

The Anthony Baines Memorial Prize 2022

The Galpin Society confers the twenty-fourth
Anthony Baines Memorial Prize on

J. Kenneth Moore

In recognition of his multifaceted contributions to organology and museums over the course of a long and illustrious career. His tenure at the Metropolitan Museum of Art spanned over 40 years and brought musical instruments to the attention of an immense international audience. As Curator in Charge of the Musical Instruments Department, he led a pioneering programme of exhibitions, concerts, educational events. His interdisciplinary work with other departments broadened the perspectives of musical instrument curatorship and generated new interest in the field. As the Museum's first ethnomusicologist, Moore secured the position of non-western instruments at the Met, advocating their display and strengthening the collection with important acquisitions. The last years of his tenure saw the complete renovation and reinterpretation of the galleries. His guidance as a supervisor of research fellows has shaped the careers of a number of museum professionals. Moore has lectured widely and has been a consultant for museum projects in Russia and Saudi Arabia. He has served CIMCIM as a Board member, Vice President and President, and AMIS as a Board member and Treasurer.