

TURE BERGSTRØM

The Music of the C. F. Lehmann Kunstschränk at Rosenborg Castle, Copenhagen

Captions for figures on the website

Figure 1. *Six examples of the execution of the decoration between the upper and the lower joint.*

Figure 2. *Six examples of the execution of the decoration on the footjoint.*

Figure 3. *Bore profiles of F14 and F23.*

Figure 4. *Bore profiles of F5 and F10.*

Figure 5. *Bore profiles of F2 and F7.*

Figure 6. *Bore profiles of F1 and F6.*

Figure 7. *Bore profiles of F4, F5, F8 and F20.*

Figure 8. *Bore profiles of F2, F9 and F24.*

Figure 9. *Two standard reamers have probably been used for the upper joint.*

Figure 10. *Five different reamers may have been used for the upper joint.*

Figure 11. *Three different bore profiles in the footjoint.*

Figure 12. *Notes are shortened before note repetitions in sequences that are otherwise parallel. Section of the flute parts in 'piano roll notation' (M2).*

Figure 13. *Examples of turns in 'piano roll notation' (M2).*

Figure 14. *An example of a mordent in 'piano roll notation' (M10).*