galpin Society Newsletters No.1 to 27 (Oct 2001 to October 2010), some duplicates

Galpin Society Bulletins, Oct 1983 to May 2001, plus membership list for 1986 & 1999, in box

BOX 15

American Musical Instrument Society Journal I to XXVI (1975 to 2000) 1999 missing

AMISJ Indexes for Vol. 1 to XX (2 copies)

Small quantity of Sotheby's & Phillip's catalogues

Tony Baines annotated catalogues of 1968 and 1986 GS Exhibitions

BOX 16

Eleven bound volumes of Eric Halfpenny manuscripts

Quantity of manuscripts of songs and lyrics by Christopher Galpin (gift of Nancy Galpin)

BOX 17

Canon Francis Galpin's notebook, 1876

Talbot Manuscript correspondence

Various unsorted correspondence including with Ashgate Publishing

Correspondence with Dr Donald Gill re Eyam Church Band instruments

Correspondence relating to 'rules & Regulations' changes

Paper relating to Mary Rogers Bequest (with photos)

The Baines/Meucci Papers 1986-1991 plus copy of Gli Ottoni

Rodger Mirrey's list of GS officers

Correspondence relating to FoMRHI

GS membership lists 1999, 2002, 2006, 2008, 2010

AMIS membership lists 2004-5, 2006-7

M & D Muskett programme

UKIC/V&A Symposium 15.12.83 participant list etc

Press cutting, Christian Science Monitor for 'Made for Music' Exh.

Various photos of GS overseas trips

Photos of Guild of Gentleman Trumpeters & Eric Halfpenny on serpent

Letter (photocopy) from L. D. Ashmore of The Monthly Musical Record to Canon Galpin, Witham, dated 31st March 1933 regarding an article submitted to them

Letter (photocopy) from Canon Galpin, Kew, to Mr Ball dated 20th March 1937 sending him a copy of his book on European musical instruments and 'hoping it will be useful in classifying your collection'

Music & Letters, Vol.X No.2, April 1929, *The Sumerian Harp of Ur*, Canon Galpin, pp. 108-123, possibly FWG's own copy passed down via his son Christopher (gift of Penelope Gillam, FWG's grand-daughter)

Manuscripts of songs, sketches etc. by Christopher Galpin (gift of Nancy Galpin)

Programme of The Bate Collection 40th Anniversary Concert, 2011 (organised by Andy Lamb)

Two distressed and/or incomplete books: *Fach-Katalog der Musikhistorischen Abtheilung* (Vienna 1892); an incomplete organological treatise lacking first 100 pages; pages with article from an un-named journal dated May 1908 *Modern Pneumatic Organ Mechanism*.

(Part of Lot 529 purchased by GWHW at Bloomsbury Auctions, 25th March 2010.
Originally the property of J. G. Morley and sold by Clive Morley)
Various booklets, pamphlets, journal off-prints, press cuttings etc. from Brian Galpin's archive
some relating to FWG (see inventory below)
File of papers relating to CIMCIM/AMIS/GS/HBS meeting in Italy 2009
File of papers relating to AMIS meeting in Vermillion, 1996

CARD BOXES

Two boxes containing photographs of instruments and personalities originating from the
estate of Eric Halfpenny

BOOKS (from the estate of Pauline Holden)

Annuaire du Musée des Arts Décoratifs VIII Budapest 1966
Annuaire du Musée des Arts Décoratifs XIII/1970/Budapest 1971
Baines, Anthony, *Musik-instrumente*
Bibliothèque Nationale (Paris), *Musiques Anciennes. Instruments et Partitions (XVI^e-XVII^e
siècles)*
Blades, James, *Checklist of Percussion Instruments in EUCHMI*
Campbell, Murray, *Checklist of Free Reed, Miscellaneous and Ancillary Instruments in EUCHMI*
Cheape, Hugh, *Checklist of Bagpipes in EUCHMI*
Cooper, Albert, *Benjamin Banks, Violin Maker and Citizen of Salisbury* (2 copies)
De Bure, Gilles, *La Cité de la Musique et le Parc de la Villette*
Dick, John & Myers, Arnold, *Checklist of Flutes and Whistles in EUCHMI*
Emery, Bernard, *Checklist of Bowed Stringed Musical Instruments in EUCHMI*
Galpin Society, The, *21st Anniversary Exhibition, Edinburgh 1968*
Grahm, Göran, *A Complete List of the Keyboard Instruments in the Stiftelsen Musikkulturen
Främmande (Nydahl Collection) in Stockholm*
Haags Gemeentemuseum, *Technical Drawings of Musical Instruments*
Horniman Museum, *The Music Room Gallery Guide*
Horniman Museum, *Wind Instruments of European Art Music*
Ibañez, Cristina Bordas. *Instrumentos Españoles de los Siglos XVII y XVIII en el Museo del
Pueblo Español de Madrid*
Koter, Darja, *Glasbila na Ptujskem Gradu, Instrumentarij Salonov ter Meščankih in Plemiških
Kapel*
Libin, Laurence, *Keyboard Instruments, The Metropolitan Museum of Art, New York*
Langwill, Lyndesay, *Checklist of Double Reed Musical Instruments in EUCHMI*
Macaulay, Anne, *Checklist of Plucked and Hammered Stringed Instruments in EUCHMI*
Melville-Mason, Graham, *Checklist of Single-Reed Woodwind Instruments in EUCHMI*
Myers, Arnold (ed.), *Catalogue of the Edinburgh University Collection of Historic Musical
Instruments, Volume 1, The Illustrations*
Myers, Arnold, *Checklist of Brass Musical Instruments in EUCHMI*
Pratt, Keith, *Checklist of Ethnic Musical Instruments in EUCHMI*
Rose, Malcolm, & Law, David, *A Handbook of Historical Stringing Practice for Keyboard
Instruments*
Russell, Raymond, *Early Keyboard Instruments, Victoria & Albert Museum, Small Picture Book
No.28*
Shrine to Music, The, *A Pictorial Souvenir*
'Ungarn zu Gast im Landau', Alte Volkemusik-Instrumente aus Ungarn

Vertkov, K, (ed), *Atlas of Musical Instruments of the Peoples Inhabiting the USSR*
Waterhouse, William, *The Proud Bassoon*
Wells, Elizabeth, *The Royal College of Music Musical Instruments, Guide to the Collection*
Wilson, Michael I, *Musical Instruments, A List of Books and Articles in the National Art Library, Victoria & Albert Museum*

Associated with the above collection are a number of museum pamphlets and a folder with PH's notes on the Galpin Organ at Canterbury

BOOKS (possibly from other sources but may also be ex- Holden)

Bray, Maurice I., *Bells of Memory, A History of Loughborough Carillon*
Colt, C. F. *The Colt Clavier Collection, Golden Jubilee, 1944-1981*
Galpin, Francis W., *Old English Instruments of Music*
Galpin Society, The, *British Musical Instruments, August 7-30, 1951*
Harrison, Frank, & Rimmer, Joan, *Filippo Bonanni, Antique Musical Instruments and their Players*
Heyde, Herbert (ed.), *Händel-Haus Halle, Blasinstrumente, Orgeln, Harmoniums*
Müller, Mette, *From Bone Pipe and Cattle Horn to Fiddle and Psaltrey, Folk Musical Instruments from Denmark, Finland, Iceland, Norway and Sweden*
Patey, Carole, *Musical Instruments at the Victoria & Albert Museum, An Introduction*
Russell, Raymond, *A Catalogue of Keyboard Instruments, The Benton Fletcher Collection at Fenton House*
Sherrington, Unity & Oldham, Guy, *Music Libraries and Instruments*
Tarr, Edward, *Trompetenmuseum Bad Säckingen Katalog*
Technical Museum, Vienna, *Part Inventory, Keyboards* (typed ms.)
Ulster Folk and Transport Museum, *The Flute and Ireland, Our Musical Heritage*
Wackernagel, Bettina, *Musikinstrumente des 16 bis 18, Jahrhunderts im Bayerisch Nationalmuseum*

Various items ex Brian Galpin now in the Galpin Society Archive (courtesy of Nancy Galpin)

Národní Museum v Praze, Hudební Oddělení, Prague, circa 1954 (pamphlet in Czech concerning the Czech National Collection of music and musical instruments)
Minőségügyi Hangszerkészítő és javító kisipari termelő szövetkezet gyártmányai (catalogue in Hungarian from a musical instrument dealer, primarily containing brasswind, percussion and accessories), probably circa 1960
The Metropolitan Museum of Art Bulletin, Vol. XIV, No.5, Feb. 1956, contains article 'The Golden Harpsichord and Todini's Galleria Armonica' by Emanuel Winternitz
Conference programme: *Internationaler Musicwissenschaftlicher Kongress*. 30th September bis 4th October 1962
'Galpin Collection, European Musical Instruments, cost price for insurance only' probably in FWG's hand, single sheet, list in pencil on both sides
Press cutting: FWG's obituary, probably from *The Times*, 2nd January 1946
Press cutting: undated and unsourced but referring to Faulkbourne Rectory
Concert programme: King's College Musical Society, 18th February 1924, The Galpin family and others
Article extract from *Young People's League*, 'When Grandfather played in the Gallery, A Reminiscence and a Plea', by FWG, Faulkbourne, January 1933
Leaflet: concerning Montagu Cleeve and the viola d'amore

Der Kanon, Ein Singbuch für Alle, ed. Fritz Jöde, pub. Mösel Verlag, Wolfenbüttel, 2 Vols, 1948 & 1951

Concert programme: '*Homage to Galpin*' by Camerata of the Museum of Fine Arts, Boston, 16th May 1961

Catalogues:

Music and Music Literature, Leonard Hyman, Cat. 82, 1959. (priced catalogue)

Rare Music and Music Literature, Leonard Hyman (Music) Ltd., Cat. 86, 1969-61 (priced catalogue)

Music of the 18th Century, Leonard Hyman, Cat 84, 1960, (priced catalogue)

Catalogue: *Mozart Bicentenary Exhibition*, Royal Festival Hall, 17th January – 4th March, 1956

Catalogue of the Musical Instrument Exhibition, Expo Sussex 1968

The Colt Clavier Collection n/d, (an early or possibly first edition of C. F. Colt's catalogue)

Exotische en oude europese musiekinstrumenten; Exotic and ancient European musical instruments, by A. W. Ligtvoet, Haage Gemeentemuseum, n/d

The Ridley Collection of Musical Wind Instruments in Luton Museum, Corporation of Luton Museum and Art Gallery, 1957

Periodicals:

Monthly Musical Record, Vol. 84, No.955, March-April 1954, contains article 'Francis William Galpin: Music Maker' by Stanley Godwin

Monthly Musical Record, Vol. 84, No.956, May 1954, contains article 'Francis William Galpin: Music Maker' by Stanley Godwin (concluding part)

Monthly Musical Record, Vol. 79, No.956, May 1949 contains article 'The English Debut of the French Hautboy' by Eric Halfpenny

Offprints:

Proceedings of the Royal Musical Association, Session LXXV, 10th February 1949, 'The Tonality of Woodwind Instruments' by Eric Halfpenny

Proceedings of the Royal Musical Association, Session LXXV, 8th March 1949, 'The Recorder and its Music' by Edgar Hunt

The Organ, January 1959, 'Water-blown Organs in the 17th Century', by Susi Jeans and Guy Oldham

Letters:

to FWG from Prof W. Hroeflybinski (?) of Lwów University (then in Poland now in Ukraine), 7th August 1922, requesting a (free) copy of *Old English Instruments of Music*.

probably to FWG from J. N. Phillips, Ryl, 10th November 1932 concerning barrel organs

to FWG (at Kew) from Lyndsay Langwill, 22nd April 1935 concerning the Stanesby double bassoon in Dublin amongst other topics.

to FWG from H. Copinger-Hile, Stowmarket, n.d., concerning barrel organs

to FWG from Jenny Westling, Minneapolis, 29th January 1940, concerning a (possible) clavichord