

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pack, Thomas
24 October 1767

bell founder

Insurance Policy No. 250403, Ms11936/179, p.116

250403 4/ Mich ^s 1774 £1 ³ 10 {Mich ^s 82}	Thomas Pack at Fieldgate White \ Chappel Bell Founder on his House & offices \ only adjoining situate near the Prince of \ Orange's Head at Fieldgate aforesaid in \ the tenure of Levy Copples Jeweller Brick \ built not Exceeding Two hundred Pounds \ J Mason J Harrison C Foulis {Ind N ^o 34 P226}	<u>£200</u>
--	--	-------------

London 8 December 1783

Endorsement to Policy No. 250403, Ms 12160/34, p.226

250403 179 – 116 X	Thomas Pack W ^t Chapell Now Sarah (Wife of Robert \ Patrick of N ^o 9 little Ayliffe Street) Legatee [...] \ Thomas Pack deceas'd	WS
--------------------------	---	----

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Parker, Thomas (*d* 1772)²⁶⁵

organ builder, harpsichord and spinet maker

9 April 1752

Insurance Policy No. 130091, Ms 11936/96, p.90

130091	Thomas Parker of Grays Inn \ Lane in the Parish of S ^t Andrew	
6/	Holborn Organ \ Builder Harpsicord [sic] & Spinnet [sic] maker On	
Lday 1753	his \ Household Goods Utensils and Stock in Trade \ and Goods in	
	Trust in his now Dwelling house \ only Brick Situate as aforesaid not	
	Exceeding \ Two Hundred & Seventy pounds \	270
	On his Wearing apparel therein only not \ Exceeding Thirty Pounds	<u>30</u>
		<u>£300</u>
	W Braund R Boddicott C Pole	

11 April 1759

Insurance Policy No. 168342, Ms 11936/126, pages damaged

[16]8342	Thomas Parker in Grays \ Inn Lane Organ Builder On his Household	
16/	\ Goods & Stock {& Goods in Trust} in his now dwelling house \	
Lday 1760	Only Brick Situate as aforesaid not \ Exceeding One hundred &	160
	Sixty pounds \	40
	Wearing apparell therein only not \ Exceeding Forty pounds \	
{See Ind	On his shop only Brick built in his \ yard behind the House not	100
N ^o 12	Exceeding \ One hundred pounds \	
P331}	Utensils & Stock {& Goods in Trust} therein only not Exceeding \	<u>500</u>
	Five Hundred pounds \	<u>£800</u>
	J Newe C Bewicke J Mason	

Parkinson, William (*fl* 1776–1834)²⁶⁶

violinist

3 June 1776

Insurance Policy No. 369283, Ms 11936/249, pages damaged

369283	William Parkinson at \ M ^{rs} Wirgmans Cutler at No13 in Princes	
4/	Street Leicester \ Fields Musician \	
Mid ^r 1777	On his household Goods in the now dwelling house Brick \ of M ^{rs}	
	Wirgman situate as aforesaid not exceeding Eighty pounds \	80
	Wearing Apparel therein only not exceeding Sixty pounds \	60
4/3	Printed Music Books therein only not exceeding Twenty pounds \	20
G	Musical Instruments therein only not exceeding Forty pounds \	<u>40</u>
		<u>£200</u>
	Rd Bowen W ^m Thornton W ^m Hamilton	

²⁶⁵ Thomas Parker is renowned as the maker of the chapel organ for the Foundling Hospital, where Handel's *Messiah* was regularly performed during the latter half of the eighteenth century. He was apprenticed to the organ builder Richard Bridge and, according to a notice in the *Gazetteer and New Daily Advertiser* on 28 June 1774, was succeeded by John Frost. He registered Michael Woodward as an apprentice for seven years on 27 April 1767 (TNA: PRO IR 1/25, f.67) but died before its expiry date; he made his will on 8 March 1771 and it was proved on 11 May 1772 (TNA: PRO B 11/978, ff.198v–9). Unusually, the first of Parker's Sun Fire policies describes him as a maker of organs, harpsichords and spinets. He is, however, not recorded as a harpsichord maker in Boalch (1995), and no harpsichords or spinets by him are known to survive. For further information, see Tindall (2010a), p.53; Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 2 August 2011); and Jeffery (2002), pp.107–8.

²⁶⁶ According to Doane (1794), p.49, William Parkinson was a violinist of Howland Street, St Marylebone and a member of the RSM. He may also have been a cellist; see Highfill *et al* (1973–93), vol.11, p.213.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Parry, John²⁶⁷

musician

2 July 1763

Insurance Policy No. 200363, Ms 11936/149, pages damaged

200363	John Parry at M ^r Smyths a Chymist \ in Marshall Street Musician	
3~	On his Household \ Goods Printed Books & Musical Instruments \	
	in the now Dwelling house of M ^r Smyth only Brick situate as	
	aforesaid not Exceeding one \ Hundred Pounds \	100
Mds 1764	J Mason J Fisher C Pole	
J Berry	{See Ind N ^o 12 P248}	

[Endorsement Volume No.12 is missing]

Pasquali, Francis (*fl* 1743–94)²⁶⁸

double bass player, music publisher, concert promoter

See also VENUES: Concert Rooms: Tottenham Street

7 March 1771

Insurance Policy No. 294957, Ms 11936/205, p.171

294957	Francis Pasquali at M ^r Haylocks a Painter at \ N ^o 9 in Ostritch	
11/~	Street, Tottenham Court Road, Musician, On his \ Household	
Lday 1772	Goods in his now dwelling House only Brick of M ^r Haylock \	
11/8	situate as aforesaid, not exceeding Two Hundred Pounds \	200
Griffin	Printed Books therein only not exceeding Twenty Pounds \	20
	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	Plate therein only not exceeding Thirty Pounds \	30
	Glass & China therein only not exceeding Thirty Pounds \	30
		<u>£400</u>
	John Harrison W ^m Braund John Mason	
	{See Ind N ^o 19 P326 & 537}	

[Endorsement Volume No.19 is missing]

²⁶⁷ This may be the blind Welsh harpist John Parry (1710–82), who performed intermittently at various London theatres and was a collector of traditional Welsh tunes; see Highfill *et al* (1973–93), vol.11, pp.214–16; and Joan Rimmer, 'Edward Jones's Musical and Poetical Relicks of the Welsh Bards, 1784: a re-assessment', *The Galpin Society Journal* XXXIX (1986), pp.77–96, at pp.77–9.

²⁶⁸ In addition to his activities as a cellist and double bass player, the Italian musician Francis Pasquali published music at premises in Poland Street and promoted concerts at his New Rooms in Tottenham Street (see separate policy). Indeed, the policy recorded here suggests that he may have taken lodgings close by his property in Tottenham Street whilst the building was under construction. See Humphries and Smith (1970), pp.252–3; and Highfill *et al* (1973–93), vol.11, pp.230–1.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Paxton, Stephen (1734–87)²⁶⁹

cellist, gamba player

See also Baumgarten, Carl Friedrich

27 August 1764

Insurance Policy No. 211593, Ms11936/155, p.465

211593	Stephen Paxton at M ^r Burlings \ a Taylor near the Turks Head in	
6~	Gerrard Street \ Musician on his Household Goods Musical \	
Mich ^s 1765	Instruments & Printed Books in the now \ Dwelling House only	
68	Brick of M ^r Burlings [sic] \ situate as aforesaid not Exceeding	
Berry	two Hundred \ and twenty Pounds \	220
	Wearing Apparel therein only not Exceeding \ Eighty Pounds \	<u>80</u>
		<u>£300</u>
	H Hamilton C Bewicke P Godfrey	
	{See Ind N ^o 15 P37 See Ind N ^o 19 P235}	

London September 1768

Endorsement to Policy No. 211593, Ms 12160/15, p.37

211593	<Joseph> {Steph ⁿ } Paxton Gerrard Str Remov'd to his Dwelg \ House
155 *	Brick near Berwick Street in Bentinck \ Street — 16 D ^o JR

[Endorsement Volume No.19 is missing]

28 October 1774

Insurance Policy No. 345893, Ms 11936/234, damaged pages

345893	Stephen Paxton at No 72 Titchfield \ Street Musician \	
	On his household Goods in his now dwelling house only Brick \	
19/	situate as aforesaid not exceeding four hundred & sixty pounds \	460
Mich ^s 1775	Printed Books & Printed Music Books therein only not \ exceeding	
G	Twenty pounds \	20
	Musical Instruments therein only not exceeding Sixty pounds \	60
	Wearing Apparel therein only not exceeding Two hundred pounds	
	\	200
	Glass & China therein only not exceeding sixty pounds \	<u>60</u>
		<u>£800</u>
	John Mason Geo Mason N Pearse	

9 September 1777

Insurance Policy No. 388626, Ms 11936/259, p.616

388626	Stephen Paxton at N ^o 29 \ Titchfield Street Musician \ On his now	
	dwelling house only (Brick) Situate as aforesaid \ not exceeding	
	Five hundred pounds \	500
£1 ⁿ 7~	Household Goods therein only not exceeding Two hundred \ &	
{Mich ^s 82}	Ninety pounds \	290
Mich ^s 1778	Printed Books therein only not exceeding Twenty pounds \	20
	Musical Instruments therein only not exceeding Sixty pounds \	60
£1 ⁿ 8·8	Plate therein only not exceeding One hundred pounds \	100
	Glass & China therein only not exceeding Thirty pounds \	30
Griffin	Wearing Apparel therein only not exceeding Two hundred pounds	<u>200</u>
	\	<u>£1200</u>
	John Harrison John Chalie Cha ^s Foulis	

²⁶⁹ Stephen Paxton was a cellist and gamba player, active in London from 1756; see Holman (2010), pp.237, 246, 270–1. Mortimer's *London Universal Directory* of 1763 gives Paxton's address as Brewer Street, Golden Square; see Dart (1949), p.29. See also Robins (1998), pp.384–7, 410; and Highfill *et al* (1973–93), vol.11, pp.239–40. In 1769 the organist and violinist Carl Friedrich Baumgarten resided at his premises in Bentinck Street (see separate policy).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pearson, Hugh (1723–82)²⁷⁰

clarinettist

29 May 1761

Insurance Policy No. 182790, Ms 11936/137, p.467

182790	Hugh Pearson in Heydon Street \ near Swallow Street Musician on his household \ goods Utensils & Stock in trade in his now	
4/	Dwelling \ house only Brick Situate as aforesaid not \	
	Exceeding one Hundred and Forty Pounds \	140
Mids ^r 1762	Wearing apparel therein only not Exceeding \ Sixty Pounds \	<u>60</u>
		<u>£200</u>
44	C Raymond T Gardner T Barwick	
	{See Ind N ^o 10 P112	
J Berry	D ^o N ^o 22 P355	
	D ^o N ^o 28 P337}	

London April 1762

Endorsement to Policy No. 182790, Ms 12160/10, p.112

182790	Hugh Pearson Heydon Str Remov'd to his Apartm ^{ts} \ in the Dwelling House	
137 *	Brick of M ^r Hughes a Taylor \ in Leicester Street the bottom of Heydon Street \	
		6 D ^o JB

[Endorsement Volume No.22 is missing]

London 18 March 1779

Endorsement to Policy No. 182790, Ms 12160/28, p.337

182790	Hugh Pearson Leicester Street Rem ^d to the Dwell ^g \ House only Brick of	
137 *	Savory Dealer in Coals N ^o 16 \ Same Street	
		EG

Peirce (Pierce), Thomas (*fl* 1731–76)²⁷¹

musician, organist

5 June 1740

Insurance Policy No. 84168, Ms 11936/54, p.576

84168	Thomas Peirce of Crosby Square \ in Bishopgate Street without	
	Musician \ On his now dwelling house only brick built \ Situate as	
8/	aforesaid not exceeding Two \ hundred Pounds \	200
Mids ^r	And on his Goods and Stock in Trade \ therein only not exceeding	
1741	Two hundred \ Pounds \	<u>200</u>
8/6		<u>400</u>
	J Gardnor J Shackleton J Rogers	

12 February 1752

Insurance Policy No. 129322, Ms 11936/94, p.393

129322	Thomas Peirce the Corner of Devonshire \ Street in Devonshire	
	Square Musician On his Household \ Goods Musick Books and	
8/	Musical Instruments in his now \ Dwelling house only Brick built	
	Situate as aforesaid not \ Exceeding Three Hundred pounds \	300
Lday 1753	On his Wearing apparel therein only not Exceeding One \ Hundred pounds	<u>100</u>
		<u>£400</u>
9/	R Boddicott W Braund B Fisher	

²⁷⁰ Hugh Pearson was a member of the RSM and employed as a clarinettist at the King's Theatre (1758); see Highfill *et al* (1973–93), vol.11, p.246.

²⁷¹ Thomas Peirce was organist of St Peter Cornhill (1731–76); see Dawe (1983), pp.131–2.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Perkins (i), Thomas (*d* 1776)²⁷²

musician, victualler

See also Shaw, Robert

22 February 1764

Insurance Policy No. 206961, Ms 11936/152, p.227

206961	Thomas Perkins at M ^r Wilsons a \ Shoemaker in Shear Lane near	
3~	Temple Bar \ Musician On his Household Goods & Stock \ in the	
Lday 1765	now Dwelling House only Brick and \ Timber of M ^r Wilson	
33	situate as aforesaid not \ Exceeding Seventy Pounds \	70
Berry	Wearing Apparel therein only not Exceeding \ thirty Pounds \	<u>30</u>
		<u>£100</u>
	C Raymond T Watts T Gardnor	

5 April 1770

Insurance Policy No. 283304, Ms 11936/197, p.426

283304	Thomas Perkins at the Edinburgh Castle \ near the new Church in the	
13~	Strand Victualler & Musician On \ his Houshold Goods in his now	
Lday 1771	dwelling house only Brick situate \ as aforesaid not exceeding	£100
	One Hundred Pounds \	
	Printed Books therein only not exceeding Fifty Pounds \	50
Rogers	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Utensils & Stock therein only not exceeding Eighty Pounds \	80
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Plate therein only not exceeding Ten Pounds \	10
	Glass & China therein only not exceeding Twenty Pounds \	20
	Stock in a Stone Cellar under a Brick house situate in George \ Street	
	Spitalfields in the Occupation of M ^r Dale Bricklayer \ not exceeding	
	Fifty Pounds \	50
	Stock in a Stone Cellar under a Brick house only situate \ in Rupert	
	Street, Goodman's Fields, in the occupation of M ^r \ Withall,	
	Shoemaker, not exceeding Forty Pounds \	<u>40</u>
		<u>£500</u>
	Cha ^s Foulis John Mason W ^m Hamilton	

²⁷² Thomas Perkins (i) is described as a musician of the Strand in the 1774 Westminster Poll Book (LMA, WR/PP1774/5). Two apprenticeships have been identified: his son Thomas Perkins (ii) registered for seven years on 28 February 1766 (GL, Musicians' Company, Apprenticeship Bindings 1765–76, Ms 3094/1, unpaginated); and Joseph Hammer registered for seven years on 17 November 1769 (GL, Musicians' Company, Apprenticeship Bindings 1765–76, Ms 3094/1, unpaginated). Thomas Perkins (ii) and Joseph Hammer became Freemen of the Musicians' Company on 29 January 1773 and 9 October 1777 respectively, each giving 'Edinburgh Castle Strand' as their address (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, pp.63 and 72). Thomas Perkins (i) made his will on 12 March 1776 and it was proved 17 April 1776 (TNA: PRO B 11/1019, f.76v); the beneficiaries included his son Thomas Perkins (ii), his wife Susannah and his son-in-law Robert Shaw (see separate policy).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pether (i), William (*d* 1781)²⁷³: occupiers of his premises

organ builder, harpsichord maker

Clark, Robert

gent

6 February 1777

Insurance Policy No. 380035, Ms 11936/254, p.322

380035	Robert Clark at M ^r Pithers [sic] \ Organ Builder in Paddington Street	
2/	Marybone Gent \ On his household Goods in the now dwelling	
Lday 1778	house only Brick \ of M ^r Pither situate as aforesaid not exceeding	
2/3	Fifty pounds \	50
	Wearing Apparel therein only not exceeding Fifty pounds — \	<u>50</u>
		<u>£100</u>
	John Chalie C Bewicke J H Langston	
	{See Ind N 26 P422 N ^o 54 P522	
	D ^o N 28 P365	
	D ^o N ^o 31 P226	
	D ^o N ^o 37 P349	
	D ^o N ^o 42 P84	
	D ^o 44 P1	
	D ^o 48 P87	
	D ^o N ^o 51 P115 & 387 & d ^o	

Pether (i), William: occupiers of his premises

organ builder, harpsichord maker

Pether (ii), William²⁷⁴

painter

London 10 December 1779 Endorsement to Insurance Policy No. 413266, Ms 12160/30, p.50

413266	William Pether / Surry / Remov'd to the dwelling House of M ^r \ Pether,	
	Harpsichord Maker, in Brownlow Street, Long Acre; \ where the whole	
274 150	Contents Continue &c	JG

²⁷³ It is likely that the landlord referred to in these two policies is the organ builder and harpsichord maker William Pether (*fl* 1763–81); for further information see Boalch (1995), p.146, where Pether's address is recorded as Brownlow Street, Drury Lane. Pether made his will on 11 September 1780 and it was proved on 6 April 1781 (TNA: PRO B 11/1077, ff.114v–15v). His death is recorded in *Lloyd's Evening Post* for 6 April 1781 and an auction of his 'entire stock in trade' – including organs, harpsichords and pianos, timber and 'tools in the trade' – was advertised in the *Whitehall Evening Post* for 26 May 1781. *The St. James's Chronicle or the British Evening Post* for 5 April 1781 reported Pether's age at his time of death as 76, suggesting he was born *c*1705. The large numbers of endorsements associated with this policy are not recorded since Robert Clark was not a member of the London music trade.

²⁷⁴ We know from William Pether (i)'s will that he had a son named William and it is likely that the policy holder in this instance is William Pether (ii). The original insurance policy no.413266, dated 21 April 1779 (LMA, Ms 11936/274, p.150) to which this endorsement refers records Pether's occupation as 'painter' and it is possible he is the important mezzotint engraver of this name.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pfaff, George (*fl* 1753–89)²⁷⁵

harpsichord maker

24 October 1766

Insurance Policy No. 238741, Ms 11936/171, p.433

238741	George Pfaff of Leicester Street Swallow Street \ Harpsichord	
4/	Maker On his Houshold Goods in his now \ Dwelling House only	
Mich ^s : 1767	Brick situate as aforesaid not \ exceeding One Hundred & Fifty	
Rogers	Pounds \	150
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£200</u>
	Cha ^s Pole W ^m Webber Will ^m Hamilton	
	{See Ind N ^o 19 P239}	

[Endorsement Volume No.19 is missing]

18 October 1776

Insurance Policy No. 375570, Ms 11936/252, p.69

375570	George Pfaff of Margaret Street \ Cavendish Square Harpsicord	
4/	Maker \ On his household Goods in his now dwelling house only \	
Mich ^s 1777	Brick situate as aforesaid not exceeding One hundred \ fifty pounds	150
	\	<u>50</u>
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>£200</u>
G	John Mason W ^m Hamilton C Bewicke	
	{Ind N ^o 37 P191	
	D ^o N41 P183}	

3 October 1786

Endorsement to Policy No. 375570, Ms 12160/37, p.191

375570	George Pfaff (Margaret S ⁱ) Removd to his \ dwelling House, brick,	
252	N ^o 73 Castle Street \ Oxford Road — \	

[Endorsement Volume No.41 is missing]

²⁷⁵ George Pfaff is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive. His various addresses include Leicester Street (c1753–71), Margaret Street (c1776–86) and 73 Castle Street (c1786–9); see Whitehead and Nex (2002), p.22.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pfaff, George: occupiers of his premises

harpsichord maker

John Schlaff

gent

27 August 1771

Insurance Policy No. 301045, Ms 11936/208, p.136

301045	John Schlaff at M ^r Pfaff's Harpsichord Maker \ near opposite the	
9/~	Angel in Wardour Street, Gent, On his household \ Goods in the	
Mich ^s 1772	now dwelling House only Brick of M ^r Pfaff, situate \ as	
9/11	aforesaid, not exceeding One hundred & fifty Pounds \	
Griffin	Wearing Apparel therein only not exceeding One hundred Pounds	150
	\	
	Glass & China therein only not exceeding Fifty Pounds \	100
		<u>50</u>
	John Moffatt Nics Pearse John Harrison	<u>£300</u>
	{See Ind N ^o 24 P536}	

London 17 September 1776

Endorsement to Policy No. 301045, Ms 12160/24, p.536

301045	John Schlaff Wardour St Rem ^d to the dwell ^g \ House Brick of M ^r	
208	Anchantz, Cabinet Maker, \ in Denmark Street	EG

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Philpot (Philpott), Stephen (*d* 1773)²⁷⁶

violinist, organist, composer

7 September 1769

Insurance Policy No. 273697, Ms 11936/190, p.655

273697	Stephen Philpot at M ^r Peter Johannots \ Peruke Maker near the	
15/	Cross Keys in Theobalds Row \ Musician, on his Houshold Goods	
Michs 1770	in the now dwelling House \ only Brick of M ^r Peter Johannot	
16/	situate as aforesaid not \ exceeding Two Hundred & Forty Pounds	
Rogers	\	£240
	Printed Music Books therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not exceeding Sixty Pounds \	60
	Wearing Apparel therein only not exceeding One hundred &	
	Eighty \ Pounds \	180
	Plate therein only not exceeding Twenty Pounds \	20
	Glass & China therein only not exceeding Fifty Pounds \	50
		<u>£600</u>
	John Mason Nic Pearse Fred Pigou	
	{See Ind N ^o 19 P457}	

[Endorsement Volume No.19 is missing]

8 September 1769

Insurance Policy No. 273904, Ms 11936/192, p.38

273904	Stephen Philpott at M ^r Peter Johannots \ Peruke Maker near the	
3/	Cross Keys in Theobalds Row \ Musician, On his Houshold Goods	
Mich ^s 1770	in a Brick & Timber \ House only situate opposite the White Hart	[page
3/2	in Golden Lane \ Barbican, in the occupation of John Glass Cook	damaged
Rogers	[not] \ exceeding One hundred Pounds \]
		<u>[£100]</u>
	John Drummond Robert Scott Calv ^y Bewicke Jun ^r	

Piccini, Antonio (Antoine) (*fl* 1774–83)²⁷⁷

musician

19 August 1777

Insurance Policy No. 388105, Ms 11936/258, p.551

388105	Antoine Piccini at M ^r Owens \ Grocer in Long Acre Musician \ On	
4/	his household Goods in the now dwelling house only Brick \ of Mr	
	Owen situate as aforesiad not exceeding Fifty pounds \	50
Mich ^s 1778	Musical Instruments therein not exceeding One hundred pounds \	100
	Wearing Apparel therein only not exceeding Fifty pounds \	50
		<u>£200</u>
4/6	John Mason Sam ^l Pole C Bewicke	
	{See Ind N28 P81}	

London 29 June 1778

Endorsement to Policy No. 388105, Ms 12160/28, p.81

388105	Antoine Piccini Long Acre Rem ^d to the \ dwell ^g House Brick of M ^r Crook	
258 *	Smith in \ King Street Soho	EG

²⁷⁶ Stephen Philpot studied the violin with Michael Christian Festing and was organist at Marylebone Gardens (1747) and at the Foundling Hospital. His one extant Sun Fire policy and endorsement, made the day after the original agreement, may mark his return to London after a period in Lewes, Sussex; see Highfill *et al* (1973–93), vol.11, pp.299–300.

²⁷⁷ This policy may refer to Antonio Piccini, who was engaged as a dancer at the King's Theatre (c1774–83); see Highfill *et al* (1973–93), vol.11, p.302.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pierce, Thomas, *see* Peirce, Thomas

Pinto, Charles (*d* 1791)²⁷⁸

guittar maker, harpsichord maker

8 April 1778

Insurance Policy No. 397154, Ms 11936/264, p.312

397154	Charles Pinto at N ^o 3 in Johnsons \ Court Fleet Street Musical	
	Instrument Maker \ On his Houshold Goods in his now Dwell ^g	
10/	House \ only situate as aforesaid Brick not Exceeding \ One	
	Hundred Pounds \	100
Lday 1785	Wearing Apparel therein only not Exceed ^g One Hund ^d P ^{ds} \	100
£2..19..6	Musical Instruments therein only not Exceeding \ Three Hundred	
	Pounds \	<u>300</u>
		<u>£500</u>
{Lday 85}	J Barwick C Foulis H Watts	

Pippard, Luke (*fl* 1709–17)²⁷⁹

music master, musical instrument maker, music engraver

25 March 1715

Insurance Policy No. 5214, Ms 11936/4, p.204

5214	Luke Pippard at the Orpheus in great Russell \ Street in the Parish of S ^t Pauls	
	Covent garden \ Com: Middx: Musick Master for his Goods & \ Merchandizes	
March 25	[sic] in his said Dwelling House \ only and not Else where	
6 : 4	[no signatures]	

²⁷⁸ Following his death (reported in the *Whitehall Evening Post* on 15 November 1791 as occurring the previous day) a detailed probate inventory was made of Charles Pinto's belongings in Johnson's Court, Fleet Street (TNA: PRO PROB 31/821/151). The inventory, dated 18 February 1792, includes some 90 bowed instruments, 60 guittars and 20 harpsichords, and as such provides compelling evidence that Pinto specialised in the manufacture of both stringed and stringed keyboard instruments. There are no known extant instruments signed by Pinto and it is possible that he was one of several makers who supplied instruments to Longman and Broderip. Indeed, he and James Longman jointly issued a caveat against Christian Clauss's English guittar patent (no.1394); see Nex (2011), pp.29–31.

²⁷⁹ Luke Pippard was a musical instrument maker, music engraver and music publisher, active at the sign of Orpheus, Russell Street, Covent Garden (c1710–13); see Humphries and Smith (1970), p.259; and Highfill *et al* (1973–93), vol.12, p.8.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pistor (Pister) (i), Edward (1727–76)²⁸⁰

organ, clock and watchmaker

17 February 1761

Insurance Policy No. 180771, Ms 11936/137, p.68

180771	Edward Pistor the Corner of S ^t Mary Aix in Leadenhall \ Street	
10/	Organ Clock and {Watchmaker} On his Houshold Goods & Stock in Trade {plate included} \ in his now Dwelling house Only Brick	
Lday 1762	Situated as aforesaid \ not Exceeding Five Hundred Pounds \	£500
11/	T Chauncy C Bewicke C Gascoyne	

15 December 1769

Insurance Policy No. 278568, Ms 11936/195, p.209

278568	Edward Pistor at N ^o 105 in the Strand Watch \ & Clockmaker &	
18/~	Organ Builder On his Household Goods in his \ now Dwelling	
Xmas 1770	House only situate as aforesaid Brick & Timber \ not Exceeding One	
18/9	Hundred & Fifty Pounds \	£150
	Printed Books therein only not Exceed ^g Fifty P ^d \	50
	Utensils Stock & Goods in Trust Plate Included \ therein only not	
	Exceeding Three Hund ^d & Twenty P ^d \	320
	Wearing Appa ^l therein only not Exceed ^g Eighty P ^d \	<u>80</u>
		<u>£600</u>
	[No signatures]	
	{See Ind N23 P211}	

11 March 1775

Endorsement to Policy No. 278568, Ms 12160/23, p.211

278568	Edward Pistor Strand Removd to his now Dwell ^g \ House situate at N ^o 45 in	
195 × 209	the Strand where the \ whole contents continue &e	
		11 D ^o JH

²⁸⁰ The organ builder, clockmaker and watchmaker Edward Pistor (i) was the son of Benoni and Elizabeth Pistor, *b* 5 September 1727 and *bap* 9 October 1727 in St Sepulchre, London (<<http://familysearch.org>>, accessed 1 April 2012). Benoni Pistor was a Freeman of the Clothworkers' Company and Edward Pistor (i) took up his Freedom of the Company by Patrimony on 3 October 1750 (Clothworkers' Company Archive, Register of Freeman 1725–54, Ms CL/C/3/2/1, f.125v); at the time he was described as a clockmaker of 'Cannon Street, against the Blew Boar by Dowgate Hill.' During the period 1755–72 he took on a total of eight apprentices: William Bull on 3 December 1755; John Grove on 6 December 1758; Hilton Wray on 4 August 1762; Thomas Spragg on 4 April 1764; William Grove on 3 April 1765; his son Edward Pistor (ii) on 3 December 1766; his son John Pistor on 4 September 1770; and William Watson Hall on 1 July 1772 (CCA, Apprenticeship Bindings 1755–1806, Ms CL/C/4/2/11, ff.1v, 15, 33v, 43, 47, 56, 71, 76). There may also be a connection with the organ builder John Coates, who insured property in Hog in Armour Court, Leadenhall Stret (1765) and 22 Great St Helens (endorsement dated 1775). Using the Apprenticeship Bindings in conjunction with the Sun Fire Office records his various premises were: Canon Street (c1750); Prescott Street, Goodman's Fields (c1755–8); Leadenhall Street (c1761–8); 105 Strand (c1769–75); 45 Strand (c1775); 30 Great St Helens (1770–6); and 116 Leadenhall Steet (1770–6). He made his will on 3 August 1776 and it was proved on 9 October 1776 (TNA: PRO B 11/1024, ff.199–202). According to the terms of the will, his two sons Edward (*bap* 22 December 1751) and John (*bap* 27 August 1756) were to continue the business, with Edward taking John as a partner when he reached the age of 21. Furthermore, at the time of making his will Pistor was living at 116 Leadenhall Street, his workshop was situated nearby at 30 Great St Helens and he had the use of a yard belonging to Mr Mills in Gravel Lane, Houndsditch. Despite the apparent separation of home and workshop, however, his dwelling house still contained his stock of instruments, workshop tools and timber. He was succeeded by his son Edward Pistor (ii). We are very grateful for the assistance of Jessica Collins (archivist of The Clothworkers' Company) for providing us with apprenticeship and freedom details of members of the Pistor family.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

7 April 1770

Insurance Policy No. 283278, Ms 11936/197, p.417

283278 12~ Lday 1771	Edward Pistor at N ^o 116 in Leadenhall Street \ Clock & Watchmaker & Organ Builder On his Household Goods \ in his now Dwelling House only Situate as aforesaid Brick \ not Exceeding Sixty Pounds \ Utensils Stock & Goods in Trust Plate Included therein \ only not Exceeding Five hundred Pounds \ Wearing Appare[l] therein only not Exceeding Forty Pounds \	£60 500 40 <u>£600</u>
	J Harrison J Drummond J Mason {See Ind N ^o 27 P21}	

6 December 1770

Insurance Policy No. 291902, Ms 11936/203, p.169

291902 9/~ Xmas 1771 9/6	Edward Pistor at N ^o 116 in Leadenhall \ Street Organ Builder On his Utensils & Stock \ in a Warehouse only Situate in Great S ^t Helens \ N ^o 30 Brick & Timber not Exceeding Three \ Hundred Pounds \	<u>£300</u>
	W Braund W Hamilton J Drummond {See Ind N ^o 27 P 20 & 472}	

Pistor (ii), Edward (1751–1802)²⁸¹

organ builder

London 12 February 1778

Endorsement to Policy No. 283278, Ms 12160/27, p.21

283278 197 –	Edward Pistor Leadenhall S ^t Removd to his now \ dwelling House opposite the Thistle & Crown in Peters \ Street in the Mint Southwark where the whole Contents \ continue &c	GHL
-----------------	---	-----

London February 10th 1778

Endorsement to Policy No. 291902, Ms 12160/27, p.20

291902 203	Edward Pistor, Gr ^t S ^t Helens, Now Edward Pistor of \ Leaden hall Street Organ Builder Son & Legatee of Edward \ Pistor deceased \	GTL
---------------	---	-----

London 6 July 1779

Endorsement to Policy No. 291902, Ms 12160/27, p.472

291902 203 169	Edward Pistor (Gt St Helens) Removed to his \ Warehouse N ^o 20 in same place where the whole &c \	WS
-------------------	--	----

²⁸¹ The organ builder Edward Pistor (ii) was the son of Edward and Ann Pistor, *bap* 22 December 1751 in St John the Baptist, London (<<http://familysearch.org>>, accessed 17 August 2011). He was apprenticed to his father Edward Pistor (i) for seven years on 3 December 1766 (Clothmakers' Company Archive, Apprenticeship Bindings 1755–1806, Ms CL/C/4/2/11, f.56) and became a Freeman of the Clockmakers' Company on 2 January 1777 (GL, Clockmakers' Company, Freedom Registers 1631–1811, Ms 11568, unpaginated). It is possible one or more of the insurance policies recorded under the name of Edward Pistor (i) refer to Edward Pistor (ii). He made his will on 14 January 1802 and it was proved on 26 January 1802 (TNA: PRO B 11/1368, ff.446–7). Several beneficiaries were bequeathed a mourning ring, including William Bull of Stafford, Essex, who may have been one of Edward Pistor (i)'s apprentices.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Plenius, John Christian (*d* 1775)²⁸²

harpsichord maker

5 March 1765

Insurance Policy No. 217291, Ms11936/158, p.361

217291	John Plenius at M ^r Guy's a Tobacco \ -nist in Catherine Street in	
9/	the Strand \ Harpsicord Maker on his Household Goods \ Utensils	
Lday 1766	and Stock in the now Dwelling \ House only Brick & Plaister of	
9/6	M ^r Guy \ situate as aforesaid not Exceeding two Hund - \ -dred	
Rogers	and fifty Pounds \	250
	Wearing Apparel therein only not Exceeding \ fifty Pounds \	<u>50</u>
		<u>£300</u>
	C Foulis J Barwick W Hamilton	

²⁸² Very little is known concerning the harpsichord maker John Christian Plenius, but he was probably the son of the harpsichord maker Roger Plenius. He is recorded in Mortimer's *London Universal Directory* of 1763 simply as 'Plenius, —, Harpsichord-maker. *Catherine-street, Strand*'; see Dart (1949), p.31. He was buried on 7 June 1775 (WCA, St Marylebone, Burial Register 1774–9, mf 6). See also Boalch (1995), pp.146 and 527.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Plenius, Roger (1696–1774)²⁸³

harpsichord maker, piano maker

16 April 1741

Insurance Policy No. 87292, Ms 11936/58, p.230

87292	Richard ²⁸⁴ [sic] Pleinius of South \ Audley Street in the Parish of \ S ^t	
£5:-	George Hanover Square Harpsicord \ maker on his Household Goods	
Lday	and \ Stock in Trade in his now dwelling \ house only Brick situate as	
1742	\ aforesaid and not elsewhere not \ exceeding One Thousand Pounds \	1000
Quyne	C Hardy C Bewicke J Godfrey	

3 November 1746

Insurance Policy No. 106494, Ms 11936/76, p.539

106494	Roger Pleinius [sic] on the west \ Side of South Audley Street in the \ Parish of S ^t George Hanover Square \ Harpsicord Maker. \	
£1:4:0	On his Household Goods Utensils \ and Stock in Trade in his now dwelling \ House only Brick Situate as \ afores ^d and not elsewhere	1000
Xmas	not \ exceeding One Thousand Pounds \	
1747	And on his Stock in Trade in his \ Warehouse only Brick Situate	
£1:8:0.	\ on the North Side on Mount Street \ and not elsewhere not exceeding Two hundred pounds \	<u>200</u>
Quyne	R. Doddicott J. Ince B. Fisher	<u>1200</u>

²⁸³ Roger (Rutger or Rutgerius) Plenius (or Pleinius) was of German birth (*b* Orsoy, 1696) and, following the death of his parents, spent some time as a harpsichord maker in Amsterdam before settling in London c1737. On 20 March 1737/38 Plenius signed an agreement with Charles Cope concerning his 'Invention by means of certain levers pulleys and weights which it is presumed will keep [harpsichords] constantly in tune.' While Cope would bear the cost of obtaining a patent, Plenius was required to pay Cope £15 15s for every harpsichord or gut-strung harpsichord (lyrichord) he made for the next 14 years, 20% of all money received for applying the invention to any other instrument, and allow Cope access to both his workshop and his accounts. A further agreement was made between the two parties on 1 January 1741/42, Cope lending Plenius the sum of £1,100; see TNA: C109/329. Two patents were granted to Plenius: no.581 (30 December 1741) for various harpsichord appliances, including the tuning device; and no. 613 (10 July 1745) for a type of buff stop. It would appear, however, that the terms of the agreements with Cope were too harsh for Plenius; he was declared bankrupt in 1756 (*London Gazette*, 24 July 1756) and spent a period in the Fleet prison (*London Gazette*, 24 March 1761). Interestingly, an auction of his property was advertised in the *Gazetteer and London Daily Advertiser* on 8 December 1756 and included one lyrichord, several harpsichords (including one by Ruckers) and 'two Forte Piano's'. The reference to the two pianos seems to confirm Charles Burney's assertion that Plenius constructed the first piano in England; see Cole (2000), pp.19–20. His death on 4 January 1774 was reported in the *General Evening Post* on Thursday 6 January 1774 as having occurred 'at his son's house in Catherine-street in the Strand'; he was buried on 9 January 1774 (WCA, St Mary le Strand, Burial Register 1724–84, mf 4). See also Boalch (1995), pp.147–8.

²⁸⁴ 'Richard' appears to be a clerical error, since the rate payer in 1741 is recorded as 'Rutgerius Plunius' (WCA, St George Hanover Square, Rate Books, Grosvenor Street Ward, mf 2102, C198, p.29).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pockley, James (*b* 1731)²⁸⁵

harpsichord maker, printer

28 January 1765

Insurance Policy No. 216375, Ms11936/159, p.153

216375	James Pockley at M ^r Cordy's a \ Pawnbroker opposite the White	
2~	Hart in Berwick \ Street Harpsicord Maker On his Household \	
Lday 1766	Goods Stock and Goods in Trust in his now \ Dwelling House only	
24	Brick of M ^r Cordy \ situate as aforesaid not Exceeding Seventy	
Rogers	Pounds \	70
	Wearing Apparel therein only not Exceed \ ing Thirty Pounds \	<u>30</u>
		<u>£100</u>
	W Webber J Drummond W Braund	

25 March 1765

Insurance Policy No. 218061, Ms11936/158, p.504

218061	James Pockley at M ^r Gillespies \ a Baker near opposite the White	
3~	Hart in \ Berwick Street Harpsicord Maker on his \ Household	
Lday 1766	Goods Stock and Goods in Trust \ in the now Dwelling House	
Rogers	only Brick \ of M ^r Gillespie situate as aforesaid not \ Exceeding	
	Seventy Pounds \	70
	Wearing Apparel therein only not \ Exceeding thirty Pounds \	<u>30</u>
		<u>£100</u>
	P Godfrey F Pigou R Scott	

8 April 1766

Insurance Policy No. 232379, Ms 11936/167, p.553

232379	James Pockley at M ^r John Elliot's a \ Baker near Opposite the White	
6~	Hart in Berwick \ Street Harpsicord Maker & Printer on his House \	
Lday 1767	-hold Goods in the now Dwelling House only \ Brick of M ^r John	
Rogers	Elliot situate as aforesaid \ not Exceeding Fifty Pounds \	50
	Utensils Stock and Goods in Trust (Copper Plates \ excepted) therein	
	only One Hundred Pounds \	100
	Wearing Apparel therein only not Exceed ^s fifty Pds \	<u>50</u>
		<u>£200</u>
	L Aynscombe W Hamilton W Webber	

²⁸⁵ James Pockley is not recorded in Boalch (1995), and no harpsichords or spinets are known to survive. He was probably the son of James and Frances Pockley, *b* 21 January 1731 and *bap* 15 February 1731 (WCA, St Martin-in-the-Fields, Baptismal Register 1724–32, mf 12) and married Sarah Wilsthorp on 15 October 1753 (GL, St Katherine by the Tower, Marriage Register 1751–4, SKT/C/01/MS 9668; from <<http://www.Ancestry.co.uk>>, accessed LMA, 13 August 2011).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pohlman, John (fl 1768–80)²⁸⁶

harpsichord maker, piano maker

See also Beyer, Adam and Lawrence

3 March 1768

Insurance Policy No. 254642, Ms 11936/180, p.325

254642	John Pohlman at Mess ^{rs} : Beyer's Organ Builders \ near Dean	
^s 5/	Street in Compton Street Harpsichord & Piano Forte \ Maker on	
Lday 1769	his Houshold Goods in the now Dwelling House \ only Brick of	
^s 5 ^s 5 ^d	Mess ^{rs} Beyers situate as aforesaid not \ exceeding Sixty Pounds \	£60
Rogers	Utensils Stock & Goods in Trust therein only not exceeding \ Fifty	
	Pounds \	50
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Utensils Stock & Goods in Trust in his Apartments only in \ a	
	Brick & Timber Workshop behind the Dwelling House \ of Mess ^{rs}	
	Beyers aforesaid not exceeding Fifty Pounds \	<u>50</u>
		<u>£200</u>
	John Barwick Tho ^s Gardnor W Thornton	

1 November 1769

Insurance Policy No. 276789, Ms 11936/193, p.535

276789	John Pohlman near Queen Street in \ Frith Street, Soho Harpsichord	
^s 13/	& Piana [sic] Forte Maker on \ his Houshold Goods in his now	
Xmas 1770	dwelling House only Brick \ Situate as aforesaid not exceeding	
15/9 ^d	One Hundred Pounds \	100
	Utensils Stock & Goods in Trust therein only not exceeding Two \	
Rogers	Hundred Pounds \	200
	Wearing Apparel therein only not exceeding One Hundred Pounds \	100
	Plate therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£500</u>
	Cha ^s Foulis Tho ^s Watts John Mason	

13 February 1777

Insurance Policy No. 380504, Ms 11936/255, p.375

380504	John Pohlman near \ Tottenham Court Road in Great Russell Street	
12/	Bloomsbury \ Piano forte Maker \ On his now dwelling house only	
Lday 1778	Brick situate as \ aforesaid not exceeding six hundred pounds \	£600
{Lday 83}		
13/6	John Mason W ^m Hamilton Jns Chalie	
G		

²⁸⁶ This policy is very important: it is the earliest reference to a piano maker in the Sun Fire records; and is witting testimony that John Pohlman was an associate and perhaps work colleague of Adam and Lawrence Beyer. Described as a 'Harpsichord & Piano Forte Maker', he also insured property at 13 Great Russell Street in 1780 (Ms 11936/282, p.304, policy no.427397, dated 12 April 1780). Pohlman married Dorothea Ludewig on 7 September 1769 (WCA, St Anne Soho, Marriage Register 1769–77, mf 16); no record of his death has been found. See also Boalch (1995), p.149; and Clinkscale (1993), pp.219–20.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

24 March 1777

Insurance Policy No. 381646, Ms 11936/254, p.634

381646	John Pohlman at N ^o 13 in \ Great Russell Street Bloomsbury	
17/	Harpicord & Piano Forte Maker \ On his household Goods in his	
	now dwelling house only Brick \ situate as aforesaid not exceeding \	
	Two hundred pounds \	200
Lday 1778	Utensils & Stock therein only not exceeding Three hundred pounds \	300
	Wearing apparel therein only not exceeding One hundred pounds \	100
dated 25 th	Plate therein only not exceeding Fifty pounds \	50
	Glass & China therein only not exceeding Fifty pounds \	50
		<u>£700</u>
	John Chalie W ^m Burrell W ^m Hamilton	

Pollet, John²⁸⁷ and English, William²⁸⁸

dealers in musical instruments

20 September 1774

Insurance Policy No. 344158, Ms 11936/233, damaged pages

344158	John Pollet & William English \ at the corner of S ^t Martins Street	
	in Hedge Lane \ Dealer [sic] in Musical Instruments on their	[missing
4/	House[hold] \ Goods in their Appartments in the Dwelling House \	values
Michas 1775	only of James Pollet Chandler & Dealer in Coals \ situated as	due to
	aforesaid Brick not exceeding Sixty \ Pounds \	[repaired
4/2	Utensils & Stock therein only not exceeding Forty p ^{ds} \	page]
	On their Wearing Apparel therein only not \ exceeding Fifty	
D	pounds on each \	
		<u>£200</u>
	C Barwick W Thornton C Bewicke	
	{See Ind N ^o 24 P529	
	D ^o N ^o 26 P142}	

London 27 August 1776

Endorsement to Policy No. 344158, Ms 12160/24, p.529

344158	John Pollett [sic] & C ^o Hedge L ^e Now William English \ Only, John Pollett
233 *	having quitted Partnership & \ Remov'd to the dwell ^g House Brick of M ^r
	Bowyer \ Watch Maker in Angel Court, Windmill Street, \ Hay Market
	EG

London 16 December 1776

Endorsement to Policy No. 344158, Ms 12160/26, p.142

344158	William English Windmill S ^t Haymkt Rem ^d to \ the dwelling House Brick
233 *	of M ^r Haseltine stay \ maker N ^o 9 Orange Street Leicester fields EG

²⁸⁷ This may be the bassoonist John Pollet (*fl* 1773–7), who played at Drury Lane Theatre (1776–7); see Highfill *et al* (1973–93), vol.12, p.48.

²⁸⁸ This may be the William English (*d* 1795) who received his membership of the RSM in 1777 and the Mr English who played the horn in the Handel Memorial Concerts in 1784; see Highfill *et al* (1973–93), vol.5, pp.91–2.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Portal, Abraham (*fl* 1748–1804)²⁸⁹

stationer, music seller, boxkeeper

13 March 1779

Insurance Policy No. 410930, Ms 11936/273, p.306

410930	Abraham Portal N ^o 163 in the \ Strand Stationer & Music Seller, On	
10/	his Houshold Goods in his Dwell ^g house only \ Brick Situate as	
Lday 1780	aforesaid not Exceed ^g One \ Hundred & fifty Pounds \	150
10/5	Utensils & Stock therein only not Exceed ^g \	
Griffin	Three Hundred Pounds \	300
	Wearing Apparel therein only not Exceed ^g \ Fifty Pounds \	<u>50</u>
{Lday 83}		<u>£500</u>
	F Pigou R Bowen W Webber	
	{Ind N ^o 33 P327}	

Craigs Court 27 September 1784

Endorsement to Policy No. 410930, Ms 12160/33, p.327

410930	Abraham Portal Strand Remov'd to his dwelling House \ Brick N ^o 54
273 *	Shoe Lane

²⁸⁹ Abraham Portal is described by Humphries and Smith (1970), p.262, as a music publisher, active at 163, opposite the New Church, Strand *c*1775–80. He was also a boxkeeper at Drury Lane (*c*1781–1804) and supplied music paper to the theatre (1780–3); see Highfill *et al* (1973–93), vol.12, pp.88–9.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Potter, Richard (1726–1806)²⁹⁰

flute maker

22 October 1759

Insurance Policy No. 171050, Ms 11936/129, p.441

171050	Richard Potter in the Old Change \ musical Instrument maker On his Household \ Goods Utensils & Stock in his now dwelling \ house	
6/	only Brick & Timber Situate as \ aforesaid not Exceeding One hundred & \ Sixty pounds \	160
Mich ^s 1760	Wearing apparell therein only not \ exceeding Forty pounds \	<u>40</u>
	P Godfrey P Jodrell J Mason	<u>£200</u>

18 January 1762

Insurance Policy No. 187309, Ms 11936/140, p.105

187309	Richard Potter in Pemberton Row near Gough \ Square Fleet Street Musical Instrument Maker \ On his Houshold Goods & stock in his	
6/	now Dwelling house \ Only Brick situated as aforesaid not Exceeding two Hundred \ & forty pounds \	240
Xmas 1762	Wearing apparel therein only not exceeding Sixty pounds \	<u>60</u>
	J Mason T Watts A Hamilton	<u>£300</u>

Powell, William, *see* VENUES: Theatres: Covent Garden

²⁹⁰ Richard Potter was one of the most significant flute makers active in London during the second half of the eighteenth century. He was apprenticed to John Bickerton for seven years on 3 December 1740 (GL, Turners' Company, Apprenticeship Bindings 1694–1759, Ms 3302/2, f.134) and became a Freeman of the Turners' Company on 7 September 1748 (GL, Turners' Company, Freedom Registers 1694–1759, Ms 3303, unpaginated). He was later elected Upper Warden (13 May 1779) and Master (9 May 1782) of the Turners' Company; see Rowland Champness, *The Worshipful Company of Turners of London*, second edition, ed. Brian Burnett (London: The Worshipful Company of Turners, 2004), p.314. His premises were: Green Dragon Court (from c1745); Old Change (c1759); then 5 Pemberton Row (from c1762) plus 5 Johnson's Court (from c1786). Although the size of his workforce isn't certain, it is interesting to note that in 1781 he made an application to the Lord Mayor of London to employ three non-free journeymen for three months: William Silk, John Varnell and Samuel Varnell (CLRO, Licence Books to Employ Non-Free Journeymen, 10, 1780–1845, f.120, 10 July 1781). Doane (1794), p.52, gives his address as Johnson's Court, Fleet Street. He made his will on 28 September 1804 and it was proved on 29 December 1806 (TNA: PRO B 11/1453, ff.271–2); he was succeeded by his son William Henry Potter (1760–1848). See Langwill (1993), p.308; Powell (1996), pp.7–11, 15, 187–94; Friedrich von Huene, 'On Richard Potter's Directions for his Flutes', *The Galpin Society Journal* L (1997), pp.220–8; Lasocki (2010), pp.94–6, 104–8, 137–8; and Lasocki (2012), p.**Error! Main Document Only.**74.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Preston, John (*d* 1798)²⁹¹

guittar maker, music printer, music seller

See also Lincoln, John

4 May 1761

Insurance Policy No. 182380, Ms 11936/137, p.386

182380	John Preston in Banbury Court \ Long Acre Musical Instrument	
4/	Maker On his \ Household Goods Utensils & stock in Trade in his	
Mids ^r 1762	now \ Dwelling House only Brick Situated as aforesaid \ not	
47	Exceeding One Hundred & Sixty Pounds \	160
J Berry	Wearing [apparel] therein only not Exceeding forty Pounds \	<u>40</u>
		<u>£200</u>
	C Raymond Tho ^s Gardner Tho ^s Barwick	

9 April 1766

Insurance Policy No. 232393, Ms 11936/167, p.558

232393	John Preston of Banbury Court \ Long Acre Musical Instrument	
8/~	maker On \ his Household Goods in his now Dwelling \ House only	
Lday 1767	Brick situate as aforesaid not \ Exceeding One H<o>undred	
Rogers	Pounds \	100
	Utensils Stock and Goods in Trust therein \ only not Exceeding Two	
	Hundred Pounds \	200
	Wearing Apparel therein only not Exceed \ ing One Hundred Pounds	<u>100</u>
	\	<u>£400</u>
	L Aynscombe R Scott C Pole	

20 July 1772

Insurance Policy No. 314649, Ms 11936/217, p.92

314649	John Preston of Banbury Court, Long Acre, \ Musical Instrument	
12/~	Maker, On his Houshold Goods in his now dwelling \ House only	
Mids 1773	Brick except a small part plaister situate as aforesaid not	
Griffin	exceeding \ One Hundred Pounds \	100
	Utensils, Stock & Goods in trust therein only not exceeding Two	
	Hundred & fifty \ Pounds \	250
	Wearing Apparel therein only not exceeding One Hundred Pounds \	100
	Utensils, Stock & Goods in Trust in another House only Brick	
	except a \ small part Plaister situate near his dwelling House in the	
	same County \ in his own Possession, not exceeding One Hundred	
	& fifty Pounds \	<u>150</u>
		<u>£600</u>
	N Pearse Geo. Mason John Harrison	

²⁹¹ John Preston appears to have concentrated on the manufacture of guittars and violins; this appears to be the earliest reference concerning him. According to the diarist John Marsh, Preston was related to the organ builder John Lincoln; see Robins (1998), pp.296–7, 305 and 309. He is described as a musical instrument maker of Banbury Court, Long Acre, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/19) and of the Strand, St Clement Danes in the 1784 Westminster Poll Book (LMA WR/PP1784/4, mf X1/159). He made his will on 25 December 1797 and it was proved on 8 January 1798 (TNA: PRO B 11/1301, ff.40–3v); he was succeeded by his son Thomas Preston. For further information see Humphries and Smith (1970), pp.263–4; Clinkscale (1993), pp.221–2; and Lasocki (2010), pp.130–1.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

6 April 1775

Insurance Policy No. 353337, Ms 11936/238, p.312

353337	John Preston at N ^o 105 in the Strand \ Musical Instrument Maker \	
£1~	On his household Goods in his now dwelling house only \ brick	
Lday 1776	situate as aforesaid not exceed ^g One hundred & fifty pounds \	150
Griffin	Utensils Stock & Goods in trust therein only not exceeding \ seven	
	hundred and fifty pounds \	750
	Wearing Apparel therein only not exceeding seventy pounds \	70
	Plate therein only not exceeding Thirty pounds \	30
		<u>£1000</u>
	H Watts H Plant John Barwick	

2 September 1776

Insurance Policy No. 372932, Ms 11936/250, pages damaged

372932	John Preston at N ^o 105 in \ the Strand Musical Instrument Maker \	
8/	A brick house only situate the Corner of Charlotte Street \ at	
Mich ^s 1777	Pimlico in tenure of Brigg Cheesemonger not exceeding \ Four	
8/8	hundred pounds \	£400
Griffin	N ^s Pearse Sam Pole John Mason	

24 June 1779

Insurance Policy No. 415316, Ms 11936/274, pp.554–5

415316	John Preston N ^o 97 in the \ Strand Musical Instrument Maker, \ On	
£1..10	his Houshold Goods in his Dwelling \ House only Brick & Plaister	
Mids ^r 1780	situate \ as aforesaid not Exceed ^g One Hundred & \ Fifty Pounds \	
Griffin		Carry forw ^{ds} 150
{Mids ^r 83}		Brought forw ^{ds} £150
	Utensils Stock & Goods in Trust therein \ only not Exceed ^g Seven	
	Hundred & fifty P ^{ds} \	750
	Wearing Apparel therein only not Exceeding \ Seventy Pounds \	70
	Plate therein only not Exceed ^g Thirty P ^{ds} \	30
		<u>£1000</u>
	J Mason J Barwick H Watts	

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pybus, John²⁹² and Kirkman, Jacob

harpsichord makers

See also Kirkman, Jacob

2 October 1772

Insurance Policy No. 316580, Ms 11936/216, p.520

316580	John Pybus at N ^o 2 in York Street & Queen Ann Street & \ Jacob	
6/~	Kirkman of Broad Street, Carnaby Market, Harpsichord Maker \ On	
Mich ^s 1773	their Utensils & Stock in the now dwelling House Brick of John	
Griffin	Pybus, situate \ as aforesaid, not exceeding Two Hundred &	
	Twenty Pounds \	220
	On Houshold Goods therein only the sole property of the said John	
	Pybus \ not exceeding Sixty Pounds \	60
	Wearing Apparel therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£300</u>
	N Pearse John Harrison Geo. Mason	

²⁹² Although the wording of their joint insurance policy is ambiguous, it is arguable that *both* John Pybus and Jacob Kirkman were harpsichord makers. The exact relationship between the two has yet to be determined, but it is possible that Pybus was an employee of Jacob Kirkman. It is interesting to note, too, that John Pybus named a son John Kirkman Pybus, *bap* 30 January 1773 (WCA, St Marylebone, Baptismal Register 1777–82, mf 7).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Pyke, George (*fl* 1739–77)²⁹³

musical clock maker, watchmaker, organ builder

See also Holland, Henry

8 February 1757

Insurance Policy No. 156086, Ms 11936/119, p.173

156086	George Pyke in Mays Buildings S ^t \ Martins Lane Musical	
12/	Clockmaker & Organ Builder \ On his Houshold Goods utensils &	
Lday 1758	Stock in Trade in \ his now Dwelling house only Brick built	
13/6	Situate \ as aforesaid not Exceeding five Hundred Pounds \	500
Berry	Wearing apparel therein only not Exceeding One \ Hundred Pounds \	<u>100</u>
		£600
	P Godfrey J Fisher S Fouchett	

31 December 1760

Insurance Policy No. 179595, Ms 11936/135, p.463

179595	George Pyke near the Water side \ at Vaux {Hall} Organ Builder	
	and Clock Maker on his \ now Dwelling House only Timber	
£2 ^s 5	Situate as \ aforesaid, Known by the name of Marble Hall \ not	
	Exceeding Three Hundred Pounds \	300
Xmas 1761	Household Goods Utensils and Stock in Trade therein \ only not	
	Exceeding One Thousand Pounds \	1000
J Berry	And on his Utensils and Stock in his Workshop Only \ near the	
	aforesaid Timber not Exceeding Two Hundred Pounds \	<u>200</u>
		£1500
	Tho ^s Watts Jn ^o Fisher Will ^m Braund	

1 October 1762

Insurance Policy No. 192834, Ms 11936/143, p.434

192834	George Pyke at the South end of Bedford row \ Watchmaker &	
	Organbuilder On his Houshold Goods Utensils \ & Stock in his	
£2:10:=	now Dwelling house Workshop & Kitchen \ communicating Brick	
	except a small part of the Garrett \ Weather boarded not exceeding	
Mich ^s 1763	Sixteen Hundred pounds \	1600
	Plate Watches included therein only not exceeding three Hundred	
	Pounds \	300
	Wearing apparel therein only not Exceeding One Hundred P ^{ds} \	<u>100</u>
		£2000
	J Newe J Harrison C Bewicke	

²⁹³ George Pyke was apprenticed to Henry Page for seven years on 3 September 1739 (GL, Clockmakers' Company, Apprenticeship Bindings 1694–1781, Ms 2721/1, f.45) and became a Freeman of the Clockmakers' Company on 1 June 1753 (GL, Clockmakers' Company, Freedom Registers 1631–1811, Ms 11568, unpaginated). He registered Joseph Bellamy as an apprentice for five years on 14 February 1767 (TNA: PRO IR 1/25, f.50) and was succeeded by his nephew Henry Holland. He made his will on 12 February 1777 and it was proved on 30 May 1777 (TNA: PRO B 11/1031, ff. 324v–5); the witnesses were James Gray, Henry Holland and Walter Williams. See Jeffery (2002), p.9; and Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 2 August 2011).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

21 January 1767

Insurance Policy No. 241981, Ms 11936/173, p.448

241981	George Pyke at the South end of Bedford \ Row Watchmaker and	
£2:7 6	Organ Builder On his Housh ^d \ Goods in his now Dwelling House	
Xmas/1771	Workshop & Kitchen \ only communicating Brick except a small	
	part Timber \ situate as aforesaid not exceeding three Hundred	
	Pounds \	300
	Utensils Stock & Goods in Trust therein only not \ exceeding Eleven	
	Hundred Pounds \	1100
	Wearing Apparel therein only not exceed ^g One Hund ^d P ^{ds} \	100
	Plate therein only not exceeding two Hundred Pounds \	200
	China & Glass therein only not exceeding One Hund ^d P ^{ds} \	100
		<u>£1800</u>
	T Pigou C Raymond J Drummond	

Quilici, Gaetano (*fl* 1754–86)²⁹⁴

music master, singer

6 November 1777

Insurance Policy No. 391407, Ms 11936/260, p.501

391407	Gaetano Quilici at M ^r Bells \ China Man at N ^o 105 in Oxford Street	
4/	Music Master \ On his household Goods in the now dwelling house	
	only Brick of \ M ^r Bell situate as aforesaid not exceeding One	
	hundred & Twenty pounds \	120
Xmas 1778	Musical Instruments therein only not exceeding Twenty pounds \	20
	Wearing Apparel therein only not exceeding Sixty pounds \	60
4/7		<u>£200</u>
G	W ^m Hamilton R Bowen B Bransill	
	{Ind N ^o 31 P390	
	33 P199	
	N ^o 37 P.110	
	N ^o 41 P502}	

Craigs Court 23 December 1783

Endorsement to Policy No. 391407, Ms 12160/33, p.199

391407	Gaetano Quilici Charlotte Street Rem ^d to the \ Dwell ^g House Brick of	
260 *	Willy Brazier N ^o 102 \ Great Portland Street	EG

Craigs Court 27 May 1786

Endorsement to Policy No. 391407, Ms 12160/37, p.110

391407	Gaeland [sic] Quilici Portland S ^t Remov'd to the \ dwelling House Brick	
260 *	of M ^r Mayer Coach Maker \ N ^o 45 great Titchfield Street	[no initials]

[Endorsement Volume Nos.31 and 41 are missing]

²⁹⁴ Gaetano Quilici was a member of a burletta group that performed at Covent Garden Theatre (1754–5) and performed intermittently as a singer (1758–64). It has been suggested that Quilici departed London in the mid 1760s; his insurance policy of 1777 and associated endorsements from the 1780s suggest that he returned or never left. See Highfill *et al* (1973–93), vol.12, pp.225–6.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Randall, William (*fl* 1766–80)²⁹⁵

music printer

See also Abell, John and Walsh, John; and Wright, Herman

29 July 1766

Insurance Policy No. 235776, Ms 11936/168, p.560

235776	William Randall at M ^r Abells a Musick \ Printer in Catharine Street	
7/~	in the Strand Musick \ Printer On his Household Goods in the now \	
Mids ^r : 1767	Dwelling House only Brick of M ^r Abell situate \ as aforesaid not	
Rogers	Exceeding One Hundred & Twenty P ^{ds} \	120
	Printed Books therein only not Exceeding Ten P ^{ds} \	10
	Wearing Apparel therein only not Exceed ^g \ Forty Pounds \	40
	Plate therein only not Exceeding Twenty Pounds \	20
	Glass & China therein only not Exceed ^g Ten Pounds \	10
		<u>£200</u>
	R Scott T Gardnor C Bewicke Jun ^r	

19 October 1767

Insurance Policy No. 249951, Ms11936/178, p.57

249951	William Randall at M ^r Abell's a Music Printer \ in Catharine	
s13/	Street in the Strand Music Printer On his \ Houshold Goods in the	
Mich ^s : 1768	now Dwelling House only Brick \ of M ^r Abell situate as	
	aforesaid not exceeding Three \ Hundred Pounds \	£300
	Printed Books therein only not exceeding Twenty Pounds \	20
Rogers	Wearing Apparel therein only not exceeding One hundred &	
	Twenty Pounds \	120
	Plate therein only not exceeding Twenty Pounds \	20
	Glass & China therein only not exceeding Forty Pounds \	40
		<u>£500</u>
	Lillie Aynscombe Cha ^s Pole John Drummond	

12 July 1777

Insurance Policy No. 387102, Ms 11936/259, p.311

387102	William Randall \ of Catharine Street Strand Music Printer \ On a	
12/	Brick house only situate near the White house in \ Kennington	
	Lane Lambeth (not finished) not exceeding \ Six hundred pounds \	£600
Midsr 1778	Sam ^l Pole C Bewicke John Mason	
	{Ind N ^o 31 P118 & 478}	
Griffin		

[Endorsement Volume No.31 is missing]

²⁹⁵ William Randall was the son-in-law of the music printer John Abell and, according to the terms of John Walsh's will, Randall and Abell were given detailed instructions on carrying on the business in his name. Randall made his will on 11 June 1777 and it was proved on 23 February 1780 (TNA: PRO B 11/1062, ff.34v–5v); the executors were his wife Elizabeth Randall and Dr Samuel Howard. The business was continued by his widow Elizabeth Randall; see Humphries and Smith (1970), pp.267–8.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

4 February 1779

Insurance Policy No. 410109, Ms 11936/273, p.149

410109	William Randall of \ Catharine Street Music Printer, On a \ Brick &	
14/	Timber House & Shed only Communicat ^g \ with Each other on the	
Lday 1780	West side of Princes \ Street Lambeth in the Occupation of \	
16/	Bassant Victaller not Exceed ^g Two Hund ^d \ & fifty Pounds \	250
Griffin	A Brick House only adjoining Empty not \ Exceed ^g fifty Pounds \	50
{Lday 83}	A Brick & Plaister House & Shed only Comminc ^g \ with Each other	
	on the South side of the Same \ Street in the Tenure of Whitaker	
	Carpenter \ not Exceed ^g One Hundred & fifty Pounds \	150
	Brick House adjoining in the possession of \ Allen Gent not	
	Exceed ^g Fifty Pounds \	<u>50</u>
		<u>£500</u>
	C Bewicke W Hamilton G Mason	
	{See Ind N31 P64}	

[Endorsement Volume No.31 is missing]

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rathgen, Adam (*fl* 1764–89)²⁹⁶

horn player, clarinettist

6 April 1764

Insurance Policy No. 208156, Ms11936/152, p.459

208156	Adam Rathgen at M ^r Hummells \ Musick Printer opposite Nassau	
4~	Street in \ King Street S ^t Anns Musician On his House \ hold	
Lday 1765	Goods and Musical Instruments in the \ now Dwelling House only	
Berry	Brick of M ^r Hummell \ situate as aforesaid not Exceeding One	
	Hundred \ and Sixty Pounds \	160
	Wearing Apparel therein only not Exceeding \ forty Pounds \	<u>40</u>
		<u>£200</u>
	T Watts J Mason Al Hamilton	
	{See Ind N ^o 11 P413 & 526}	

[Endorsement Volume No.11 is missing]

27 March 1766

Insurance Policy No. 231678, Ms11936/167, p.410

231678	Adam Rathgen near Charles Street \ in King Street Westminster	
9~	Musician On \ his Household Goods in his now Dwelling \ House	
Lday 1767	only Brick situate as aforesaid \ not Exceeding One Hundred and	
Rogers	Sixty Pounds \	160
	Musical Instruments therein only not \ Exceeding Twenty Pounds \	20
	Wearing Apparel therein only not Exceeding \ Eighty Pounds \	80
	Glass & China therein only not Exceeding \ Forty Pounds \	<u>40</u>
		<u>£300</u>
	H Plant C Bewicke Jun ^r C Foulis	
	{See Ind N ^o 15 P463}	

London December 1768

Endorsement to Policy No. 231678, Ms 12160/15, p.463

231678	Adam Rathgen King St West Remov'd to his \ Dwelling House Brick in
167 *	Royal Row Lambeth \ Marsh ————— 31 D ^o JR

²⁹⁶ Adam Rathgen was a member of the RSM and is known to have played the clarinet and French horn at Marylebone Gardens in 1766; see Highfill *et al* (1973–93), vol.12, p.258.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rauche, Michael (*fl* 1763–83)²⁹⁷

music warehouseman, guittar maker

See also Buckinger, Joseph; and Stahlberg, Ephraim

24 September 1763

Insurance Policy No. 202292, Ms 11936/149, p.523

202292	Michael Rauche at the Guittar \ and Fluit [sic] in Chandois Street	
10~	Musick Warehouse \ Man On his Household [sic] on his	
	Household Goods \ Stock and Goods in Trust in his now Dwelling	
Mich 1764	\ House only Brick situate as aforesaid not \ Exceeding Four	
	Hundred Pounds \	400
102	Wearing Apparel therein only not exceeding one \ Hundred	
	Pounds \	<u>100</u>
		<u>£500</u>
J Berry	P Godfrey J Mason Al Hamilton	

Rawlings (Rawlins), James Henry (*c*1757–1807)²⁹⁸

instrumentalist

See also Rawlins, James

28 November 1778

Insurance Policy No. 405864, Ms 11936/270, pp.63–64

405864	James Henry Rawlins \ of Brewer Street Musician On his	
4/	Houshold Goods \ in the Dwell ^g house only Brick of M ^r Boyden \	
Xmas 1779	Carver Situate as aforesaid not Exceed ^g One Hund ^d P ^{ds} \	100
4/4	Printed Books & Printed Music therein only not \ Exceed ^g Twenty	
Griffin	five Pounds \	<u>25</u>
		<u>£125</u>
	Carry forw ^{ds}	<u>£125</u>
	Brought forw ^{ds}	<u>£125</u>
	Wearing Apparel therein only not Exceed ^g Forty P ^{ds} \	40
	Plate therein only not Exceed ^g Ten Pounds \	10
	Musical Instruments therein only not Exceed ^g \ Twenty five	
	Pounds \	<u>25</u>
		<u>£200</u>
	J Chalie C Bewicke W Burrell	

²⁹⁷ Michael Rauche was an early maker of guittars; for further information see Pouloupoulos (2011), p.54. According to a notice published in the *London Gazette* on 9 June 1778, Rauche was imprisoned in the King's Bench, a debtor's prison. His successor was Joseph Buckinger; see Humphries and Smith (1970), p.269. His address is recorded as Chandois Street, Covent Garden, in Mortimer's *London Universal Directory* of 1763; see Dart (1949), p.31. He was buried on 29 October 1783 (WCA, St Martin-in-the-Fields, Burial Register 1775–1802, mf 115).

²⁹⁸ James Henry Rawlings may have been the son of the musician Thomas Rawlings (*c*1703–67) and possibly the brother of Robert Rawlings (see separate policy). He is said to have played a variety of instruments, including the violin, viola and clarinet, and is listed in Doane (1794), p.53, as a cellist and member of the RSM and Queen's Band. Doane records his address as the same as that for Robert Rawlings (15 Paddington Street). There may also be a family connection with the musical instrument maker Henry Rawlins, who made his will on 3 August 1786, proved 29 August 1786 (TNA: PRO B 11/1145, ff.216v–17). See Highfill *et al* (1973–93), vol.12, pp.263–4.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rawlings, Robert (1742–1816)²⁹⁹

violinist

22 December 1769

Insurance Policy No. 278400, Ms 11936/195, p.185

278400	Robert Rawlings at M ^{rs} Mary Rawlings's \ Baker in Queen Street,	
3/	Bloomsbury, Musician, On his \ Houshold Goods in the now	
Xmas 1770	dwelling House only Brick of \ M ^{rs} Mary Rawlings, situate as	
	aforesaid, not exceeding Ten Pounds \	£10
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	Musical Instruments therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£100</u>
	W ^m Braund Robert Scott C Bewicke Jun ^r	

Rawlins, James³⁰⁰

musician

See also Rawlings, James Henry

16 March 1772

Insurance Policy No. 311213, Ms 11936/214, p.169

311213	James Rawlins at M ^r Lawrence's Muffin Maker \ in Silver Street,	
4/~	Golden Square, Musician, On his Houshold Goods in \ the now	
Mids ^r 1773	dwelling House only Brick of M ^r Lawrence, situate as \	
4/6	aforesaid, not exceeding One Hundred Pounds \	100
Griffin	Printed Books therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Musical Instruments therein only not exceeding Forty Pounds \	<u>40</u>
		<u>£200</u>
	C Bewicke jun ^r W ^m Webber Will ^m Thornton	
	{See Ind N ^o 28 P400	
	D ^o N ^o 31 P425}	

London 24 June 1779

Endorsement to Policy No. 311213, Ms 12160/28, p.400

311213	James Rawlins Silver Street Rem ^d to the \ Dwell ^g house Brick of Dawe	
214 *	Engraver N ^o 7 \ Brewer Street	EG

[Endorsement Volume No.31 is missing]

²⁹⁹ Robert Rawlings was the son of the musician Thomas Rawlings (c1703–67) and possibly the brother of James Henry Rawlings (see separate policy). He is listed in Doane (1794), p.53, as a violinist and member of the RSM and the King's Band, of 15 Paddington Street (the same as James Henry Rawlings). See Highfill *et al* (1973–93), vol.12, p.264.

³⁰⁰ This is possibly the James Rawlins listed in Doane (1794), p.53, as a clarinettist, violinist and bassoonist of 22 Carnaby Street and member of the New Musical Fund and Middlesex Militia; see also Highfill *et al* (1973–93), vol.12, p.265.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rawston, Thomas
23 September 1756

blacksmith, bell hanger
Insurance Policy No. 153978, Ms 11936/117, p.314

153978	Thomas Rawston at y ^c Anchor & Hope \ & two Bells in little S ^t Martins Lane in y ^e Paris[h] of S ^t Martins \ in y ^e Fields Blacksmith & Bell Hanger On his Houshold goods \ Utensils & Stock in Trade in his now Dwelling house only \ Brick Situate as aforesaid not	
4/	Exceeding [one] Hundred and \ forty Pounds \	140
Mich ^s 1757	Wearing Apparel therein only not Exceeding Twenty Pounds \	20
4/1	On his utensils & Stock in Trade in a Brick Workshop only \ in y ^e Yard behind his Dwell ^g house not Exceeding [twenty pounds] \	20
J Berry	On his utensils & Stock in Trade in a Brick Warehouse \ only in y ^e S ^d yard not Exceeding Twenty Pounds \	<u>20</u>
		£200
	P Godfrey Al Hamilton J Fisher	

18 October 1760

Insurance Policy No. 178392, Ms 11936/135, p.187

178392	Thomas Rawston at the Anchor Hope \ & Two Bells on the East Side of Little S ^t Martins Lane \ Blacksmith & Bell Hanger on his Houshold Goods Utensils \ & Stock in Trade in his now Dwelling house Only Brick & Timber \ Situated as aforesaid not Exceeding	
15/	Two Hundred & Fifty Pounds \	250
Mich ^s 1761	Wearing Apparel therein Only not Exceeding Thirty Pounds \	30
J Berry	And On his Utensils & Stock in his Workshop only Timber \ in the yard behind his Dwelling house not Exceeding \ Two Hundred & Twenty Pounds \	<u>220</u>
		£500
	L S Aynscombe C Gascoyne J Mason	

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Real, Joseph (*fl* 1750–90)³⁰¹

instrumentalist, singer

2 May 1772

Insurance Policy No. 310528, Ms 11936/214, p.41

310528	Joseph Real at M ^r Barber's Feather Warehouse in Compton \	
3/~	Street, Musician, On his Houshold Goods in the now dwelling	
Mids ^r 1773	House only \ Bricks of M ^r \ Barber, situate as aforesaid, not	
3/6	exceeding Forty Pounds \	40
Griffin	Wearing Apparel therein only not exceeding Thirty Pounds \	30
	Musical Instruments therein only not exceeding Thirty Pounds \	30
		<u>£100</u>
	N Linwood Cha ^s Foulis John Drummond	
	{See Ind N ^o 24 P278 & 547	
	N ^o 31 P159}	

London 9 October 1775

Endorsement to Policy No. 310528, Ms 12160/24, p.278

310528	Joseph Real, Compton S ^t , Removed to the dwelling \ House, Brick, of M ^r	
214	Dugherty Carpenter at N ^o 59 in \ Wardour Street	EG

London 30 September 1776

Endorsement to Policy No. 310528, Ms 12160/24, p.547

310528	Joseph Real Wardour S ^t Rem ^d to the dwell ^g House \ Brick of M ^r Fulford,	
214 *	Carver, N ^o 11, Rupert Street	EG

[Endorsement Volume No.31 is missing]

Reich, Christian (*fl* 1751–85)³⁰²

bassoonist

26 January 1763

Insurance Policy No. 196353, Ms 11936/145, p.578

196353	Christian Reich of Great Poultney Street Musician \ On his	
	Household goods Musical Instruments & Printed \ Books in his	
4/	now dwelling House only Brick situate \ as aforesaid not	
	Exceeding One hundred & fifty Pounds \	150
Xmas 1763	Wear ^g Apparell therein only not Exceed ^g Forty Pounds \	40
	Plate therein only not exceeding Ten pounds \	10
J Berry		<u>£200</u>
	L S Aynscombe Jn ^o Fisher J Mason	

³⁰¹ Joseph Real performed in Gosport (1750) and Norwich (1760) as well as London, where he played in the band (1767) and sang at Covent Garden Theatre (c1768–84). He was also a member of the RSM; see Highfill *et al* (1973–93), vol.12, pp.279–80.

³⁰² According to Mortimer's *London Universal Directory* of 1763 Christian Reich was a bassoon player of Great Pultney Street; see Dart (1949), p.29; and Highfill *et al* (1973–93), vol.12, p.301.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Reinhold, Henry Theodore (c1690–1751)³⁰³

singer

16 August 1745

Insurance Policy No. 103093, Ms 11936/75, p.54

103093	Henry Thedore [sic] Reinhold \ of the Parish of S ^t Mary Le Bone \	
	Musician On his Household Goods \ Instruments and Musick	
	Books \ in a Brick House being his now \ dwelling House and	
9/.	Situate on the \ West Side of Rathbone Place \ in the Parish	
Mich ^s	aforesaid not exceeding \ Two hundred Pounds \	200
1746	J. Newe P.Godfrey J. Lawes	
10/1	And on his Wearing Apparel therein \ only not exceeding one	<u>100</u>
Quyne	hundred pds \	<u>300</u>
	{See Ind N ^o 6 Page 353 N ^o 7 P238}	

27 June 1749

Endorsement to Policy No. 103093, Ms 12160/6, p.353

103093	Henry Theodore Reinhold Rathbone Place Removed to his \ now dwelling
75 * 54	house only Brick situate in Little Chappell Street Soho \ in the Parish of S ^t Anns Wetminster

12 October 1752

Endorsement to Policy No. 103093, Ms 12160/7, p.238

103093	Henry Theo: Reinhold Chappell Street now [?]{Sarah} Reinhold Widow of
75 * 54	the said Henry Theo: Reinhold \ Dece'd 12 Oct ^r 1752

³⁰³ The singer Henry Theodore Reinhold (*b* Dresden, c1690) was a principal bass in all the main theatres in London (c1734–51) and the singer for whom Handel wrote many of the bass parts in his oratorios; see Highfill *et al* (1973–93), vol.12, pp.309–10. His insurance policy of 1745 is unusual in that the signatures are recorded before the final item. The name of Reinhold's widow in the 1752 endorsement is virtually indecipherable but could be Sarah. This is supported by the baptism of John Theodore Reynhault on 26 November 1745, the son of Henry Theodore and Sarah Reynhault (WCA, St Marylebone, Baptismal Register 1734–49, mf 3).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

Reiter (Riter, Ritu, Rayter *or* Rutter), James (fl 1768–84)³⁰⁴ *organ builder*
16 March 1768 Insurance Policy No. 255020, Ms 11936/180, p.396

255020	James Reiter at M ^r Rocket's Coal Merchant near \ Castle Street in	
^s 8/	Wells Street Oxford Road Organ Builder \ On his Houshold Goods	
Lday 1769	in the now Dwelling House only \ Brick of M ^r Rocket situate as	
^s 8/4 ^d	aforesaid not exceeding \ One Hundred Pounds \	£100
Rogers	Utensils & Stock therein only not exceeding Two hundred & \	
	Fifty Pounds \	250
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£400</u>
	Tho ^s Gardnor W Thornton W Braund	
	{See Ind N ^o 17 P56}	

London June 1769 Endorsement to Policy No. 255020, Ms 12160/17, p.56

255020	James Reiter Wells St Remov'd to his \ Dwelling House Brick in Castle
180 ×	Street \ Oxford Market ————— 20 D ^o JR

23 March 1771 Insurance Policy No. 295695, Ms 11936/204, p.385

295695	James Reiter at N ^o 74 in Castle Street, Oxford \ Market, Organ	
18/~	Builder, On his Houshold Goods in his now dwelling \ house only	
Lday 1772	Brick Situate as aforesaid, not exceeding Three Hundred	
Griffin	Pounds \	300
	Utensils Stock & Goods in trust therein only not exceeding Two	
	Hundred Pounds \	200
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Twenty Pounds \	20
	On his Timber Shop only in the yard behind the House not	
	exceeding \ Thirty Pounds \	30
	Utensils, Stock & Goods in trust therein only not exceeding One	
	hundred pounds \	<u>100</u>
		<u>£700</u>
	Nic ^s . Pearse Fred Pigou George Mason	
	{Ind N ^o 31 P237}	

[Endorsement Volume No.31 is missing]

³⁰⁴ There may be a connection between James Reiter recorded here and the harpsichord maker John Righter, who, according to a notice published in the *London Gazette* on 31 March 1761, was imprisoned in the King's Bench. James Reiter advertised for an apprentice in the *Gazetteer and New Daily Advertiser* on 28 February 1772, yet three years later on 23 January 1775 a notice appeared in the same publication advertising the fact that he was 'going abroad'; see Tindall (2010a), pp.49 and 54. Reiter's various addresses include Wells Street (c1768–9) and 74 Castle Street (c1769–84); see Whitehead and Nex (2002), p.22.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Repuke, Henry³⁰⁵

organ builder

See also Beloudy, Anthony

8 December 1769

Insurance Policy No. 278199, Ms 11936/194, p.184

278199	Henry Repuke in the Coachmakers \ Yard near the Coach & Horses	
4/	in Newtoners \ Lane Organ Builder On his Houshold Goods \ in his	
Xmas 1770	now dwelling house only situate \ as aforesaid Brick not Exceeding	
43	Seventy P ^{ds} \	70
	Utensils Stock & Goods in trust therein only \ not Exceeding One	
	hundred Pounds \	100
	Wear ^g App ^l therein only not Exceed ^g Thirty Pounds \	30
		<u>£200</u>
	N Pearse W Mackenzie J Moffatt	

Rewton, Thomas

musical instrument maker

19 September 1753

Insurance Policy No. 137587, Ms 11936/103, p.275

137587	Thomas Rewton at the \ Corner of Southampton Street Maiden Lane	
8/	\ in the Parish of S ^t Paul Covent Garden Musical \ Instrument maker	
	On his Household Goods \ utensils and Stock in Trade in his now \	
Mich 1754	Dwelling house only Brick built Situate as aforesaid not Exceeding	
	Three Hundred & \ Seventy pounds \	370
	Wearing apparel therein only not exceeding Thirty \ pounds	30
		<u>£400</u>
	P Godfrey G Dabell J Lawes	

Rice, Henry (*fl* 1775–84)³⁰⁶

musician

4 November 1775

Insurance Policy No. 361478, Ms 11936/242, p.538

361478	Henry Rice at No 25 Blue Anchor \ Yard Petty France Westminster	
6/	Musician \	
	On his household Goods in his now dwelling house only brick \ &	
Xmas 1776	timber situate as aforesaid not exceeding One hundred pounds \	100
6/10	Wearing Apparel therein only not exceeding Sixty pounds \	60
Griffin	Musical Instruments therein only not exceeding Forty pounds	40
		<u>£200</u>
	F Pigou John Moffatt John Chalie	

³⁰⁵ Henry Repuke was probably an associate of the organ builders Anthony and Joseph Beloudy, who also insured their property in the Coachmakers Yard near the Coach and Horses in Newtoners Lane in 1769 and 1775 respectively.

³⁰⁶ Henry Rice is described as a musician of Petty France, St Margaret Westminster in the 1784 Westminster Poll Book (LMA WR/PP1784/16, mf X1/159). He is not recorded in Highfill *et al* (1973–93).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rich, Christian³⁰⁷

musician

25 January 1779

Insurance Policy No. 409731, Ms 11936/273, p.81

409731	Christian Rich of Carnaby Street \ Musician, On his Houshold Goods in the \ Dwell ^g house Only Brick of M ^r Evans Green \	
4/	Grocer Situate as aforesaid not Exceed ^g One \ Hundred & Thirty Six Pounds \	136
Xmas 1779	Printed Books & Printed Music therein \ Only not Exceed ^g Twenty	
Griffin	four Pounds \	24
	Wearing Apparel therein only not Exceed ^g \ Twenty Pounds \	20
{Xmas 82}	Plate therein only not Exceed ^g Ten pounds \	10
	Musical Instruments therein only not \ Exceed ^g Ten pounds \	10
		<u>£200</u>
	F Pigou J Barwick R Bowen	
	{See Ind N28 P465	
	N ^o 31 P.202}	

London 25 September 1779

Endorsement to Policy No. 409731, Ms 12160/28, p.465

409731	Christian Rich Carnaby Street Remov'd \ to his Dwelling House Brick N ^o 17
273 *	Heddon \ Street EG

[Endorsement Volume No.31 is missing]

Richards, John³⁰⁸

musician

31 July 1761

Insurance Policy No. 183978, Ms 11936/139, p.78

183978	John Richards at M ^r Bates's \ Paper Warehouse in Russell Street	
8/	Covent \ Garden Musician on his Houshold Goods Printed \ Books	
Mid ^r 1762	& Musical Instruments in the now \ Dwelling House only Brick	
	of M ^r Bates \ situate as aforesaid not Exceeding Four \ Hundred	
	Pounds \	£400
J Berry	C Raymond Tho ^s Watts P Godfrey	

Ridge, George, *see* VENUES: Concert Rooms: Carlisle House

³⁰⁷ The musician Christian Rich is not recorded in Highfill *et al* (1973–93).

³⁰⁸ This policy may refer to the same person described in Mortimer's *London Universal Directory* of 1763 as a violin and trumpet player of Church Street, St Anne Soho; see Dart (1949), p.29. Doane (1794), p.54, describes John Richards as a violinist, a member of various groups (including the RSM and the King's Band), of Southampton Street, Covent Garden. See also Highfill *et al* (1973–93), vol.12, pp.357–8.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Riviere (Lariviere), John La (*fl* 1764–84)³⁰⁹

comedian, dancing master

28 May 1768

Insurance Policy No. 257308, Ms 11936/183, p.147

257308	John Lariviere at the Old London Spa Cold \ Bath Fields	
[...]	Comedian & Dancing Master On his Machines \ & Scenes in a	
[...] 1769	Timber House only situate near the Lord \ Cobham in S ^t John's	
[page	Street West Smithfield not exceeding \ Five Hundred Pounds \	
damaged]	N:B: The Society not to be answerable for any Loss \ or Damage	<u>£500</u>
	by Fire occasioned by the Performance of \ [..]y Play or Interlude \	
	[C] Bewicke Jun ^r W ^m Webber John Moffatt	

Robinson (i), Charles³¹⁰

musician, chinaman

9 May 1770

Insurance Policy No. 284458, Ms 11936/198, p.22

284458	Charles Robinson in Hickmans Folly Southwark \ Musician &	
8~	Chinaman On his household Goods in his now \ Dwelling house	
Mids ^r 1771	Timber Situate as aforesaid not \ Exceeding Forty Pounds \	£40
	Wearing Apparel therein only not Exceeding Forty Pounds \	40
92	China & Glass therein only not Exceeding Forty Pounds \	40
	Musical Instruments therein only not Exceeding \ Seventy Pounds \	70
	Plate therein only not Exceeding Ten Pounds \	<u>10</u>
	F Pigou W Webber J Moffatt	<u>£200</u>

³⁰⁹ John La Riviere was the choreographer or dancer in opera performances at the King's Theatre, as well as Drury Lane and Covent Garden Theatres (1764–84); see Highfill *et al* (1973–93), vol.9, pp.154–5.

³¹⁰ It appears from the three insurance policies for Charles Robinson that there were two musicians with this name, perhaps father and son. One of them may be Charles Forbes Robinson (*fl* 1769–76) who became a member of the RSM in 1776; see Highfill *et al* (1973–93), vol.13, pp.25–6.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Robinson (ii), Charles

musician

19 January 1774

Insurance Policy No. 335455, Ms 11936/229, pages damaged

[335455]	Charles Robinson Jun ^r \ at N ^o 2 Queens Court King Street Covent	
	Garden \ Musician on his Utensils Stock & Goods in Trust in his	
[missing]	Apartments in the Dwelling House only of M ^r \ Amery	
	Embroiderer situate as aforesaid Brick not \ exceeding one hundred	
	& Fifty Pounds \	£150
	[Pr]inted Books therein only not exceeding Twenty Pounds \	20
	[W]earing Apparel therein only not exceeding Thirty Pounds\	30
		<u>£200</u>
	S Pole J Mason J Drummond	

6 August 1777

Insurance Policy No. 387486, Ms 11936/258, p.464

387486	Charles Robinson Jun ^r \ at M ^r Amerys Embroiderer N ^o 2 Queens	
	Court King Street \ Covent Garden Musician \	
4/	On his Wearing Apparel in the now dwelling house only Brick of \	
	Mr Amery situate as aforesaid not exceeding Fifty pounds \	50
Mich ^s 1778	Printed Books & Printed Musick books therein only not \ exceeding	
	Fifty pounds \	50
4/8	Musical Instruments therein only not exceeding One hundred	
	pounds \	100
G		<u>£200</u>
	C Bewicke Sam ^l Pole J Pigou	

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rock (i), William (*fl* 1744–94)³¹¹

virtualler, harpsichord maker, toyman, viola player

1 April 1765

Insurance Policy No. 218256, Ms11936/159, p.494

218256	William Rock at the Horseshoe and \ Magpye in Bridge Street	
10~	Westminster Vict ^r \ and Harpsicord Maker On his Household	
Lday 1766	Goods \ Stock and Goods in Trust in his now Dwell \ ing House	
Rogers	only Brick situate as aforesaid \ not Exceeding four Hundred	
	Pounds \	400
	Wearing Apparel therein only not Exceeding \ Eighty Pounds \	80
	Plate therein only nor Exceeding twenty Pounds \	<u>20</u>
		<u>£500</u>
	C Foulis W Hamilton T Barwick	
	{See Ind N°14 P280}	

[Endorsement Volume No.14 is missing]

17 October 1769

Insurance Policy No. 276170, Ms 11936/192, p.465

[276170]	William Rock of Parliament Street Westminster \ Toyman &	
[page	Harpsichord Maker, On his Houshold Goods in \ his now dwelling	
damaged]	House only Brick situate as aforesaid not \ exceeding Three	
Rogers	Hundred Pounds \	£300
	[Utensils] & Stock therein only not exceeding Three Hundred	
	Pounds \	300
	Wearing Apparel therein only not exceeding Ninety Pounds \	90
	[Plate] therein only not exceeding Ten Pounds \	10
	Glass & China therein only not exceeding One Hundred Pounds \	100
	Utensils & Stock in a Brick & Timber House only, situate in \	
	Channell Row, Westminster, in the Occupation of M ^r Fludge \ a	
	Peruke Maker not exceeding One Hundred Pounds \	<u>100</u>
		<u>£900</u>
	John Moffatt John Barwick W Mackenzie	
	{See Ind N19 P551	
	D° N°24 P490	
	D° N°33 P455}	

[Endorsement Volume No.19 is missing]

³¹¹ The harpsichord maker, virtualler and toyman William Rock may be identical with the 'W^m Rock' who was apprenticed on 6 February 1744/5, master not recorded (GL, Vintners' Company, Apprenticeship Bindings 1722–1835, Ms 15221/2, unpaginated) and who became a Freeman of the Vintners' Company on 2 July 1755 (GL, Vintners' Company, Freedom Registers 1658–1768, Ms 15212/1, p.304). According to Doane (1794), p.55, there were several members of the Rock family, who were active in the London music trade and who all resided at 27 Parliament Street: James Rock (tenor, violinist, teacher); Michael Rock (tenor, violinist, teacher); William Rock (i) (viola player); and William Rock (ii) (tenor, cellist and organist of St Margaret's Westminster). Although none of the family is recorded as a harpsichord maker, it is likely that this series of policies relates to William Rock (i). He is described as a harpsichord maker of Parliament Street, St Margaret Westminster in the 1784 Westminster Poll Book (LMA WR/PP1784/18, mf X1/159). Although their apprenticeship details have not been identified, Michael Rock 'of Parliament Street' became a Freeman of the Vintners' Company by patrimony on 5 June 1793 and Joseph Bourdorff 'at Mr Rocks 27 Parliament Street' became a Freeman of the same by servitude on 6 May 1795 (GL, Vintners' Company, Freedom Registers 1768–1888, Ms 15212/2, pp.55 and 60 respectively). See also Humphries and Smith (1970), p.280; Highfill *et al* (1973–93), vol.13, p.58; and Boalch (1995), pp.158 and 543.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

London 22 June 1776

Endorsement to Policy No. 276170, Ms 12160/24, p.490

276170 192	William Rock Parliament St Rem ^d his Utensils & \ Stock not Exceeding One Hundred Pounds from Channel Row \ to his Brick Workshop over the Stables of Williamson \ Stable Keeper on the North side of Gardners Lane, Westminster
	EG

Craigs Court 3 June 1785

Endorsement to Policy No. 276170, Ms 12160/33, p.455

276170 192	William Rock Parliament St Remov'd his Utensils & \ Stock from Gardiners Lane — to his dwelling House in \ Parliament Street
---------------	--

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rodenbostel, George Henry (*fl* 1763–89)³¹²

French horn maker, toyman

15 September 1764

Insurance Policy No. 212059, Ms11936/154, p.565

212059	George Henry Rodenbostel opposite \ the White Horse Cellars in	
8~	Piccadilly French \ Horn Maker On his Household Goods Utensils	
Mich ^s 1765	Stock \ and Goods in Trust in his now Dwelling House only	
84	Brick situate as aforesaid not Exceeding \ three Hundred	
Berry	Pounds \	300
	Wearing Apparel therein only not Exceeding \ One Hundred	
	Pounds \	<u>100</u>
		<u>£400</u>
	W Hamilton T Barwick T Gardnor	

2 March 1768

Insurance Policy No. 254636, Ms 11936/180, p.322

254636	George Henry Rodenbostel opposite the White \ Horse Cellar in	
£1 ¹¹ ~	Piccadilly French Horn Maker On his \ Houshold Goods in his	
Lday 1769	now Dwelling House only Brick & \ Timber situate as aforesaid	
£1 ¹¹ ~8	not exceeding One hundred & \ Ninety Pounds \	£190
Rogers	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils Stock & Goods in Trust therein only not exceeding One \	
	Hundred & Fifty Pounds \	150
	Wearing Apparel therein only not exceeding One hundred pounds	
	\	100
	Plate therein only not exceeding One Hundred Pounds \	100
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£600</u>
	John Barwick Tho ^s Gardnor W Thornton	

24 May 1770

Insurance Policy No. 285012, Ms 11936/199, p.79

285012	George Henry Rodenbostel near Dover \ Street in Piccadilly,	
£1 ¹¹ 12~	Toyman & French Horn Maker On his \ Houshold Goods in his now	
Mids ^r 1771	dwelling house only Brick & Timber situate \ as aforesaid, not	
£1 ¹¹ 15·4·	exceeding One hundred & ninety Pounds \	190
Rogers	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils Stock & Goods in trust therein only not exceeding Five	
	hundred & fifty \ Pounds \	550
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Plate therein only not exceeding One hundred Pounds \	100
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£1000</u>
	John Moffatt Hen ^y Plant W ^m Hamilton	

³¹² The first of George Henry Rodenbostel's Sun Fire Office policies probably marks his succession to the workshop of John Christopher Hoffmaster, with whom he is said to have resided in 1763; Rodenbostel went on to marry Hoffmaster's daughter in 1776. Surviving instruments by Rodenbostel include two French horns preserved at Gloucester Folk Museum and a natural trumpet in F, converted into a slide trumpet by Richard Woodham (National Music Museum, Vermillion, University of South Dakota, NMM 13505). For further information see Langwill (1993), pp.331–2.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rogier, Charles³¹³

dancing master

14 July 1772

Insurance Policy No. 314607, Ms 11936/217, p.78

314607	Charles Rogier of Church Lane at Chelsea, \ Dancing Master, On	
11/~	his Houshold Goods in his now dwelling House only \ Brick &	
Mids ^r 1773	Timber situate as aforesaid, not exceeding One Hundred & fifty	
Griffin	Pounds \	150
	Printed Books therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	Plate therein only not exceeding Thirty Pounds \	30
	Glass & China therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£300</u>
	N Pearse John Harrison Geo. Mason	

³¹³ Charles Rogier is known to have danced at Drury Lane Theatre and the Haymarket Theatre (c1759–66); see Highfill *et al* (1973–93), vol.13, pp.74–5.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rose, Bernard³¹⁴

musician

15 January 1762

Insurance Policy No. 187096, Ms 11936/141, p.36

187096	Bernard Rose of Great \ Maddox Street, Musician on his	
^s 4/	Household Goods Printed [Books] and Musical Instruments \ in	
Xmas	his now Dwelling House only Brick \ Situate as aforesaid not	
1762	Exceeding \ One Hundred and Sixty pounds \	160
J Berry	Wearing apparel therein only not \ Exceeding Forty pounds \	<u>40</u>
		<u>£200</u>
	Al Hamilton J Harrison J Mason	

Rose, Bernard: occupiers of his premises

musician

Couch, Benjamin

gent

31 August 1765

Insurance Policy No. 224126, Ms11936/163, p.401

224126	Benjamin Couch at M ^r Roses a \ Musician near the Church in	
6~	Maddox Street \ Gent On his Household Goods and Printed \	
Mich ^s 1766	Books in the now Dwelling House only \ Brick of M ^r Rose	
66	situate as aforesaid not \ not [sic] Exceeding two Hundred and	
Rogers	fifty Pounds \	250
	Wearing Apparel therein only not Exceed ^g \ Fifty Pounds \	<u>50</u>
		<u>£300</u>
	W Braund T Watts W Thornton	
	{See Ind N ^o 15 P41 & 506}	

London September 1767

Endorsement to Policy No. 224126, Ms 12160/15, p.41

224126	Benj Couch Maddox St Remov'd to his \ Dwelling House Brick five	
162 [sic] ×	Doors from \ Swallow Street in Maddox Street \	
		18 D ^o JR

London January 1769

Endorsement to Policy No. 224126, Ms 12160/15, p.506

224126	Benj Couch Maddox St Now [?] Simon Leife \ of same place Gent as y ^e	
163 *	Assignment bearing \ even Date ————— 3 Feb ^y JR	

³¹⁴ Bernard Rose registered Catherine Field as an apprentice for just two years on 5 May 1755 (TNA: PRO IR 1/20, f.85); he is described as a musician of Maddox Street, St George Hanover Square in the 1774 Westminster Poll Book (LMA, WR/PP1774/14). He was also a member of the RSM; see Highfill *et al* (1973–93), vol.13, p.97.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rostrand, Edward (*d* 1771) ³¹⁵

organ builder

10 March 1764

Insurance Policy No. 207365, Ms 11936/152, p.302

207365	Edward Rostrand in Orange \ Court Orange Street Leicester Fields	
9~	Organ \ Builder On his Household Goods and \ Stock in his now	
Lday 1765	Dwelling House only \ only [sic] Brick & Timber situate as	
9/4	aforesaid \ not Exceeding two Hundred and fifty Pounds \	250
Berry	Wearing Apparel therein only not Exceeding \ fifty Pounds \	<u>50</u>
		<u>£300</u>
	T Watts C Raymond T Gardnor	
	{See Ind N19 P301.}	

[Endorsement Volume No.19 is missing]

Russell, Hugh, *see* England, John and Russell, Hugh

³¹⁵ Edward Rostrand registered Joshua Cuttell as an apprentice for seven years on 21 July 1770 (TNA: PRO IR 1/26, f.161). The apprenticeship ended abruptly with the death of Rostrand a year later; see Jeffery (2002), p.130.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rutherford, David (*d* 1770)³¹⁶

musical instrument maker, music seller

See also Rutherford, John

9 February 1748/49

Insurance Policy No. 115287, Ms 11936/84, p.484

115287	David Rutherford at the \ Violin and German Flute on the West side \	
8/	of S ^t Martins Court in the parish of S ^t Martin \ in the Fields Musical	
	Instrument maker \	
Lday 1750	On his household Goods Utensils and Stock in \ Trade in his now	
9.	Dwelling House only \ Brick situate as aforesaid and not Elsewhere \	
Quineo	not exceeding Four Hundred pounds \	400
	P.Godfrey J. Lawes C. Pole	

19 March 1760

Insurance Policy No. 174287, Ms11936/130, p.601

174287	David Rutherford of S ^t Martins \ Court in S ^t Martins Lane Musical	
16/	Instrument \ maker & Musick Seller, on his Household Goods \	
Lday 1761	Utensils & Stock in trade in his now dwelling \ House only Brick	
J Berry	situated as aforesaid not \ exceeding Seven hundred Pounds \	£700
	Wearing Apparel therein only not exceeding \ one hundred Pounds \	<u>100</u>
		<u>£800</u>
	T Chauncy J Fisher C Bewicke	
	Dated 25 Ins ^t	

17 March 1766

Insurance Policy No. 231626, Ms11936/167, p.390

231626	David Rutherford of S ^t Martins \ Court S ^t Martins Lane Musical	
£1 ¹⁰ ~	Instrument \ maker On his Household Goods in his now \ Dwelling	
Lday 1767	House only Brick situate as \ aforesaid not Exceeding One	
Rogers	Hundred Pounds \	£100
	Utensils Stock and Goods in Trust therein \ only not Exceeding One	
	Thousand Pounds \	1000
	Wearing Apparel therein only not Exceeding \ One Hundred Pounds	
	\	<u>100</u>
		<u>£1200</u>
	J Harrison H Plant C Foulis	
	Dated 25 th March	
	{See Ind N ^o 19 P87}	

[Endorsement Volume No.19 is missing]

³¹⁶ David Rutherford is described as a musical instrument maker of St Martin's Court, St Martin-in-the-Fields in the 1749 Westminster Poll Book (LMA, WR/PP1749/6), while his music shop is named in an advertisement in the *Public Advertiser* (21 April 1760) as an outlet where German flutes made by John Mason may be purchased; see Lasocki (2010), p.86. Rutherford made his will on 23 January 1770 and it was proved on 3 November 1770 (TNA: PRO B 11/961, f.400). His successor was his eldest son John Rutherford; see Humphries and Smith (1970), p.283.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Rutherford, John (fl 1771–84)³¹⁷

musical instrument maker, music seller

See also Rutherford, David

5 July 1771

Insurance Policy No. 299938, Ms 11936/206, p.529

299938	John Rutherford of St Martin's Court, St Martin's \ Lane, Musical	
18/~	Instrument Maker & Music Seller, On his household \ Goods in his	
Mids ^r 1772	now dwelling House only Brick situate as aforesaid \ not	
Griffin	exceeding One hundred Pounds \	100
	Utensils & Stock therein only not exceeding Eight hundred pounds	
	\	<u>800</u>
	John Harrison Geo. Mason John Moffatt	<u>£900</u>

Sac, Sebastian Le³¹⁸

dancing master

25 July 1718

Insurance Policy No. 11635, Ms 11936/8, p.180

11635	Sebastian Le Sac at the two green flower \ Potts in Charles Street near St	
July 25	James's Square \ in the Parish of St James's West ^r Dancing Master \ for his	
	goods in his Dwelling House only & \ not Else where	
7 : 6		
X	[no signatures]	

Saderbloom, Peter³¹⁹ and Hilberg, William

harpsichord makers

See also Hilberg, William

29 September 1773

Insurance Policy No. 330637, Ms 11936/224, pages damaged

[330637]	Peter Saderbloom & Will ^m Hilberg \ St Anns Court Dean Street	
	Soho Harpsicord Makers \ [on] their household Goods in their now	
[missing]	dwelling house only \ Brick situate as aforesaid not exceeding Two	
	hundred & fifty pounds \	250
	Utensils Stock & Goods in trust therein only not exceeding \ [eight]	
	hundred pounds \	800
	[Wearing] Apparel therein only not exceeding Two hundred \ [&	
	fifty] pounds \	<u>250</u>
	N Pearse F Pigou John Chalie	<u>£1300</u>

³¹⁷ John Rutherford was the eldest son of the musical instrument maker David Rutherford and a beneficiary of his father's will (see above). He registered William Holmden and Joseph Holmden as apprentices for seven years each on 10 August 1772 and 24 May 1776 respectively (TNA: PRO IR 1/27, f.134 and IR 1/29, f.7) and is described as a music seller of St Martin's Court, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA, WR/PP1774/20). He remained at the Violin and German Flute in St Martin's Court until c1784; see Humphries and Smith (1970), p.283.

³¹⁸ This may be the person recorded simply as Le Sac, who danced at Lincoln's Inn Fields, Haymarket, Covent Garden and Drury Lane Theatres c1725–37; see Highfill *et al* (1973–93), vol.9, pp.247–8.

³¹⁹ Peter Saderbloom is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Sarjant (Sarjeant), James (*fl* 1769–98)³²⁰

trumpeter

1 August 1769

Insurance Policy No. 272657, Ms 11936/191, p.428

272657	James Sarjant at N ^o 8 in Hyde Street Bloomsbury \ Musician On	
6 ^s /	his Household Goods in Appartments in the \ now dwelling House	
Mids ^r 1770	only Brick of M ^r Carr, Taylor situate \ as aforesaid not	
Rogers	exceeding Two hundred & Thirty Pounds \	£230
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not exceeding Twenty \ Pounds \	<u>20</u>
		<u>£300</u>
	C Pole C Bewick Jun ^r R Scott	
	{See Ind N ^o 17 P373}	

London May 1770

Endorsement to Policy No. 272657, Ms 12160/17, p.373

272657	James Sarjant Hyde St Bl Remov'd to his Apart ^s \ in the Dwelling House
191 *	Brick of William Williams \ Cabinet maker & Upholder near the Coal Yard
	in Drury \ Lane ————— 8 D ^o JR

³²⁰ James Sarjant is described in Doane (1794), p.57, as a trumpeter of Vauxhall and a member of various groups, including the RSM and Covent Garden Theatre. He is also known to have played in the concerts of Ancient Music in Tottenham Street Rooms in 1789. His 1769 insurance policy appears to coincide with his joining the RSM; see Highfill *et al* (1973–93), vol.13, pp.208–9.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Schomberg, Ferdinand, *see* VENUES: Concert Rooms: Carlisle House

Schubert, George Frederick (*fl* 1775–1805)³²¹

trombonist, bassoonist

1 February 1775

Insurance Policy No. 349470, Ms 11936/236, p.238

349470	Fredrick Shubart [sic] of Monmouth Court \ Hedge Lane Musician \	
4/	On his household Goods in his now dwelling house only Brick \	
Lday 1776	situate as aforesaid not exceeding One hundred & fifty pounds \	150
{Lday 83}	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
4/8		<u>£200</u>
Griffin	W ^m Webber Geo Mason John Harison	
	{Ind N ^o 31 P124}	

[Endorsement Volume No.31 is missing]

Schuchart, Charles (1720–1765)³²²

woodwind instrument maker

See also Collier, Thomas

8 April 1755

Insurance Policy No. 145990, Ms 11936/110, p.126

145990	Charles Schuchart in Chandoos [sic] \ Street Covent Garden Musical	
	Instrument maker and dealer \ in Musical Books on his Houshold	
4/	goods utensils and Stock \ in Trade in his now Dwelling house only	
	Brick not Exceeding \ One Hundred & Seventy Pounds \	170
Lday 1756	On his wearing Apparel therein only not Exceeding Thirty \ Pounds \	<u>30</u>
		<u>£200</u>
J Berry	P Godfrey H Plant C Gascoyne	
	{See Ind N ^o 12 P471}	

[Endorsement Volume No.12 is missing]

³²¹ This policy probably refers to George Frederick Schubert, who is described in Doane (1794), p.57, as a trombonist and bassoonist of King Street, Soho. See also Highfill *et al* (1973–93), vol.13, p.234.

³²² Charles Schuchart was the son of the woodwind instrument maker John Just Schuchart (*d* 1759), and opened his own workshop at the Two Flutes and Hautboy at 20 Chandos Street in 1754 or 1753. He was succeeded by Thomas Collier in 1767. See Humphries and Smith (1970), p.287; Langwill (1993), p.364; Powell (1996), pp.12–13, 177–9; and Lasocki (2010), pp.85, 90–5.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Schuman, Frederick³²³

musician

28 June 1762

Insurance Policy No. 190393, Ms 11936/143, p.37

190393	Frederick Schuman of Bury Street \ S ^t James's musician On his Household Goods and \ Musical Instruments in his now dwelling	
10/	House \ only Brick situate as aforesaid not exceeding \ Four Hundred \ pounds \	£400
Mids 1763	Wearing apparell therein only not exceeding One hundred \ pounds \	<u>100</u>
{Mids ^r 83}		<u>£500</u>
J Berry	Toby Chauncey J Newe J Harrison {See Ind N ^o 15 P109 D ^o N ^o 41 P28}	

London November 1767

Endorsement to Policy No. 190393, Ms 12160/15, p.109

190393	Fredk Schuman Bury St Remov'd to his Dwelling \ House Brick & Tiled	
143 ×	near the Duke of York in \ great Mary le Bone Street \	1 Dec ^r JR

[Endorsement Volume No.41 is missing]

³²³ This could be Frederic Theodor Schumann, who played a number of instruments, including the musical glasses and the guittar; see Holman (2010), p.163. It may also be the person referred to by Simon McVeigh as Friedrich Schuman, who promoted concerts at the Dean Street Concert Rooms during the 1761–62 Season; see McVeigh (1993), p.234. In addition, there may be a connection with Charles Frederick Schuman, one of four musicians hired to accompany Robert Clive to India in 1764. See Ian Woodfield, *Music of the Raj: A Social and Economic History of Music in Late Eighteenth-Century Anglo-Indian Society* (Oxford: Oxford University Press, 2000), pp.49–55.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Scouler, Alexander (*fl* 1773–99)³²⁴

musician

See also Hill, William

21 August 1773

Insurance Policy No. 329508, Ms 11936/225, pages damaged

[329508]	Alexander Scouler at M ^r Hills Musical \ Instrument Maker in Poland Street Musician On his \ household Goods in the now dwelling house only Brick of M ^r \ Hill situate as aforesaid not exceeding Forty pounds \	40
[missing]	Printed Books therein only not exceeding Ten pounds \	10
	Wearing Apparel therein only not exceeding Twenty Pounds \	20
	Musical Instruments therein only not exceeding thirty pounds \	30
		<u>£100</u>
	John Mason C Bewicke Jn ^r W Godfrey	
	[See Ind] {N22 P548	
	[...] P269 & 443	
	[...] P509}	

[Endorsement Volume No.22 is missing]

Scouler, James (*fl* 1754–71)³²⁵

musical instrument maker, harpsichord maker

14 June 1754

Insurance Policy No. 141199, Ms 11936/107, p.54

141199	James Scouler in Dukes Court \ S ^t Martins Lane in the parish of S ^t Martins \ in the Fields Musical Instrument maker On \ Household goods and Stock in Trade in his \ now Dwelling house only Brick Situate as aforesaid \ not Exceeding Two Hundred and Seventy pounds \	270
6/	On his wearing apparell therein only not \ Exceeding Thirty pounds	30
Mids ^r 1755		<u>£300</u>
62	J Fisher J Watts W Braund	
	{See Ind N ^o 8 P320}	

London July 1757

Endorsement to Policy No. 141199, Ms 12160/8, p.320

141199	James Scouler Dukes C ^t S ^t Mart ^s Lane Remov'd to the Corner \ of the said Court next the Kings Muse Brick \	
107 x ✓		13 D ^o JB

³²⁴ As well as playing the viola and violin, Alexander Scouler was organist at Longacre Chapel and a member of the RSM; see Highfill *et al* (1973–93), vol.13, p.239. It is interesting to note that in 1773 he was residing at the home of the violin maker William Hill (see separate policy).

³²⁵ According to a notice published in the *London Gazette* on 28 May 1765, James Scouler the elder (harpsichord maker of St Ann Middlesex) was imprisoned in the King's Bench, presumably for debt. According to the testimony of his servant Elizabeth Green on 24 September 1767, she was hired 'at the yearly wages of £3 diet and lodging [and had] quitted the same about eight years ago' (<<http://www.londonlives.org>>, reference number smdsset_69_54355, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1767–8, F5056, p.168, mf 2463). James Scouler also published at least one set of Lessons for the Harpsichord; see Humphries and Smith (1970), p.288. See also Boalch (1995), pp.172 and 612.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

30 June 1760

Insurance Policy No. 176479, Ms 11936/132, p.403

176479	James Scouler of Dukes Court near the \ Kings Mews S ^t Martins Lane Musical Instrument \ maker, On his Houshold Goods Utensils	
10/	& Stock in Trade \ and Goods in Trust in his now Dwelling house	
Mids ^r 1761	Only \ Brick Situated as aforesaid not Exceeding Four Hundred \ and Fifty Pounds \	450
J Berry	Wearing apparel therein only not Exceeding Fifty Pounds \	<u>50</u>
	C Bewick J Newe H Everett	<u>£500</u>
	{See Ind N ^o 9 P495 See Ind N ^o 12 P167}	

London July 1761

Endorsement to Policy No. 176479, Ms 12160/9, p.495

176479	James Scouler Dukes C ^t S ^t Mart ^s Lane Remov'd \ to his Dwelling House
132 *	Brick in Great Newport \ Street ————— 10 D ^o JB

[Endorsement Volume No.12 is missing]

19 November 1771

Insurance Policy No. 304740, Ms 11936/210, p.265

304740	James Scouler Sen ^r at Mr James Scouler's Jun ^r \ Painter in Great	
6/~	Newport Street Harpsichord Maker, On his houshold \ Goods in	
Xmas 1772.	the now dwelling House only Brick of M ^r James Scouler \ Jun ^r :	
6/10	situate as aforesaid, not exceeding Fifty Pounds \	50
Griffin	Utensils, Stock & Goods in trust therein only not exceeding Two	
	hundred \ Pounds \	200
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Ten Pounds \	<u>10</u>
		<u>£300</u>
	John Barwick Tho ^s Gardner Tho ^s Watts	

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Seymour (i), Charles (*fl* 1760–94)³²⁶

violinist, clarinettist

14 October 1768

Insurance Policy No. 262556, Ms 11936/185, p.514

[26]2556	Charles Seymour in Curriers Row \ Black Fryars Musician On his	
[page	Household \ Goods in his now Dwelling House only situate as \	
damaged]	aforesaid Brick except a small part Timber not \ exceeding	
[...]	Seventy Pounds \	70
	Musical Instruments therein only not exceeding Ten \ Pounds \	10
	Wearing Apparel therein only not exceeding Twenty Pounds \	20
		<u>£100</u>
	N Pearse C Foulis W Webber	

Sheridan, Richard Brinsley, *see* VENUES: Theatres: Drury Lane

Sharpe, John

musician

26 February 1771

Insurance Policy No. 294916, Ms 11936/205, p.157

294916	John Sharpe of Lang's Court, S ^t Martin's Street \ Musician, On his	
9/~	Houshold Goods in his now dwelling house only Brick &	
Lday 1772	Timber situate as aforesaid, not exceeding Two hundred pounds \	200
9/9	Wearing Apparel therein only not exceeding One hundred Pounds	<u>100</u>
Griffin	\	<u>£300</u>
	John Harrison Cha ^s Foulis W ^m Braund	

Sharpe, John: occupiers of his premises

musician

Baker, Samuel

gent

23 March 1771

Insurance Policy No. 295690, Ms 11936/204, p.384

295690	Samuel Baker at M ^r Sharp's [sic] Musician in \ Lang's Court S ^t	
2/~	Martin's Street, Gent, On his Houshold Goods in \ the now	
Lday 1772	dwelling House only Brick of M ^r Sharp, situate as \ aforesaid,	
Griffin	not exceeding Sixty Pounds \	60
	Wearing Apparel therein only not exceeding Forty Pounds \	<u>40</u>
		<u>£100</u>
	Nic ^s Pearse Fred Pigou John Mason	
	{See Ind N ^o 22 P353	
	D ^o N ^o 33 P375}	

Craigs Court 23 December 1784

Endorsement to Policy No. 295690, Ms 12160/33, p.375

295690	Samuel Baker S ^t Martins Street Remov'd to the \ dwelling House Brick of
204 *	M ^r Tatten N ^o 4 Milbank \ Row Westminster

[Endorsement Volume No.22 is missing]

³²⁶ Charles Seymour (i) became a Freeman of the Musicians' Company on 17 November 1760 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, f.22v) and registered James Storton as an apprentice for seven years on 14 December 1762 (TNA: PRO IR 1/23, f.136). His son Charles Seymour (ii) was also a musician; apprenticed first to Henry Rix and afterwards turned over to Morgan Nicholl (see separate policy). Charles Seymour (i) is described in Doane (1794), p.58, as a violinist and clarinettist of 6 Ave Maria Lane, Ludgate Hill, and a member of the New Musical Fund. See also Highfill *et al* (1973–93), vol.13, pp.272–3.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Shaw, Anthony (1747–92)³²⁷

tobacconist, violinist

5 January 1770

Insurance Policy No. 279456, Ms 11936/195, p.364

279456	Anthony Shaw in Craven Buildings Drury Lane \ Musician On his	
4/	Houshold Goods in his now dwelling \ House only situate as	
Xmas 1770	aforesaid Brick not exceeding One \ Hundred Pounds \	100
	Wearing Apparel therein only not exceed ^g Eighty Pounds \	80
	On Musical Instruments therein only not exceed ^g \ Twenty Pounds \	<u>20</u>
		<u>£200</u>
	W Braund R Scott C Bewicke J ^r	
	{See Ind N ^o 19 P462	
	D ^o N26 P202}	

[Endorsement Volume No.19 is missing]

London 26 March 1777

Endorsement to Policy No. 279456, Ms 12160/26, p.202

279456	Anthony Shaw Drury Lane Rem ^d to his dwell ^g House \ only Brick at N ^o 1	
195 X	Clare court Drury Lane	E.G.

1 January 1778

Insurance Policy No. 393481, Ms 11936/262, p.288

393481	Anthony Shaw of Clare Court \ Drury Lane Tobacconist & Musician	
12/	\ On his household Goods in his now dwelling house only Brick \	
	Situate as aforesaid not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding Forty pounds \	40
Xmas 1778	Utensils & Stock therein only not exceeding Three hundred \ &	
	Eighty pounds \	380
G	Wearing Apparel therein only not exceeding Sixty pounds \	60
	Plate therein only not exceeding Twenty pounds \	<u>20</u>
{Xmas 82}		<u>£600</u>
	N Pearce Tho ^s Dea Wm Hamilton	

³²⁷ Anthony Shaw was a member of the RSM and played first violin in the Handel Memorial Concerts in 1784; see Highfill *et al* (1973–93), vol.13, pp.289–90.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Shaw, Robert³²⁸

musician, musical instrument maker, dealer in musical instruments

See also Perkins (i), Thomas

18 December 1772

Insurance Policy No. 319624, Ms 11936/219, p.365

319624	Robert Shaw at M ^r Hurlstons Hatter, opposite Salisbury \ Street in	
9/~	the Strand, Musician & Musical Instrumentmaker \ On his	
Xmas 1773	Houshold Goods in the now dwelling House only Brick &	
9/2	Plaister \ of M ^r Hurlston, situate as aforesaid not exceeding One	
Griffin	hundred & fifty pounds \	150
	Utensils, Stock & Goods in Trust therein only not exceeding One	
	hundred Pounds \	100
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£300</u>
	John Harrison C Bewicke Jun ^r W ^m Hamilton	

2 November 1773

Insurance Policy No. 332482, Ms 11936/226, pages damaged

332482	Robert Shaw Opposite \ Salisbury Street in the Strand, Musician &	
17/	Dealer \ in Musical Instruments \	
Xmas	On his household Goods [in] \ his now dwelling house only Brick	
1774	& Timber situate as \ aforesaid not exceeding Two hundred &	[missing
19/10	fifty pounds \	values
Griffin	Utensils, Stock & Goods in trust therein only not exceeding \ One	due to
	hundred pounds \	[repaired
	Wearing Apparel therein only not exceeding One hundred Pounds \	page]
	Plate therein only not exceeding Twenty Pounds \	
	Glass & China therein only not exceeding Thirty Pounds \	[£500]
	Chas Pole Will Webber Geo Mason	

³²⁸ It is possible to identify two musicians named Robert Shaw according to their chosen instrument: a violinist (*d* 1790); and a bassoonist and oboist (*d* 1805). The 1784 Westminster Poll Book also records two musicians with this name: one of Clements Inn, St Clement Danes (LMA, WR/PP1784/3, mf X1/159) and one of the Strand, St Martin-in-the-Fields (LMA, WR/PP1784/24, mf X1/159). One of these was also the son-in-law of the musician Thomas Perkins, and received the sum of £5 in 1776 under the terms of his will (TNA: PRO B 11/1019, f.76v). While it is difficult to disentangle the lives of these two musicians, the current Robert Shaw appears to have continued insuring his property with the Sun Fire Office: his 1781 policy describes him as a 'Musician Musical Instrument maker & Hosier' of N° 400 Strand; see policy no.448813, dated 4 October 1781, Ms 11936/294, pp.509–10. For further information see Highfill *et al* (1973–93), vol.13, p.294.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Shaw, William (*fl* 1775–1823)³²⁹

brazier, French horn maker

11 October 1775

Insurance Policy No. 360629, Ms 11936/242, p.362

360629	William Shaw the Corner of Wardour Street in Chapel Street Soho Brazier & French horn maker \	
12/	On his household Goods in his now dwelling house only Brick \	
	situate as aforesaid not exceeding One hundred pounds \	100
Mich ^s 1776	Utensils Stock & Goods in trust therein only not exceeding four hundred pounds \	400
Griffin	Wearing Apparel therein only not exceeding Eighty pounds \	80
	Plate therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£600</u>
	C Bewicke Cha ^s Pole W ^m Hamilton	

Shaw, William: occupiers of his premises

brazier, French horn maker

Allen, Lucy

milliner

29 June 1776

Insurance Policy No. 370949, Ms 11936/248, p.420

370949	Lucy Allen at M ^r Shaws French horn \ Maker the Corner of Chapel Street in Wardour Street Milliner \	
2/	On her household Goods in the now dwelling house brick \ of M ^r	
Mid ^r 1777	Shaw situate as aforesaid not exceeding Sixty pounds \	60
	Wearing Apparel therein only not exceeding Forty pounds \	<u>40</u>
G		<u>£100</u>
X	John Mason C Bewicke John Harrison	

Sherlock, William, *see* Welcker, Mary: executors to her will

Sherwood, Benjamin³³⁰

musical instrument maker

3 December 1759

Insurance Policy No. 171783, Ms 11936/129, p.630

171783	Benjamin Sherwood in Old Round \ Court in the Strand Musical	
6/	Instrument maker \ on his household Goods Utensils & Stock in	
Xmas 1760	trade in his \ now dwelling house only Brick & Timber situated as	
6/4	aforesaid not exceeding two Hundred Pounds \	<u>£200</u>
J Berry		
	C Raymond Jn ^o Fisher Tho ^s Watts	
	{See Ind N ^o 9 P540}	

London October 1761

Endorsement to Policy No. 171783, Ms 12160/9, p.540

171783	Benj Sherwood Round C ^t Remov'd to his Dwelling H ^o \ Brick in Boyle	
129 x	Street Burlington Gardens 30 D ^o JB	

³²⁹ William Shaw was 'French horn and Trumpet Maker to the King' and extant examples of his work include a set of ten silver trumpets at the Tower of London. His two known addresses are 18 Wardour Street (1775–83) and 21 Red Lion Street, Holborn (1783–1823); see Langwill (1993), pp.371–2.

³³⁰ As well as making musical instruments, Benjamin Sherwood sold music and had a shop in Savile Row Passage, near Conduit Street; see Humphries and Smith (1970), p.290.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Shrider, Christopher (*fl* 1704–51)³³¹

organ builder

27 August 1711

Insurance Policy No. 1395, Ms 11936/1, p.131

1395	Christopher Shrider next to Henres Coffee house \ in Charles Street in the
Aug 27	Parish of S: ^t Margarets \ West: ^r Com: Middx Organ:maker for his Goods
x	[no signatures]

1 April 1731

Insurance Policy No. 53684, Ms 11936/33, p.307

53684	Christopher Shrider of the Parish of \ S ^t Margaret Westminster	
	Organ maker on a Brick \ house abutting East on himself and Situate	
8/	on the North \ Side of Charles Street in the Parish above mentioned \	
	in the Possession of Robert Walker Perewig maker \ not exceeding	200
	Two hundred pounds \	
	And on his household goods & goods in Trade in his now dwelling \	
Mr Warre	house only Brick built and abutting West on y ^e above mentioned \	
Ladyday	house situate on y ^e North side of the Said Street not exceeding Two \	
1732	hundred Pounds \	<u>200</u>
£0 ⁿ 8 ⁿ	[no signatures]	<u>£400</u>
	{See Indorsement ^{ts} N ^o 2 P(294)}	

1 April 1732

Endorsement to Policy No. 53684, Ms 12160/2, p.294

53684	Christopher Shrider of Charles Street Westm ^r removed his Goods \ in to the
N ^o 33:307:	House being his now Dwelling house insured by this \ Policy and late in the
	Occupation of Rob ^t Walker

Shubart, *see* Schubert, Frederick

³³¹ Christopher Shrider is believed to have been born in Leopoldsburg in Germany *c*1675 and was active in England from *c*1704. He may have worked with Bernard Smith, for he was Smith's successor as organ builder to His Majesty by 1712; he also collaborated with Abraham Jordan (ii). Shrider was buried on 31 May 1751 (WCA, St Anne Soho, Burial Register 1744–59, mf 42). See Donald Burrows, *Handel and the English Chapel Royal* (Oxford: Oxford University Press, 2005), pp.511–14, 524–7 and 611–14; Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 8 March 2012); Tindall (2010a), pp.31, 33, 39; and Paul Tindall, 'The Original Polish Builder', *BIOS Reporter* 35/3 (July 2011), pp.82–6.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Shudi, Joshua (1739–74)³³²

harpsichord maker

See also Shudi, Mary

6 June 1766

Insurance Policy No. 233948, Ms 11936/169, p.190

233948	Joshua Shudi at M ^r Lucas's a \ Guittar Maker ³³³ in Silver Street	
10~	Golden Square \ Harpsicord-maker On his Household Goods in \ the	
Mids ^r : 1767	now Dwelling House only Brick of M ^r \ Lucas situate as	
10/7	aforesaid not Exceeding One \ Hundred Pounds \	100
Rogers	Utensils and Stock therein only not Exceeding \ Three Hundred &	
	fifty Pounds \	350
	Wearing apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
		<u>£500</u>
	W Thornton W Webber W Braund	
	{See Ind N ^o 15 P403}	

London October 1768

Endorsement to Policy No. 233948, Ms 12160/15, p.403

233948	Joshua Shudi Silv ^r St Gold Sq ^r Remov'd to his \ Apartments in the House
169 ×	only Brick of Snowdin \ & C ^o Grocers the upper End of Warwick Street
	Golden \ Sq ^r ————— 3 D ^o JR

³³² Joshua Shudi was the nephew of the harpsichord maker Burkat Shudi (i) (1702–73) and worked as a finisher for him (c1761–6) before being dismissed. According to a notice published in the *St James's Chronicle or the British Evening Post* on 13 January 1767 three other employees of Shudi (the harpsichord makers Andrew Clark, Thomas Nixon and John Broadwood) claim that 'during the whole time that he lived with the said Burkat Shudi, [Joshua Shudi] never did begin and finish any one Harpsichord.' The date of his one insurance policy, therefore, probably coincides with his dismissal from his uncle's workshop. His move to 'the coffee-mill in Warwick Street, Golden Square' was advertised on 30 January 1769 in the *Gazetteer and New Daily Advertise*, where he is described as 'late finisher to his uncle Burkat Shudi'. He made his will on 21 May 1774 and it was proved on 30 May 1774 (TNA: PRO B 11/998, ff.162v–3); he was succeeded by his widow Mary Shudi. See Boalch (1995), pp.175–6 and 619.

³³³ For further information concerning the guittar maker George Lucas, see Pouloupoulos (2011), pp.57–8.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

Shudi, Mary³³⁴

harpsichord maker

See also Shudi, Joshua

2 November 1779

Insurance Policy No. 420744, Ms 11936/278, p.336

420744	Mary Shudi N ^o 16 Berwick \ Street Harpsichord Maker, on her	
12/	Housh ^d . \ Goods in her Dwelling House only Brick \ Situate as	
Xmas 1780	aforesaid not Exceed ^g . One Hundred \ Pounds \ Wearing apparel	100
14/	therein only not Exceed ^g . \ Fifty Pounds \	50
Griffin	Utensils, Stock & Goods in Trust therein \ & Brick Workshop	
	Communicating not \ Exceed ^g . Four Hundred & fifty Pounds \	<u>450</u>
		<u>£600</u>
	J Moffat T J Dea N Pearse	

Shudi, Mary: occupiers of her premises

harpsichord maker

Bonomi, Joseph

architect

31 July 1775

Insurance Policy No. 357009, Ms 11936/240, p.346

357009	Joseph Bonomi at M ^{rs} Shuldi [sic] \ Harpsicord Maker No 15 [sic]	
	Berwick Street Architect \	
8/	On his household Goods in the now dwelling house only Brick \ of	
Mid ^r 1776	M ^{rs} Shudis [sic] situate as aforesaid not exceeding Two hundred	
G	pounds \	200
{Mids ^r 83}	Wearing Apparel therein only not exceeding One hundred & \	
	Eighty pounds \	180
	Printed Books therein only not exceeding Twenty pounds \	<u>20</u>
		<u>£400</u>
	John Barwick W ^m Webber Tho ^s Watts	
	{See Ind N ^o 31 P31 & 166 & 233 & 515}	

[Endorsement Volume No.31 is missing]

³³⁴ Mary Shudi was the widow of the harpsichord maker Joshua Shudi (*d* 1774); see Boalch (1995), pp.175–6. It is possible that she maintained the workshop in Berwick Street with the aid of one of her late husband's workmen or her son-in-law Arnold Frederick Beck. Indeed, according to the probate inventory made by Mary Shudi of her late husband's belongings on 30 May 1780 (TNA: PRO PROB 31/681/425), wages of £11 14s 6d were still owed to Joshua Shudi's journeyman Mr Cosper, and it is possible that he continued to be employed by Mary after Johsua Shudi's death.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Sievers, Christopher (*d* 1793)³³⁵

piano maker

See also Buntebart, Gabriel; and Buntebart, Gabriel and Sievers, Christopher

6 January 1778

Insurance Policy No. 393935, Ms 11936/263, p.326

393935	Christopher Seafeirs [sic] at M ^r \ Freemans Baker N ^o 36 Silver Street Golden Square Musical \ Instrument Maker \	
3/	On his household Goods in the now dwelling house only Brick \ of M ^r Freeman situate as aforesaid not exceeding Fifty pounds \	50
Xmas 1778	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£100</u>
Griffin	Rd Bowen J Pigou W ^m Webber	

Sikes, Robert³³⁶

musician

3 February 1774

Insurance Policy No. 336372, Ms 11936/229, pages damaged

[336372]	Robert Sikes N ^o 9 Margaret Street \ Cavendish Square Musician \	
[missing]	On his household Goods in his now dwelling house only Brick \ situate as aforesaid not exceeding Two hundred pounds \	200
	Printed Books & printed Music Books therein only not exceeding \ forty pounds \	40
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical instruments therein only not exceeding sixty pounds \	<u>60</u>
		<u>£400</u>
	F Pigou Chas Foulis John Chalie	
	{[...] 4 P131}	

12 June 1777

Insurance Policy No. 385045, Ms 11936/256, p.605

385045	Robert Sikes at No23 Devonshire \ Street Queen Square Musician \	
8/	On his household Goods in his now dwelling house only brick \ situate as aforesaid not exceeding Two hundred pounds \	200
Mids ^r 1778	Printed Books & Printed Music Books therein only not exceeding \ Forty pounds \	40
dated 24 Ins ^t	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding Sixty pounds \	<u>60</u>
Griffin		<u>£400</u>
	N Pearse John Moffatt W ^m Webber	

³³⁵ Christopher Julius Ludewig Sievers is generally associated with the harpsichord and piano maker Gabriel Buntebart, with whom he was in partnership c1778–93; it would appear that this policy predates this partnership by a few months. He made his will on 15 May 1793 and it was proved on 12 June 1793 (TNA: PRO B 11/1234, ff.51v–2v).

³³⁶ The musician Robert Sikes is not recorded in Highfill *et al* (1973–93).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Simpson, James Crutcher (*fl* 1764–97)³³⁷ *musical instrument maker, flute maker, music seller*
See also Simpson (i), John
 7 December 1764 Insurance Policy No. 214790, Ms11936/157, p.457

214790 10~ Xmas 1765 107	James Crutcher Simpson of \ Swithins Alley Threadneedle Street Musical \ Instrumentmaker On his Houshold Goods and \ Stock in his Shop and Warehouse over the Barber \ Shop adjoining under the Royal Exchange in \ Swithins Alley aforesaid not Exceeding Five \ hundred Pounds \	<u>£500</u>
	J Harrison J Mason W Hamilton	

6 January 1766 Insurance Policy No. 229470, Ms11936/167, p.20

229470 £1~ Xmas 1766	James Crutcher Simpson of Swithins \ Alley Threadneedle Street Musical Instrument \ Maker On his Houshold Goods & Stock in his Shop \ & Warehouse over the Barbers Shop adjoining under \ the Royal Exchange in Swithins Alley aforesaid \ Stone Built not exceeding One thousand Pounds \	£1000
	J Drummond W Hamilton T Gardnor	

Simpson, James Crutcher and Simpson (ii), John *musical instrument makers*
 26 August 1769 Insurance Policy No. 273496, Ms 11936/191, p.587

273496 £1~ Mich ^s 1770 £1~2~1~	James Crutcher Simpson & John Simpson \ of Swithens Alley Threadneedle Street Musical Instrument makers \ On their Utensils & Stock in their Shop only under the Royal \ Exchange in Swithens Alley aforesaid Stone Built not exceeding \ One Thousand Pounds \	£1000
	J Mason R Scott H Plant	

28 November 1776 Insurance Policy No. 376897, Ms 11936/252, p.360

376897 £1~ Xmas 1777 £1~1~8 {Xmas 82}	James Crutcher Simpson \ and John Simpson of Swithins \ Alley Threadneedle Street Musical \ Instrument makers on their Utensils \ & Stock in their Shop only under the Royal \ Exchange in Swithins Alley aforesaid \ Stone not exceed ^s One Thousand Pounds \	<u>1000</u>
	H Watts S Pole G Mason	

³³⁷ It is likely that James Crutcher and John Simpson (ii) were the children of John Simpson (i) and Ann Simpson. As well as making musical instruments, James Crutcher Simpson also published a small amount of vocal music, some in conjunction with his brother John Simpson (ii). A notice of bankruptcy concerning James Crutcher Simpson (music and musical instrument seller of Sweeting's Alley, Cornhill) appeared in the *London Gazette* on 8 April 1797. See Humphries and Smith (1970), p.292; Clinkscales (1993), p.267; and Langwill (1993), p.374, which records the existence of four ivory flutes marked 'Simpson, Royal Exchange'.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Simpson (i), John³³⁸

musical instrument seller, musical instrument maker

See also Cox, John; and Hare (i), Elizabeth

2 November 1734

Insurance Policy No. 65314, Ms 11936/41, pages damaged

65314	John Simpson at the Violin & Flute in \ Swithins Alley Musical Instrument Seller; On his \ Household Goods & Stock in Trade in his	
7/	Shop only \ Situate as aforesaid and not elsewhere not exceeding \	
	One hundred and seventy pounds \	£170
Xmas 1735	And on his Wearing Apparel only therein not exceeding thirty pounds \	
		<u>30</u>
£0 ⁿ 8 ⁿ		£200
	C Hardy John Everette Brice Fisher	

17 March 1735/36

Insurance Policy No. 69761, Ms 11936/45, pages damaged

[6]9761	John Simpson at the Violin and Flute \ in Sweetings Alley by the Royall [sic] Exchange \ Musical Instrument Seller On his Household	
[3]/	\ Goods and Stock in Trade in his now Dwelling \ house Brick situate as aforesaid not exceeding \ four hundred pounds \	£400
[L]Day 1737	And on his Wearing Apparel only therein \ not exceeding One hundred pounds \	
13/3 ^d		<u>100</u>
	J Mason J Rogers J Simpson	£500
	{See Ind N ^o 6 P131 & Page 170}	

14 April 1747

Endorsement to Policy No. 69761, Ms 12160/6, p.131

69761	John Simpson Sweetings Alley Removed to his Apart \ ments in the dwelling	
45 * 181	house of M ^r Hawkins in Finch Lane Brick \ whereare his Household and Wearing Apparell only [...] Continue to be \ insured [no initials]	

29 September 1747

Endorsement to Policy No. 69761, Ms 12160/6, p.170

69761	John Simpson Finch Lane Removed to his now dwelling \ house as Within	
45 * 181	mentioned in Sweeting Alley at the Violin & \ Flute, where &c 29 Sep [no initials]	

7 July 1742

Insurance Policy No. 91908, Ms 11936/62, p.316

91908	John Simpson in Swithens Alley \ in Cornhill Musical Instrument \	
4/	Maker On his Stock in Trade in \ a Warehouse only over the Shop of \ M ^r Sulven under the Royal Exchange \ in Swithins [sic] Alley	
	afores ^d not exceeding \ One hundred and Fifty pounds \	150
Mids ^r	And on his Goods on Commission \ therein only not exceeding fifty pds \	
		<u>50</u>
1743		<u>200</u>
	B. Fisher F. Simpson J. Newe	

³³⁸ Until c1734 John Simpson (i) worked with Elizabeth Hare (i), widow of John Hare, at the Viol and Flute in Cornhill. Following Simpson's death, the business in Swithins or Sweetings Alley was continued by John Cox and Ann Simpson, widow of John Simpson; see Humphries and Smith (1970), pp.120, 170–2 and 292.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

19 March 1746/47

Insurance Policy No. 107832, Ms 11936/78, p.259

107832	John Simpson in Sweetings Alley \ in Cornhill Musical Instrument Maker \	
12/.	On his Stock in Trade in a Shop and \ Room over and in a Room Communicating \ therewith over the Shop of Montague \ Peruke	
Lday	maker under the Royal Exchange \ in Sweetings Alley afores ^d not \	
	exceeding Five hundred pounds \	500
1748	And on Goods in Trust [and] \ on Commission therein only not \	
	exceeding One Hundred Pounds \	<u>100</u>
12/2.		<u>600</u>
	B. Fisher J. Fisher P.Godfrey	

Skillern, Thomas (*d* 1800)³³⁹

engraver, music seller

See also Straight, Thomas

10 January 1778

Insurance Policy No. 394525, Ms 11936/262, p.463

394525	Thomas Skillern the \ Corner of the Church Yard in S ^t Martins Lane Engraver & Music \ Seller \	
14/	On his household Goods in his now dwelling house only brick \	
	Situate as aforesaid not exceeding Two hundred pounds \	200
Xmas 1778	Utensils & Stock Copperplate excepted therein only not exceeding \	
	Four hundred pounds \	400
Griffin	Wearing Apparel therein only not exceeding One hundred pounds \	
		<u>100</u>
	W Hamilton Tho ^s Dea John Chalie	<u>£700</u>
	{En ^d N ^o 50 P501	
	d ^o N ^o 53 P202}	

[Endorsement Volume Nos.50 and 53 are missing]

³³⁹ Thomas Skillern was temporarily in business with Thomas Straight; see Humphries and Smith (1970), p.293. He registered Barrington Wood and Thomas Skillern (his nephew?) as apprentices for seven years each on 4 January 1779 and 23 July 1790 respectively (TNA: PRO IR 1/30, f.34 and IR 1/34, f.173). He made his will on 23 January 1800 and it was proved on 31 January 1800 (TNA: PRO B 11/1336, ff.128–9); one of the executors was named as his nephew Thomas Skillern.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Slade, Benjamin (1669–1734)³⁴⁰

harpsichord maker

24 January 1715/16

Insurance Policy No. 6334, Ms 11936/5, p.175

6334 Jan ^y 24 6 : 4 x	Benjamin Slade next the George Ale house \ george Alley York buildings in the Parish of \ S ^t Martin in y ^e Fields Com Middx Harpsico[r]d \ maker for his goods and Merchandize in his \ said Dwelling House only and not Else where [no signatures]
---	---

³⁴⁰ Benjamin Slade, the son of Thomas and Mary Slade, was baptized at Langley Burrell, Wiltshire on 6 January 1669 (<<http://familysearch.org>>, accessed 4 May 2013). Described as the 'son of Thomas [Slade] of Chipenham in the County of Wiltshire, he was initially apprenticed to James Aland, citizen and joiner for seven years on 28 October 1684 (GL, Joiners' Company, Apprenticeship Bindings 1671–98, Ms 8052/2, f.123v). The choice of master may have been influenced by regional loyalty as one James Aland was baptized in the same village as Slade – Langley Burrell – on 20 November 1659 (<<http://familysearch.org>>, accessed 4 May 2013). For reasons unknown, Slade was afterwards 'turned over' to George Castleman, citizen and haberdasher of London and eventually made a Freeman of the Joiners' Company in March 1698 (GL, Joiners' Company, Freedom Register 1687–1710, Ms 8051/2, p.55). As many as eight spinets (one in association with Joseph Tisseran) and a single-manual harpsichord are the extent of Benjamin Slade's surviving output; see Boalch (1995), pp.179 and 632–3; and Martin (2009), pp.91–7. The testimony of Benjamin Slade's son John in November 1754, before the St Martin-in-the-Fields workhouse authorities, provides some important additional information. According to John Slade, 'his Father Benjamin Slade was a Harpsichord Maker and lived in and rented a house in George Alley York Buildings in the Parish of St Martin-in-the-Fields for the space of 20 years at the yearly rent of 20 pounds besides taxes and died in the occupation of the said house, which is about 20 years ago' (<<http://www.londonlives.org>>, reference number smdsset_87_56147, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1754–5, F5045, p.66, mf 2460). Two apprentices have been identified: Thomas Hitchcock (ii) for eight years on 13 February 1699/1700 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.21v); and William Smith for seven years on 28 June 1709 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.148r). He is recorded as a rate payer in George Alley from at least 1716 (WCA, St Martin-in-the-Fields, Rate Books, F449, p.50, mf 1565) until 1730 (F472, p.79, mf 1571) and one Benjamin Slade (? the same) was buried in St Martin-in-the-Fields on 7 June 1734 (WCA, St Martin-in-the-Fields, Burial Register 1732–1741, mf 13). There remains some uncertainty over his date of death, however, since the words 'Slade Widow' are recorded in the Rate Books for the year 1731 (F476, p.58, mf 1572) suggesting that Slade may have died a few years earlier.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Smart, George³⁴¹

musical instrument maker, music seller and publisher

See also Bremner, James; and Napier, William

17 May 1774

Insurance Policy No. 339857, Ms 11936/231, damaged pages

[339857]	George Smart of Mill Street [...] Conduit Street \ Musical Instrument Maker \	
[Missing]	[...] his household Goods in his now dwelling house only \ [...]	
	situate as aforesaid not exceeding thirty pounds \	30
	[Pr]inted Books therein only not exceeding Twenty pounds \	20
	Utensils stock & goods in trust therein only not exceeding \ [...]	
	hundred & twenty pounds \	120
	[Wearing] Apparel therein only not exceeding thirty pounds \	30
		<u>£200</u>
	N ^s Pearse John Chalie John Moffatt	

30 September 1774

Insurance Policy No. 344361, Ms 11936/232, damaged pages

344361	George Smart [...] \ in Oxford Street Musical Instrument Ma[ker]	
9/	[...] \	
Mich ^s 1775	On his household Goods in his now dwell[ing] [...] \ situate as	[missing
G	aforesaid not exceeding Fifty pounds \	values
{Mich ^s 82}	Printed Books therein only not exceeding [...] \	due to
	Utensils Stock & Goods in trust therein only [...] \ Two hundred	[repaired
	pounds \	page]
	Wearing apparel therein only not exceeding [...] \	
	Utensils Stock & Goods in trust in his timber [...] \ behind his	
	dwelling house not exceeding Twenty [...]	
	Geo Mason W ^m Thornton John [...]	

³⁴¹ These two policies probably coincide with Smart's change of address from the corner of Conduit Street, near Savile Row (c1773–4) to the corner of Argyl Street, 331 Oxford Street (1774–1805). He had previously been employed by James Bremner and William Napier; see Humphries and Smith (1970), p.294. According to Doane (1794), p.60, he was Treasurer of the New Musical Fund.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

Smart, Richard (*d* 1776)³⁴²

musician

See also Smart, Timothy

21 December 1768

Insurance Policy No. 264761, Ms 11936/186, p.337

264761	Richard Smart at N°16 in Fetter Lane \ Musician On his	
4/	Household Goods in his Apartments in \ the Dwelling House	
Xmas 1769	only of Benjamin Helyard Attorney \ situate as aforesaid Brick not	
41	exceeding One Hund ^d & Thirty Pounds \	
	Wearing Apparel therein only not exceed ^g Forty Pounds \	[page
	Musical Instruments therein only not exceeding Thirty Pounds \	damaged
]
	C Pole W Webber C Bewicke J ^r	
	{See Ind N°18 P330}	[£200]

[Endorsement Volume No.18 is missing]

Smart, Timothy³⁴³

musician

See also Richard Smart

10 September 1767

Insurance Policy No. 248728, Ms11936/176, p.516

248728	Timothy Smart near Shoe Lane in Fleet \ Street Musician On his	
6/	Houshold Goods in his Apartm ^{ts} \ in the Dwelling House only	
Mich ^s /1768	Brick and Timber of \ Edward Sumpter Tobacconist situate as	
64	aforesaid \ not exceeding One Hundred Pounds \	100
	Wearing Apparel therein only not exceeding \ Eighty Pounds \	80
	Plate therein only not exceeding Twenty P ^{ds} \	<u>20</u>
		<u>£200</u>
	J Drummond C Pole N Linwood	
	{See Ind N°18 P[?]350	See Ind N°20 P360
		N°27 P355
		N°41 P189 & 390 & 448

[Endorsement Volume No.41 is missing]

³⁴² Richard Smart (musician of Fetter Lane) made his will on 23 May 1776 and it was proved on 1 June 1776 (TNA: PRO B 11/1021, ff.45v–6); he bequeathed to his son Timothy Smart 'all my Musical Instruments Consisting of Violins Hautboys Tenor Violincello Tabors and Pipes and all my Musick Books'. He is not recorded in Highfill *et al* (1973–93).

³⁴³ Timothy Smart was probably the son of Richard Smart, as he is a named beneficiary in Richard Smart's will (proved 1 June 1776). He was apprenticed to John Ward on 15 September 1752 (GL, Musicians' Company, Apprenticeship Bindings 1740–64, Ms 3097, f.32), becoming a Freeman and Liveryman of the Musicians' Company on 15 April 1761 and 18 October 1770 respectively (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, f.19v). One address is scored out and another inserted in the Freedom Register, one interpretation of this being that at the time of his Freedom his address was Foster Lane, but he then moved to Water Lane, Fleet Street. Four seven-year apprentices have been identified: William Parsloe apprenticed 26 November 1766; James Salkeld apprenticed 23 December 1766; William Coleman apprenticed 12 July 1768; and Francis Phillips apprenticed 6 February 1772, but turned over to Morgan Nicholl on 3 June 1772 (GL, Musicians' Company, Apprenticeship Bindings 1765–76, Ms 3094/1, unpaginated). Smart was also a member of the RSM; see Highfill *et al* (1973–93), vol.14, p.126; and Dawe (1983), pp.144–5.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

London 18 March 1779

Endorsement to Policy No. 248728, Ms 12160/27, p.355

248728 176 *	Timothy Smart, Strand, Removed to the now \ dwelling House of M ^r Phillips the corner of Craven Buildings \ in Drury Lane Woollen draper ~where the whole contents &c	HS
-----------------	--	----

Smethergell, William (c1751–c1836)³⁴⁴

composer, violinist, organist

20 October 1773

Insurance Policy No. 331716, Ms 11936/227, p.113

[331716]	William Smethergell at the \ Heralds Office on St Bennetts Hill Musician \ on his Houshold [sic] goods in his apartments only \	£100
[missing]	situate as aforesaid Brick not exceeding one hundred pounds \	50
	Wearing apparel therein only not exceeding Fifty pounds \	50
	Musical Instruments therein only not exceeding Fifty pounds \	<u>£200</u>
	C Bewicke jun ^r S Noble G Mason	

Smith (i), Gerard (*fl* 1689–1729)³⁴⁵

organ builder

12 March 1715/16

Insurance Policy No. 6523, Ms 11936/5, p.213

6523 Mar: 12 7 : 0	Gerrard [sic] Smith within the Red Lyon Inn at Charing \ Cross in the Parish of S ^t Martins in the Fields Com \ Middx organ maker for his goods and Merchandize \ in his said Dwelling House only and not Else where
x	[no signatures]

³⁴⁴ William Smethergell was apprenticed to the organist Thomas Curtis and was later organist of St Mary at Hill (1775–1823) and All Hallows Barking by the Tower (1770–1823); see Highfill *et al* (1973–93), vol.14, pp.126–7; and Dawe (1983), pp.92 and 145. His address is recorded in Doane (1794), p.60, as 7 Bull's Head Court, Newgate Street.

³⁴⁵ The address indicates that the policy holder is the organ builder Gerard Smith (i), who was the nephew of Bernard Smith. We know from a report of a fire printed in the *Daily Courant* on 12 December 1716, that Smith lived 'within the Red Lyon-Inn-Yard, being the back-side of the West End of the French Chapel'; see Directory of British Organ Builders, <<http://www.npor.org.uk>> (accessed 2 August 2011); and Tindall (2010a), p.28.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Smith, James³⁴⁶: occupiers of his premises

musician

Bowley, Ann

widow

3 January 1778

Insurance Policy No. 393904, Ms 11936/263, p.314

393904	Ann Bowley at M ^r Smiths Musician \ in Grange Court Carey Street	
4/	Widow \ On his [sic] household Goods in the now dwelling house	
	only Brick of \ M ^r Smith situate as aforesaid not exceeding One	
	hundred pounds \	100
Xmas 1778	Wearing Apparel therein only not exceeding One hundred pounds \	
		<u>100</u>
G	Rd Bowen J Pigou W Webber	<u>£200</u>
	{See Ind N 28 P89	
	30 P.92}	

London 6 July 1778

Endorsement to Policy No. 393904, Ms 12160/28, p.89

393904	Ann Bowley Carey S ^t Rem ^d to the dwell ^g \ House Brick of Weatherington	
263 *	Taylor in \ Brownlow Street Holborn	EG

London 8 January 1780

Endorsement to Policy No. 393904, Ms 12160/30, p.92

393904	Ann Bowley Brownlow S ^t Holb ⁿ Remov'd to the \ dwelling House Brick	
263 *	of M ^r Langford, Dealer in \ Coals, situate in Brownlow Street Holborn; where	
	the whole &c	JG

³⁴⁶ From the address, it is possible that Ann Bowley was residing at the home of the violinist and cellist James Smith (*fl* 1773–1809), who is said to have lived at Grange Court; see Highfill *et al* (1973–93), vol.14, p.148.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Smith, John Philip
23 October 1775

musical instrument maker

Insurance Policy No. 361364, Ms 11936/243, p.532

361364	John Philip Smith at \ M ^r Mureaus Jeweller in Silver Street Golden Square Musical \ Instrument Maker \ On his household Goods in the	
6/	now dwelling house only Brick of \ M ^r Mureaus situate as aforesaid not exceeding One hundred pounds \	100
Mich ^s 1776	Utensils & Stock therein only not exceedg One hundred & fifty pounds \	150
G	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£300</u>
	L Aynscombe H Plant Sam ^l Pole {See Ind N24 P445}	

London 26 April 1776

Endorsement to Policy No. 361364, Ms 12160/24, p.445

361364	John Philip Smith, Silver Str, Removd to his \ dwelling House, Brick, @ N ^o 9	
243	Great Pultney Street	EG

8 December 1778

Insurance Policy No. 406257, Ms 11936/270, p.135

406257	John Philip Smith \ N ^o 8 [sic] Great Pulteney Street Musical \	
17/	Instrument Maker, On his Houshold Goods \ in his Dwell ^g house	
Xmas 1779	only Brick Situate \ as aforesaid not Exceed ^g Two hundred P ^{ds} \	200
18/	Utensils [sic] & Stock therein only not Exceed ^g \ Three Hundred	
Griffin	Pounds \	300
	Wearing Apparel therein only not Exceed ^g \ One Hundred Pounds \	100
	Plate therein only not Exceed ^g fifty P ^{ds} \	50
	Glass & China therein only not Exceed ^g Fifty Pounds \	<u>50</u>
		<u>£700</u>
	J Moffatt W Hamilton G Mason {Ind N ^o 31 P100}	

[Endorsement Volume No.31 is missing]

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

Smith (Smyth), Thomas (*d* 1789)³⁴⁷

violin maker

See also Smith, Thomas, and Sutton, Sir Richard; and Walmsley, Peter

23 July 1752

Insurance Policy No. 131598, Ms 11936/96, p.402

131598	Thomas Smith at the Harp on the \ north side of Piccadilly in the Parish of S ^t Jamess [sic] \ Westminster Musical Instrument maker	
10/	On his Household \ Goods utensils and Stock in Trade in his now Dwelling \ house only Brick built Situate as aforesaid not Exceed ^s \	
Mids ^r 1753	Four Hundred and Fifty Pounds \	450
	Wearing apparel therein only not Exceeding Fifty pounds	<u>50</u>
		<u>£500</u>
	H Everett B Fisher A Hamilton	

28 March 1763

Insurance Policy No. 197672, Ms 11936/146, pages damaged

197672	Thomas Smith opposite the White Bear \ in Piccadilly Musical Instrument Maker, on \ a Brick & tiled House being two houses	
4~	laid \ into one in the tenure of ... [blank] let in lodgings \ situate in	
Lday 1770	Brumpton lane not Exceeding \ Two hundred Pounds \	£200
£1 ^r 3 ^r 10		
J Berry	J Mason T Watts P Godfrey	

28 February 1764

Insurance Policy No. 207000, Ms 11936/152, p.241

207000	Thomas Smith near Shug Lane in \ Piccadilly Musical Instrument	
12~	Maker On his \ House and Offices adjoining only Brick situate	
Lday 1771	\ in Oxford Road in the Tenure of Jn ^o Green \ a Victualer at the	
£3 ^r 12 ^r 5	Duke of Cumberland not \ Exceeding Six Hundred Pounds \	£600
Berry	C Raymond T Watts T Gardnor	

2 July 1773

Insurance Policy No. 327871, Ms 11936/224, pages damaged

[327871]	Thomas Smith Opposite the \ White Bear in Piccadilly Musical Instrument \ [maker] On two Brick & Timber houses only, situate \	
[missing]	[...] The Feathers in Drury Lane, One in the \ occupation of M ^{rs} Mason Chandler, the other in the \ possession of [blank] Shoemaker, not exceeding Two \ [hundred] & fifty Pounds on each \	
		<u>£500</u>
	John Mason Will Hamilton Tho ^s Gardner	

³⁴⁷ This series of policies appear to refer to the violin maker Thomas Smith rather than the French horn maker of the same name. It is interesting to note that the first policy dates from the year after Smith succeeded to the business of Peter Walmsley; see Milnes (2000), pp.36–7. According to Mortimer's *London Universal Directory* of 1763 Smith was musical instrument maker to the Duke of York; see Dart (1949), p.31. Smith also published a set of Minuets for Harpsichord, Violin or German Flute; see Humphries and Smith (1970), p.297. 'Thomas Smyth' is described as a musical instrument maker of Piccadilly in the 1774 Westminster Poll Book (LMA, WR/PP1774/10).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

15 October 1773

Insurance Policy No. 332232, Ms 11936/227, pages damaged

[332232]	Thomas Smith near the Haymarket in Picca- \ [dilly] Musical Instrument Maker, and William Howard, Jun ^r \ North End near Fulham, Wheeler, in trust for Elizabeth \ [...] of William Cuff at M ^r Liles Carpenter in Shug Lane \ [...] & tiled house only, being the Kings head, situate \ [...] Green, near Fulham, in the County of Middlesex \ [...] occupation of Sam ^l Norris Victualer, not exceeding One \ [hundred &] fifty pounds \	150
[missing]	[...] Brick & tiled house only situate on Walham Green \ the aforesaid in tenure of said Sam ^l Norris, not exceeding \ [one hundred] & fifty pounds \	<u>150</u>
	[...] Mason Geo Mason Nic ^s Pearse	<u>£300</u>

21 July 1774

Insurance Policy No. 342585, Ms 11936/233, damaged pages

[342585]	Thomas Smith of Picadilly \ Musical Instrument Maker \ [...] a Brick house only situate in Queens Square place \ Queens Square Westminster at present Empty not \ [exceeding] Two hundred pounds \	<u>£200</u>
[missing]	F Pigou W ^m Godfrey John Chalie {Ind N ^o 41 P393}	

[Endorsement Volume No.41 is missing]

26 June 1776

Insurance Policy No. 370293, Ms 11936/249, damaged pages

370293	Thomas Smith of Picadilly \ Musical Instrument Maker \ On two brick houses only situate near the Turnpike at \ Paddington in tenure of Sowerby Butcher, Ager Smith \ not exceeding One hundred & fifty pounds on each \	<u>£300</u>
6/ Mid ^r 1777 Griffin X	C Pole John Harrison C Bewicke	

23 September 1778

Insurance Policy No. 402727, Ms 11936/268, p.86

402727	Thomas Smith N ^o 6 High \ Street Marybone Musical Instrument Maker \ On his Houshold Goods in his now Dwell ^g house \ only	
11/	Brick situate as aforesaid not Exceeding \ Two hundred Pounds \	200
	Utensils & Stock therein only not Exceed ^g One Hund ^d P ^{ds} \	100
Mich ^s 1779	Wearing Apparel therein only not Exceed ^g fifty P ^{ds} \	50
	Plate therein only not Exceed ^g Thirty Pounds \	30
Dated 29 Sept ^r	Glass & China therein only not Exceed ^g Twenty P ^{ds} \	<u>20</u>
		<u>£400</u>
{Mich ^s 82}	F Pigou N Pearse W Hamilton {Ind N ^o 41 P.393.}	

[Endorsement Volume No.41 is missing]

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

30 September 1779

Insurance Policy No. 418491, Ms 11936/277, p.495

418491 6/ Mich ^s 1780 Griffin {Mich ^s 82}	Thomas Smith N ^o 6 \ High Street Marybone Musical Instrument \ Maker, On Two Adjoining Brick Houses \ Situate Opposite the Kings Head at \ Walham Green in the Tenure of [? Daws] \ Basketmaker not Exceed ^s One Hundred \ & fifty Pounds on Each \ J Moffat W Hamilton C Foulis See Fulham {Ind N ^o 41 P397}	<u>£300</u>
---	--	-------------

[Endorsement Volume No.41 is missing]

Smith, Thomas, and Sutton, Sir Richard
12 December 1775

violin maker and baronet

Insurance Policy No. 362255, Ms 11936/244, p.54

362255 14/ Xmas 1776 14/7 G	Sir Richard Sutton of Berners \ Street Bart [and] Thomas Smith of Piccadilly \ Musical Instrument Maker \ On a Brick house only situate the third from Chappel Street \ in Wardour Street in tenure of M ^r Deschamps undertaker \ not exceeding seven hundred pounds \ John Mason C Bewicke H Watts	£700
---	---	------

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Smith, William (*fl* 1720–63)³⁴⁸

musical instrument maker

See also Walsh (i), John

18 December 1746

Insurance Policy No. 107026, Ms 11936/78, pp.16–17

107026	William Smith in Middle-Row \ in Holborn Musical Instrument	
	Maker. \ On his Six Houses in Cox's Square near \ Petticoat Lane	
18/.	in Spittlefields Brick \ viz ^t One House only in the Tenure \ of	
	Thomas Marshall Victualler not \ exceeding two Hundred pounds.	
	\	200
Xmas	One House only adjoining Empty \ not exceeding two hundred	
	pounds. \	200
1747	Two Houses only adjoining in the \ Tenure of Anne Franks Widow	
	\ and Christopher Sherringham Weaver \ not exceeding one	
	hundred pounds on \ each. \	200
	And the other two Houses only ad: \ joining in the Tenure of	
	Francis \ Hurst Cobler and Lewis [?]Denovel \ Weaver not	
	exceeding Fifty pounds \ on each. \	100
	And on his two Houses only adjoining in Bell Lane near Cox's	
	Square Brick \ in the Tenure of Edward Rogers. \ Carpenter and	700
	Alexander Edgner. \	Over
	Bro ^t Forward	700
	dyer not exceeding One Hundred \ pounds on each \	200
		<u>900</u>
	P.Godfrey R. Boddicott J. Ince	
	dated 25 th .	

Smyth, Thomas, *see* Smith, Thomas

³⁴⁸ This policy may refer to the harpsichord maker William Smith, who was apprenticed to Benjamin Slade for seven years on 28 June 1709 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.148r); see Boalch (1995), pp.180 and 634. The similarities of the one extant harpsichord by William Smith (Bate Collection, University of Oxford) with the instrument depicted in a portrait of Handel executed in the late 1720s by Philip Mercier is discussed in Michael Cole, 'A Handel harpsichord', *Early Music* XXI/1 (February 1993), pp.99–109. Humphries and Smith (1970), p.297, record the details of a music engraver and printer of the same name, who was apprenticed to John Walsh (i), and had premises at the Orange Tree, near St Clement's Church in the Strand (*c*1720–5); Corelli's Head, near St Clement's Church (*c*1726–40); and at the Golden Bass in Middle Row, near Holborn Bars (*c*1740–63). The latter address corresponds to the one recorded here, and it is not clear whether Humphries and Smith have conflated the details of more than one person, or that a single William Smith was indeed involved in both musical instrument manufacture and music printing.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Snetzler, John (1710–85)³⁴⁹

organ builder

See also Jones, James; and VENUES: Concert Rooms: Dean Street

27 October 1763

Insurance Policy No. 203688, Ms 11936/150, p.189

203688	John Snetzler at the Corner of \ Hanover Yard in Oxford Road	
16/~	Organ Builder \ On his Stock & Goods in Trust in a Brick \	
	Warehouse late the Concert Room in Dean \ Street Soho not	
	exceeding Eight \ Hundred Pounds \	<u>£800</u>
Mich 1764	P Godfrey F Pigou J Mason	
Berry		

³⁴⁹ The Swiss organ builder John Snetzler was active in London from c1740, with workshop premises at 22 Oxford Road (c1751–81) and it is this address recorded in Mortimer's *London Universal Directory* of 1763; see Dart (1949), p.31. He collaborated with the Swiss harpsichord makers Jacob Kirkman and Burkat Shudi (i) in the making of claviorgana and was one of three executors of Shudi's will, made 5 July 1773 and proved 3 September 1773 (TNA: PRO B 11/991, ff.174v–6v). He made his own will on 18 October 1784 and it was proved on 20 October 1785 (TNA: PRO B 11/1135, ff.50v–1v); his successor was one of the named executors, James Jones. See Boalch (1995), p.180; and *Directory of British Organ Builders*, <<http://www.npor.org.uk>> (accessed 8 March 2012). For a list of organs by Snetzler advertised for sale in newspapers 1768–1903, see Paul Tindall, 'Snetzler', *BIOS Reporter* 34/4 (October 2010), pp.23–7.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Solinus, Andrew (*fl* 1739–76)³⁵⁰

master of music

23 June 1748

Insurance Policy No. 112387, Ms 11936/83, p.353

112387	Andrew Solinus at M ^{rs} Dipples \ in James Street near Grosvenor Square in the Parish \ of S ^t George Hannover Square Master of Musick on \	
6/		
Mids ^r 1749	his Household Goods Musical Instruments & Musick \ Books in his Appartments only in a Brick House situate \ as aforesaid and not elsewhere not exceeding \ Three Hundred Pounds \	£300
Quineo [sic]	T. Simpson C. Poole J. Simpson {See Ind N ^o 7 Page 8 See Ind N ^o 8 P13}	

24 June 1751

Endorsement to Policy No. 112387, Ms 12160/7, p.8

112387	Andrew Solinus James Street Grosvenor Square Removed \ to his appartments in the Dwelling House Brick of M ^r \ John Heather a Cheesmonger [sic] in David Street facing \ Mount Street near Grosvenor Square \	
83 * 353		JB

14 June 1755³⁵¹

Endorsement to Policy No. 112387, Ms 12160/8, p.13

112387	Andrew Solinus David Street Removed to his \ appartments in the Dwelling House Brick of Tho ^s \ Whiting Peruke maker in Upper Mount Street \ near Grosvenor Square where & ^c	
83 *		14 D ^o JB

³⁵⁰ Andrew Solinus was one of the original members of the RSM and registered Henry Hanley as an apprentice for seven years on 7 February 1757 (TNA: PRO IR 1/21, f.35). He was buried on 17 April 1776 (LMA, St James Paddington, Burial Register 1744–89, P87/JS, item 004, from <<http://www.Ancestry.co.uk>>, accessed LMA, 29 March 2011). See Highfill *et al* (1973–93), vol.14, p.195.

³⁵¹ Only the volume number in which the original policy appears was recorded in the left-hand column of the endorsement.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Spiegelberg, Jacob (*fl* 1771–92)³⁵²

harpsichord maker

28 March 1771

Insurance Policy No. 295936, Ms 11936/204, p.400

295936	Jacob Spiegelberg at M ^r Hawkins's Taylor \ in S ^t Ann's Court,	
9/~	Dean Street, Soho, Harpsichord Maker, On his \ Houshold Goods	
Lday 1772	in the now dwelling House only Brick of M ^r Hawkins \ situate	
Griffin	as aforesaid not exceeding One hundred Pounds \	100
	Printed Books therein only not exceeding Twenty Pounds \	20
	Utensils & Stock therein only not exceeding One hundred Pounds \	100
	Wearing Apparel therein only not exceeding Thirty Pounds \	30
	Plate thererin only not exceeding Thirty Pounds \	30
	Glass & China therein only not exceeding Twenty Pounds \	<u>20</u>
		<u>£300</u>
	Nic ^s Linwood H Watts John Drummond	

2 October 1772

Insurance Policy No. 316574, Ms 11936/216, p.517

316574	Jacob Spiegelberg at M ^r Hattersley's Leather \ Cutter, at N ^o 50 in	
12/~	Oxford Street, Harpsichord Maker, \ On his Houshold Goods in the	
Mich ^s 1773	now dwelling House only Brick of \ M ^r Hattersley, situate as	
Griffin	aforesaid not exceeding Fifty Pounds \	50
	Utensils, Stock & Goods in trust therein only not exceeding \ Five	
	Hundred Pounds \	500
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£600</u>
	N Pearse John Harrison Geo Mason	

Spencer, Samuel, *see* VENUES: Concert Rooms: Carlisle House

³⁵² Spiegelberg is not recorded in Boalch (1995), and no harpsichords or spinets are known to survive by this maker. However, we know from the will of the harpsichord maker Jacob Kirkman, made 31 March 1792, proved 13 June 1792 (TNA: PRO B 11/1220, ff.106–9v) that Jacob Spiegelberg was his cousin; it is possible, therefore, that Spiegelberg was an employee of Kirkman.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Stahlberg, Ephraim (fl 1770–89)³⁵³

harpsichord maker, specialist jack maker

See also Rauche, Michael

10 August 1770

Insurance Policy No. 287494, Ms 11936/198, p.609

287494	Ephraim Stahlberg at M ^r Rauch's ³⁵⁴ \ Musical Instrument Maker,	
4~	Opposite the Duke's head in \ Chandos Street Harpsichord Maker,	
Mich ^s 1771	On his Houshold Goods \ in the now dwelling house only Brick of	
^s 47 ^d	M ^r Rauch, situate \ as aforesaid, not exceeding Twenty Pounds \	20
Rogers	Utensils & Stock therein only not exceeding One hundred & fifty \	150
	Pounds \	<u>30</u>
	Wearing Apparel therein only not exceeding Thirty Pounds \	<u>£200</u>
	Tho ^s Gardnor John Moffatt Will ^m Braund	
	{See Ind N ^o 19 P512}	

[Endorsement Volume No.19 is missing]

4 October 1774

Insurance Policy No. 344398, Ms 11936/232, damaged pages

344398	Ephraim Stahlberg [...] \ School Master in Dufores [sic] Court	
6/	[Broad] Street Harp[sichord Maker] \	
Mich ^s 1775	On his household Goods in the now [dwe]lling house only \	[missing
G	of M ^r Hacks situate as aforesiad not exceeding One hundred \ and	values
	thirty pounds \	due to
	Utensils Stock & Goods in trust therein only not exceeding \	[repaired
	One hundred pounds \	page]
	Wearing Apparel therein only not exceeding Seventy p[ounds] \	
	John Mason W ^m Thornton Geo Mason	
	{See Ind No28 P452}	

London 6 September 1779

Endorsement to Policy No. 344398, Ms 12160/28, p.452

344398	Ephraim Stahlberg Broad Street Remov'd \ to the Dwelling House Brick of	
232 X	M ^r Flack \ N ^o 10 Same Court	EG

³⁵³ Ephraim Stahlberg is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive; he later had premises in Berwick Street (c1780–9). Stahlberg's will dated 28 July 1788 and proved on 6 March 1789 (TNA: PRO B 11/1177, ff.173–5) contains witting testimony that he specialised in the making of harpsichord jacks. Beneficiaries of the will include three members of the Kirkman family and one of the executors was the harpsichord maker Joseph Kirkman, so it is possible that he produced jacks for the Kirkman workshops. See Whitehead and Nex (2002), pp.11–12 and 22.

³⁵⁴ This is probably the musical instrument maker Michael Rauche, whose premises were in Chandois (Chandos) Street.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Stanesby (ii), Thomas (1692–1754)³⁵⁵

flute maker

See also Gedney, Caleb

17 March 1725/26

Insurance Policy No. 38177, Ms 11936/21, p.367

38177	Thomas Stanesby at M ^r Willcox's \ at the Temple Exchange	
2/	Coffeehouse in Fleet Street \ Flute Maker for his Goods &	
	Merchandize in his \ Apartments at M ^r Willcox's aforesaid only &	
	not \ elsewhere not exceeding five hundred pounds \	£500
	[No signatures]	

Stodart (Stoddard *or* Stoddart), Robert (1748–1831)³⁵⁶

harpsichord maker, piano maker

1 September 1774

Insurance Policy No. 343277, Ms 11936/232, damaged pages

343277	Robert Stoddart [...] \ in Wardour Street Harpsicord Maker \ On	
6/	his household Goods in a Brick [...] \ no hazardous trade therein	[missing
Mich ^s 1775	situate as [...] \	values
6/7	Eighty pounds \	due to
G	Utensils in trade therein only not exceeding [...]	[repaired
	Wearing apparel therein only not exceeding [...]	page]
	Tho ^s Gardner W ^m Burrell C Bew[icke]	
	{See Ind N ^o 24 P333}	

London 26 December 1775

Endorsement to Policy No. 343277, Ms 12160/24, p.333

343277	Robert Stoddart, Wardour S ^t , Removd to his dwelling \ House, Brick, N ^o 99 in	
232	same Street	EG

³⁵⁵ This policy probably refers to Thomas Stanesby (ii), who was apprenticed to his father Thomas Stanesby (i) for seven years on 5 February 1706/7 (GL, Turners' Company, Apprenticeship Bindings 1694–1759, Ms 3302/2, f.37), established his own workshop c1713 and became a Freeman of the Turners' Company on 3 April 1728 (GL, Turners' Company, Freedom Registers 1694–1759, Ms 3303, unpaginated). He appears to have occupied premises over the Temple Exchange Coffee House in Fleet Street for his entire career. He had two apprentices, William Sheridan and Caleb Gedney, the latter succeeding to the business on Stanesby's death in 1754. See Friedrich von Huene, 'Stanesby', in Stanley Sadie ed., *The New Grove Dictionary of Musical Instruments* (London: Macmillan, 1984), vol.3, p.446; Maurice Byrne, 'Some more on Stanseby Junior', *The Galpin Society Journal XXXV* (1992), pp.115–21; Langwill (1993), pp.380–1; and Lasocki (2010), pp.77–8, 85–6, 96, 110, 138.

³⁵⁶ The harpsichord and piano maker Robert Stodart (*bap* Walston, Lanarkshire, 19 July 1748) was the son of James Stodart and Marion Haig (<<http://familysearch.org>>, accessed 23 March 2012). He was active in London from at least 1774 and is said to have initially worked with fellow Scotsman John Broadwood. His insurance policy of this date is important since it provides evidence that he had premises in Wardour Street two years prior to his appearance in the rate books; from his 1786 insurance policy (LMA, 11936/338, policy no.522691) we know that his workshop was later situated behind his dwelling house at 99 Wardour Street. He married Alison Turnbull on 7 January 1783 (WCA, St Martin-in-the-Fields, Marriage Register 1781–5, mf 43). He remained at Wardour Street until c1797, when he probably retired to 52 Great Queen Street, Edinburgh. Just one apprentice has been identified, Matthew Stodart (possibly his nephew), whom he registered for seven years on 28 November 1776 (TNA: PRO IR 1/29, f.56). See Boalch (1995), pp.185 and 646–7; Clinkscale (1993), pp.284–9; Kent (2012), pp.8 and 18; and the website of Alasdair Broun, <<http://www.my-broun-wyld-stewart-lang-ancestry.org.uk/robert-stodart-2.shtml>> and <<http://www.my-broun-wyld-stewart-lang-ancestry.org.uk/robert-stodart-wyld-memoirs.shtml>>, accessed 18 March 2012. We are grateful to Alasdair Broun for his assistance with some of the biographical details concerning Robert Stodart.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Stodart, Robert: occupiers of his premises

harpsichord maker, piano maker

Curry, Ann

widow

4 January 1776

Insurance Policy No. 364443, Ms 11936/245, p.426

364443	Ann Curry at M ^r Stoddarts Harpsicord \ Maker N ^o 99 in Wardour Street Widow \	
10/	On her household Goods in the now dwelling house only \ brick of M ^r Stoddart situate as aforesaid not exceeding One \ hundred & fifty Pounds \	150
Xmas 1776	Wearing Apparel therein only not exceeding three hundred \ & fifty pounds \	<u>350</u>
G	N ^s Pearse W ^m Hamilton John Moffatt	<u>£500</u>

Straight, Thomas³⁵⁷

music engraver, music seller and publisher

See also Skillern, Thomas; and Walsh (ii), John

24 January 1763

Insurance Policy No. 196132, Ms 11936/144, p.562

196132	Thomas Straight at M ^r Hills \ a Shoemaker Hanover Street Long Acre Music Engraver \ On his Household Goods and Utensils in Trade in the \ now Dwelling house only Brick of M ^r Hill situate \ as aforesaid not exceeding Seventy Pounds \	70
2/~	Wearing Apparel therein only not exceeding thirty Pounds \	<u>30</u>
Xmas 1763		<u>£100</u>
J Berry	Nich Sinwood Cal Bewicke T Barwick {See Ind N ^o 11 P115 See Ind N ^o 14 P282 D ^o N ^o 12 P258}	

[Endorsement Volume Nos.11, 12 and 14 are missing]

³⁵⁷ This is a very early reference to Thomas Straight, shortly before his partnership with Thomas Skillern c1766–78. He also worked for John Walsh (ii) and was active at 138 St Martin's Lane, c1777–83; see Humphries and Smith (1970), pp.293 and 303. Thomas Straight is described as a music engraver of St Martin's Lane, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/20).

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Straube, Rudolf (1717–85)³⁵⁸

musical instrument maker

25 March 1765

Insurance Policy No. 218054, Ms11936/158, p.502

218054	Rudolf Straube at M ^r Desterburgs \ a Taylor in Cecil Court in S ^t	
4~	Martins Lane \ Musical Instrument maker On his Household \	
Lday 1766	Goods Stock and Printed Books in the now \ Dwelling House only	
Rogers	Brick of M ^r Desterburg \ situated as aforesaid not Exceeding	
	One Hundred \ and fifty Pounds \	150
	Wearing Apparel therein only not Exceeding \ fifty Pounds \	<u>50</u>
		<u>£200</u>
	F Pigou J Fisher R Scott	
	{See Ind N ^o 12 P168 See Ind N ^o 15 P397	
	See Ind N ^o 17 P147 & 385}	

[Endorsement Volume Nos.12 and 22 are missing]

London September 1768

Endorsement to Policy No. 218054, Ms 12160/15, p.397

218054	Rudolfe [sic] Straube Air St Remov'd to his Apart ^s \ in the Dwelling House	
158 ×	Brick of M ^r [?] Teede Staymaker \ 2 Door from Castle Street in Air Street \	
		27 Sept JR

London September 1769

Endorsement to Policy No. 218054, Ms 12160/17, p.147

218054	Rudolph [sic] Straube Air St Remov'd to his Apart ^s \ in the Dwelling House	
158 *	Brick of M ^r Pill a Peruke \ maker in Bury Street St James's \	
		26 D ^o JR

London May 1770

Endorsement to Policy No. 218054, Ms 12160/17, p.385

218054	Rudolfe [sic] Straube Bury St Remov'd to his \ Apartments in the Dwelling	
158 *	House Brick of \ M ^r Werden Chandler in Eaton Street Pimlico \	
		19 D ^o JR

Craigs Court 23 January 1792

Endorsement to Policy No. 218054, Ms 12160/43, p.100

218054	Rudolph Strobe [sic] Pimlico Rem ^d to the dwell ^g \ House Brick of	
158 *	Hughes Grocer in Queen's Row Pimlico	

³⁵⁸ Rudolph (Rudolf) Straube was a musical instrument maker, musician and minor composer, who studied with Bach in Leipzig during the 1730s and 1740s; see Hans T. David and Arthur Mendel, eds., *The New Bach Reader: A Life of Johann Sebastian Bach in Letters and Documents*, rev. Christoph Wolff (New York and London: W. W. Norton & Company, 1998), p.317. The 1792 endorsement probably refers to a son or nephew of the same name, although this has not been verified. He appears to have supplied the painter Thomas Gainsborough with a lute; see Holman (2010), pp.262–4. Straube was also an advocate of the clavichord, the *York Courant* publishing the following advertisement on 27 December 1763: 'Mr. STRAUBE, from London, (Performer upon the Harpsichord, Arch-Lute and Guittar) TAKES this Method of acquainting all Lovers of Clavichords that he has brought with him several fine Instruments of that Kind [...] To be had at Mr. Loft's in St. Andrewgate every Morning till One o'clock, except on Sunday [...]'. The authors are very grateful to Roz Southey for providing us with this newspaper reference. The dirarist John Marsh visited Straube 'in a garrett at Pimlico' in 1777 hoping to purchase a guitar; see Robins (1998), p.158.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Tacet, Joseph (*fl* 1751–86)³⁵⁹

flautist

See also Florio, Pietro Grassi

1 October 1767

Insurance Policy No. 249358, Ms11936/177, p.604

249358	Joseph Tacet in Meards Court Dean Street \ Soho Musician On his	
13/	Houshold Goods in his \ now Dwelling house only situate as	
Mich ^s 1768	afores ^d \ Brick not Exceeding Two hundred Pounds \	200
	Musical Instruments therein only not Exceeding \ One hundred	
	Pounds \	100
	Wearing Apparel therein only not Exceeding \ One hundred &	
	fifty Pounds \	150
	China & Glass therein only not Exceeding Fifty P ^{ds} \	<u>50</u>
		<u>£500</u>
	R Scott T Gardnor W Hamilton	

Tatnall, Samuel (*fl* 1775–1825)³⁶⁰

violinist, clarinetist

21 August 1775

Insurance Policy No. 357710, Ms 11936/240, p.453

357710	Samuel Tatnall at Mathew Saxbuds \ Taylor N ^o 5 Cambridge Street	
	Musician \	
9/	On his household Goods in the now dwelling house only Brick of \	
Mich ^s 1776	{Mr Saxbuk} situate as aforesaid not exceeding One hundred	
	pounds \	100
10/1	Printed Music books therein only not exceed ^s twenty five pounds \	25
	Wearing apparel therein only not exceeding One hundred pounds \	100
G	Plate therein only not exceeding Twenty five pounds \	25
	Glass & china therein only not exceeding Twenty {five} pounds \	25
	Musical Instruments therein only not exceed ^s Twenty five pounds \	<u>25</u>
		<u>£300</u>
	Cha ^s Foulis N ^s Pearse W ^m Thornton	

³⁵⁹ The flautist Joseph Tacet was active in London from *c*1755 since he played a flute solo at the Haymarket Theatre in that year and one Joseph Frederick Tacet, the son of Joseph Renatus Tacet and Elisabeth, was baptized on 20 December 1755 (WCA, St Anne Soho, Baptismal Register 1721–67, mf 2). His name is generally linked with that of the flautist Pietro Grassi Florio, but their association with the development of the flute with multiple keys and pewter plugs has now been discredited. See Highfill *et al* (1973–93), vol.14, p.360; Langwill (1993), p.394; Powell (1996), pp.5–11; and Lasocki (2010), pp.102, 107–9.

³⁶⁰ Samuel Tatnall played the violin and clarinet, worked as a music copyist for Drury Lane Theatre, and was a member of the RSM. Doane (1794), p.64, gives his address as 5 Windmill Street, Rathbone Place. He registered Thomas Elworth as an apprentice for seven years on 20 November 1789 (TNA: PRO IR 1/34, f.111). See Highfill *et al* (1973–93), vol.14, p.371.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Theatre Royal Drury Lane, see VENUES: Theatres

Thickbrown, William
23 March 1773

cabinet maker, organ builder
Insurance Policy No. 323288, Ms 11936/221, p.413

323288	William Thickbrown of Milkyard, \ Danzel Street, Claremarket,	
3/~	Cabinet Maker & Organ {...} Builder \ On his Household Goods	
Lday 1774	in his now dwelling House only (Brick & Timber) \ Situate as	
Griffin	aforesaid not exceeding Fifty Pounds \	50
	Utensils & Stock (Glass excepted) therein only not exceeding thirty	
	Pounds \	30
	Wearing Apparel therein only not exceeding Twenty Pounds \	20
		<u>£100</u>
	Fred Pigou N Pearse W Hamilton	
	{See Ind N°22 P520	
	D° N°24 P272	
	D° N°31 P111	
	D° N°37 P290}	

London 2 October 1775

Endorsement to Policy No. 323288, Ms 12160/24, p.272

323288	William Thickbrown, Russell S ^t , Removd to his now \ dwelling House in New	
221	Round Court, Brick	EG

7 April 1787

Endorsement to Policy No. 323288, Ms 12160/37, p.290

323288	Jane Thickbrown Strand Remov'd to the dwelling \ House, brick, of Burnett	
221 X	Musician in Exeter Court \ Strand	[no initials]

[Endorsement Volume Nos.22 and 31 are missing]

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Thompson (i), Robert (*fl* 1748–86)³⁶¹

musical instrument maker, double bass player

30 June 1773

Insurance Policy No. 327603, Ms 11936/223, p.609

[327603]	Robert Thompson at N ^o 8 in \ Lombard Street Musical Instrument	
	maker on his \ houshold Goods in his now Dwelling House only \	
[missing]	[situate] as aforesaid Brick not exceeding Two \ [hundred] Pounds \	200
	Utensils Stock & Goods in Trust therein only not exceeding \ Three	
	hundred Pounds \	300
	[Wearing] Apparel therein only not exceeding Fifty Pounds \	50
	[...] therein only not exceeding Twenty Pounds \	20
	[China] & Glass therein only not exceeding Thirty Pounds \	30
		<u>£600</u>
	[C Pole] C Bewicke jun ^r J Drummond	

³⁶¹ Robert Thompson was a member of the Thompson family of musical instrument makers, dealers and music publishers. His two known addresses are 1 Paul's Alley, St Paul's Church Yard (1748–69) and 8 Lombard Street (1770–85). As well as making musical instruments, he played the double bass and is listed in Mortimer's *London Universal Directory* of 1763 as a double bass player of St Paul's Church Yard; see Dart (1949), p.29. For further information see Humphries and Smith (1970), pp.308–9; Highfill *et al* (1973–93), vol.14, pp.415–16; and Milnes (2000), pp.40–1.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Thompson (Thomson) (ii), Robert³⁶² *trumpeter, oboist, clarinettist, music copyist*
9 July 1774 Insurance Policy No. 342286, Ms 11936/233, damaged pages

342286 2/ Mid ^r 1775 G {Mids ^r 83}	Robert Thomson [...] \ St Martins Street Musician \ On his household Goods in his [...] \ dwelling house only (Brick) situate as aforesiad \ not exceeding Sixty pounds \ Wearing Apparel therein only not exceeding Forty [...] \ C Bewicke F Pigou John Harrison {See Ind N ^o 28 P547 33 P104 & 482 N ^o 37 P327 N ^o 41 P266 N ^o 43 P128 N ^o 57 P263}	[missing values due to repaired page]
--	--	---------------------------------------

London 6 January 1780 Endorsement to Policy No. 342286, Ms 12160/28, p.547

342286 233 *	Robert Thompson S ^t Martins S ^t Remov'd to his \ Dwelling House Brick in South S ^t Marybon EG
-----------------	---

Craigs Court 26 June 1783 Endorsement to Policy No. 342286, Ms 12160/33, p.104

342286 233 *	Robert Thompson South Street Marybone Remov ^d \ to the Dwelling House Brick of M ^{rs} Wright N ^o 8 \ Northumberland Street Marybon
-----------------	---

Craigs Court 6 July 1785 Endorsement to Policy No. 342286, Ms 12160/33, p.482

342286 233 *	Robert Thompson Northumberland Street Marybone \ Remov'd to his dwelling House brick Quickset Row \ Tottenham Court
-----------------	---

27 June 1787 Endorsement to Policy No. 342286, Ms 12160/37, p.327

342286 233 X	Robert Thompson Tottenham Court Removd to his \ dwelling House, brick, N ^o 4 Brooks Gardens Tottenham Court
-----------------	--

Craigs Court 26 March 1792 Endorsement to Policy No. 342286, Ms 12160/43, p.128

342286 233 X	Robert Thomson [sic] Pitt S ^t Rem ^d to his dwelling House \ Brick in S ^t John Street Westminster \ [in red ink] {see John Street} [no initials]
-----------------	--

[Endorsement Volume Nos.41 and 57 are missing]

³⁶² It appears that this insurance policy and series of endorsements relates to the trumpeter Robert Thompson, since the address recorded in the 1792 endorsement matches the 18 Pitt Street, Tottenham Court Road given in Doane (1794), p.65. Thompson was a trumpeter in the second Troop of Life Guards and frequently played at Drury Lane Theatre. He is described as a musician of Little St Martin's Street, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/20). See Highfill *et al* (1973–93), vol.14, p.416.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ/LXVII* (2014), pp.181–216.

Thorowgood (ii), Henry and Horne (i), Robert³⁶³ *musical instrument makers*
13 July 1763 Insurance Policy No. 200733, Ms 11936/149, pages damaged

200733	Henry Thorowgood & Robert Horne \ at the Violin & Guitar near the Poultry in Cheapside \ Musical Instrument Makers On their Stock in their \ now Dwelling House only Brick situate as aforesaid not \ exceeding Three Hundred & fifty Pounds \	350
16/		
Mids ^r 1764	Household Goods & Utensils therein the sole Property \ of Henry Thorowgood aforesaid not exceeding three hundred \ & fifty Pounds \	350
	On his Wearing Apparel therein only not exceeding \ One Hundred Pounds \	<u>100</u>
		<u>£800</u>
	J Harrison J Mason R Scott {See Ind N°11 P449 D° N°13 P31 & 388 D° N°20 P131 & 475 D° N°25 P87}	

[Endorsement Volume Nos.11 and 20, together with p.31 of Volume 13 are missing]

London June 1767 Endorsement to Policy No. 200733, Ms 12160/13, p.388

200733 149*218	Henry Thorowgood Lothbury Remov'd his Housh ^d \ Goods Utensils and Wearing Apparel from M ^r \ Gregory's abovemention'd to his now Dwelling \ House Brick Situated at N°9 in Adam Court \ Old Broad Street Where & ^e . His Stock under the \ Royal Exchange Remain Insured as before \	15 D° JM
-------------------	--	----------

London 29 June 1776 Endorsement to Policy No. 200733, Ms 12160/25, p.87

200733 149. 218	Henry Thorowgood Gracechurch S ^t Remov'd to \ his now dwelling House Brick No 21 \ Broad Street Buildings where the whole \ contents \ & c NB. His Utensils & Stock as before	
--------------------	---	--

³⁶³ Henry Thorowgood (ii) was apprenticed to his father Henry Thorowgood (i) for seven years on 25 July 1753 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated) and became a Freeman of the Farriers' Company on 4 February 1762 (GL, Farriers' Company, Freedom Registers 1755–1820, Ms 5524/1, unpaginated). The partnership of Thorowgood and Horne, initiated soon after Thorowgood completed his apprenticeship, was shortlived (c1762–4), Thorowgood purchasing the music shop of William Curtis in the North Piazza of the Royal Exchange and transferring all his stock from Cheapside to there in December 1764; Horne had emigrated to America by 1767. Four apprentices to Henry Thorowgood (ii) have been identified: William Wallis, apprenticed for seven years on 4 August 1774, turned over to Bartholomew Adams, bookbinder, on 2 April 1778 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated); his son Henry Thorowgood (iii), apprenticed for seven years on 5 January 1775 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated); George Taylor, apprenticed for seven years on 13 January 1786 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated); and Richard Yours, apprenticed for seven years on 7 April 1791 (GL, Farriers' Company, Apprenticeship Bindings 1744–1811, Ms 5526/2, unpaginated). Thorowgood is described as both music seller (1774 and 1775) and musical instrument maker (1786 and 1791) in the Apprenticeship Bindings. He also insured a house (valued at £150) on the north side of Holywell Lane, St Leonard Shoreditch, with the Hand-in-Hand (LMA, Ms 8674/97, f. 325, policy no. 53433, dated 22 July 1762). For further information, see Lasocki (2010), pp.96–101, 110, and Humphries and Smith (1970), p.310.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Tilley, Thomas
20 August 1772

musical instrument maker

Insurance Policy No. 315341, Ms 11936/216, p.276

315341	Thomas Tilley opposite the Seven Stars in Market \ Lane, Musical	
4/~	Instrument maker, On his Houshold Goods in his \ now dwelling	
Mich ^s 1773	House only Brick situate as aforesaid, not exceeding One \	
4/6	Hundred Pounds \	100
Griffin	Printed Books therein only not exceeding Fifteen Pounds \	15
	Utensils & Stock therein only not exceeding Forty Pounds \	40
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Five Pounds \	5
		<u>£200</u>
	Tho ^s Gardner W ^m Godfrey Chas Foulis	

1 June 1775

Insurance Policy No. 353973, Ms 11936/238, p.397

353973	Thomas Tilley opposite the Mews \ at Charing Cross Musical	
6/	Instrument Maker \	
Mid ^r 1776	On his household Goods in his now dwelling house only \ Brick &	
6/6	timber situate as aforesaid not exceeding One hundred pounds \	100
G	Printed Books therein only not exceeding Fifteen pounds \	15
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Five pounds \	5
	Utensils & Stock therein only not exceeding Forty pounds \	40
		<u>£200</u>
	C Bewicke John Mason Chas Foulis	
	{See Ind N ^o 26 P359}	

London 7 October 1777

Endorsement to Policy No. 353973, Ms 12160/26, p.359

353973	Thomas Tilley Charing Cross Rem ^d to his Dwell ^g \ house only in Little	
238 *	George Street Westminster	EG

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Tottenham Street, *see* VENUES: Concert Rooms: Tottenham Street

Trebbi, Joseph (*fl* 1775–82)³⁶⁴

singer

12 April 1776

Insurance Policy No. 367790, Ms 11936/246, p.457

367790	Joseph Trebbi at M ^r Stephenson's \ dealer in Earthen Ware next the	
13/	Opera house in the Hay \ Market Musician On his household \	
	Goods in the now dwelling house only brick of M ^r Stephenson \	
	situate as aforesaid not exceeding two hundred pounds \	200
Lday 1777	Printed Books & Printed Musick books therein only not exceeding	
G	\ Twenty pounds \	20
	Wearing Apparel therein only not exceeding One hundred & fifty	
	pounds \	150
	Musical Instruments therein only not exceeding thirty pounds \	30
	Glass & China therein only not exceeding Fifty pounds \	50
		<u>£500</u>
	F Pigou W ^m Thornton Sam Pole	

19 November 1779

Insurance Policy No. 421149, Ms 11936/279, p.382

421149	Joseph Trebbi of the Haymarket \ Musician, On his Household	
8/	Goods in the Dwell ^g \ House only Brick of M ^r Stephenson	
Xmas 1780	Chinaman \ Situate as aforesaid not Exceed ^g Two Hundred P ^{ds} \	200
9/	Wearing Apparel therein only not Exceed ^g One \ Hundred &	
Griffin	Seventy Pounds \	170
	Musical Instruments therein only not \ Exceed ^g Thirty Pounds \	30
		<u>£400</u>
	C Bewicke J Mason W Hamilton	

³⁶⁴ This is probably the Bohemian tenor Giuseppe Trebbi, who sang at the King's Theatre for a number of seasons (1775–81), retiring to Bologna *c*1782; see Highfill *et al* (1973–93), vol.15, p.40.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Turk (Turck, Turke *or* Tork), John (*fl* 1765–86)³⁶⁵ *harpsichord maker*
8 July 1765 Insurance Policy No. 221968, Ms 11936/161, p.645

221968 4~ Mids 1766 Rogers	John Turk next the Ship in Wardour \ Street Harpsicord Maker On his Household \ Goods in his now Dwelling House only \ Brick situate as aforesaid not Exceeding \ One Hundred and fifty Pounds \ Wearing Apparel therein only not Exceed \ ing fifty Pounds \	150 50 <u>£200</u>
	T Watts C Bewicke C Raymond {See Ind N°24 P267 Ind N°37 P180 D° N°33 P376 D° N°41 P241 & 451}	

London 29 September 1775 Endorsement to Policy No. 221968, Ms 12160/24, p.267

221968 161 ✓	John Turk, Wardour S ^t , Removd to his dwelling \ House Brick Meards Court Dean Street — \	[EG]
--------------------	--	------

Craigs Court 24 December 1784 Endorsement to Policy No. 221968, Ms 12160/33, p.376

221968 160 *	John Turk Dean Street Removd to the dwelling \ House Brick of M ^r Lewis surgeon in Bentinck \ Street off Broad Street \	
--------------------	---	--

25 September 1786 Endorsement to Policy No. 221968, Ms 12160/37, p.180

221968 161	John Turk Bentinck S ^t Removd to his dwelling \ House brick the corner of Cross Street Carnaby Market \	
---------------	---	--

[Endorsement Volume No.41 is missing]

³⁶⁵ John Turk is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive. The various addresses for this maker include Wardour Street (*c*1765–75), Meards Court, Dean Street (*c*1775–84), Bentinck Street (*c*1784–6) and Cross Street, Carnaby Market (*c*1786). Possibly the same person who was bequeathed £15 by the harpsichord maker Jacob Kirkman (TNA: PRO B 11/1220, ff.106–9v); see also Whitehead and Nex (2002), p.22.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Turner, Robert
20 April 1773

church bell hanger

Insurance Policy No. 325083, Ms 11936/223, p.143

[325083]	Robert Turner near the Church in White \ Chapel {Church} Bell hanger, on his houshold goods in his \ Apartments in the dwelling	
[missing]	House of Addis \ Chinaman situate as aforesaid not exceeding Ninety \ Pounds \	90
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Utensils & Stock in his Workshop near the Mulberry Garden \ in White Chapel aforesaid not exceeding Seventy Pounds \	<u>70</u>
	All Brick & Timber \	<u>£200</u>
	H Watts W Hamilton C Bewicke jun ^r {Ind N ^o 27 P340 & 450}	

London 26 February 1779

Endorsement to Policy No. 325083, Ms 12160/27, p.340

325083 223 = 143	Robert Turner White Chapel Remov'd his Household \ Goods & Wearing Apparel to the dwelling House Brick \ of M ^r Emerson Baker at N ^o 33 in White Chapel Road \ where the same continued &c The Utensils & Stock remain \ as before	JG
---------------------	--	----

London 24 June 1779

Endorsement to Policy No. 325083, Ms 12160/27, p.450

325083 223 = 143	Robert Turner White Chapel Road Remov'd his \ Household Goods & Wearing Apparel to the dwelling House of M ^r Jackson Box Maker in Windmill Alley, near the \ Church, in White Chapel Road; where the same continue &c \ the Utensils & Stock remain as before	JG
---------------------	--	----

Turner, Samuel³⁶⁶
17 July 1775

organist

Insurance Policy No. 356715, Ms 11936/241, p.226

356715	Samuel Turner at M ^r Pearsons peruke \ Maker in Duke Street York buildings Organist \	
6/ Mids ^r 1776 G	On his houshold Goods in the now dwelling house only Brick \ & plaster of M ^r Pearson situate as aforesaid not exceeding Thirty pounds \	30
	Printed Books therein only not exceeding Forty pounds \	40
	Musical Instruments therein only not exceeding Eighty pounds \	80
	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£200</u>
	N ^s Pearse John Moffatt W ^m Hamilton	

³⁶⁶ Samuel Turner is not recorded as an organist in Dawe (1983). It is possible that there is a connection with the violin and viola player Samuel Turner (*fl* 1773–99); see Highfill *et al* (1973–93), vol.15, p.59.

Whitehead and Nex: Sun insurance policies P to U

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Turpin, Oliver
11 August 1763

organ builder

Insurance Policy No. 201779, Ms 11936/148, p.474

201779 6~ Mich 1764 610 J Berry	Oliver Turpin near the Noahs Ark \ in Dyot Street S ^t Giles's Organ Builder On his \ Stock in his Workshop & Loft over only Brick \ and Timber adjoining the Noahs Ark aforesaid \ not Exceeding Two Hundred Pounds \ J Mason T Watts L S Aynscombe {See Ind N ^o 19 P266}	200
---	---	-----

[Endorsement Volume No.19 is missing]

Tyther, John³⁶⁷
See also Lewer, James
4 October 1746

musical instrument seller, music seller

Insurance Policy No. 106218, Ms 11936/77, p.385

106218 6/ Mich ^s 1747.	John Tyther at the Corner \ of Bethlehem Walk in Moorfields \ near Little Moore Gate in the Parish \ of S ^t Stephen Coleman Street Musical \ Instrument Seller \ On his Household Goods and Stock \ in his Appartments in the dwelling \ House only of Henry Tyther Brick \ Situate as afores ^d and not elsewhere \ not exceeding three hundred pounds \ B. Fisher J. Mason J. Simpson	<u>300</u>
--	--	------------

27 March 1751

Insurance Policy No. 125175, Ms 11936/93, p.36

125175 12/ Lday 1752	John Tyther at the corner of Bethlehem Walk \ in Moorfields Musical Instrument Seller On his housh ^d \ Goods Utensils & Stock in Trade in his now Dwelling \ house only Brick situate as aforesaid & not Elsewhere \ not exceeding Six Hundred Pounds J Simpson L S Aynscombe R Boddicott	£600
----------------------------	---	------

³⁶⁷ John Tyther's full address was the Violin, German Flute and Hautboy, facing New Bond Street, Moorfields (c1745–60). He was succeeded by James Lewer; see Humphries and Smith (1970), p.315.